

EL RELICARIO

Paso Doble

012-2162-00

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Arr. by Robert Longfield

Allegro moderato (♩ = c.116-132)

The musical score is arranged in two systems. The first system includes Flutes, Piccolo, Oboes, English Horn, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes F Horns, Bb Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Bells, Xylophone, Maracas, Tambourine, Castanets, Claves, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 116-132 beats per minute. The dynamic marking is consistently *ff* (fortissimo). The percussion parts include specific instructions: 'with hard mallets' for Timpani and 'Xylophone with plastic mallets'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

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This page of a musical score contains the following instruments and parts:

- Fla. 1 & 2:** Flute parts with *mf* dynamics and a ³² marking.
- Picc.:** Piccolo part.
- Obs. 1 & 2:** Oboe parts with *mf* dynamics and a ³² marking.
- E.Ha.:** English Horn part with *mf* dynamics.
- E♭Cl.:** E-flat Clarinet part with *mf* dynamics.
- Cl. 1 & 2:** Clarinet parts with *mf* dynamics.
- A.Cl.:** Alto Clarinet part with *p* dynamics.
- B.Cl.:** Bass Clarinet part with *p* dynamics.
- C♭.Cl.:** Contrabass Clarinet part with *mp* dynamics.
- Basa.:** Bassoon part.
- A.Sax. 1 & 2:** Alto Saxophone parts.
- T.Sax.:** Tenor Saxophone part.
- B.Sax.:** Baritone Saxophone part.
- Hoa. 1 & 2:** Horn parts with *p* and *mp* dynamics.
- Tpts. 1 & 2:** Trumpet parts.
- Trba. 1 & 2:** Trombone parts with *mp* dynamics.
- Bar.:** Baritone part with *mp* dynamics.
- Tuba:** Tuba part with *mp* dynamics.
- St.B.:** Snare Drum part with *p* and *mp* dynamics.
- Timp.:** Cymbals part.
- Xylo.:** Xylophone part.
- Maracas Cast.:** Maracas part with *p* dynamics.
- S.D. B.D.:** S.D. B.D. part with *p* dynamics.

Fl. 2
Picc.
Ob. 1
E. Hn.
Eb Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

119

Hrn. 1
Tpts. 1
Trba. 1
Bar.
Tuba
St. B.
Timp.
Maracas
Cast.
S.D.
B.D.

119

Flu. *mp*

Picc.

Obo. *mp*

E.Hn. *mp*

Euph. *mp*

Cl. *div.* *a2* *mp*

A.Cl. *mp*

B.Cl. *p*

Ch.Cl. *p*

Bass. *p*

A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

Hrn. *a2* *mp*

Tpts. *sim.*

Trbn. *p*

Bar. *p*

Tuba *p*

St.B. *p*

Timp.

Bells / Brass mallets *mp*

Tamb. *p*

Cast. *p*

Cym.

S.D. *p*

B.D. *p*

Flu. 34

Picc.

Obo.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

C♭.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

Hrn. 34

Tpts. a2

Trbn. mf

Bar. mf

Tuba mf

St.B. mf

Temp.

Bells

Perm. Clav.

S.D. mf

B.D.

This page of a musical score features 24 staves for various instruments and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), E♭ Clarinet (EbCl.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The brass section consists of Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (St.B.). The percussion section includes Tom-tom (Temp.), Xylophone (Xylo.), Maracas, and Castanets (Cast.). The string section is represented by S.D. and B.D. staves. The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, and *ff*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The Xylophone and Maracas parts are marked with *f* and *mf* dynamics.

43

Fl. 1
2

Picc.

Obs. 1
2

E.Ha.

E♭Cl.

Cl. 1
2

A.Cl.
mp

B.Cl.
p

Cb.Cl.
p

Bsn. 1
2
mp

A.Sax.
mp

T.Sax.
mp

B.Sax.
mp

43

Hrn. 1
2
3
4

Tpts. 1
2
3

Trbn. 1
2

Bar.
mp

Tube
p

St.B.
p

Timp.

Xylo.

Maracas
Cast.

Trgl.
p

S.D.
B.D.

51

Fl. 1 2 *mf* *cresc.*

Picc.

Obs. 2 *Tutti* *mf* *cresc.*

E.Hn.

E♭Cl. 1 2 *mf* *cresc.*

Cl. 1 2 *mf* *div.* *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Cb.Cl. *mf* *cresc.*

Bass. *div.* *mf* *cresc.*

A.Sax. 1 2 *play* *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Hrn. 1 2 3 *a2* *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Trbn. 1 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

St.B. *mf* *cresc.*

Timp.

Maracas *p* *mp* *cresc.*

Cast.

Trgl. *mp*

S.D. *mp* *cresc.*

B.D.

60

Fl. 1
Fl. 2

Picc.

Obs. 1
Obs. 2

E.Hr.

E♭Cl.
1
2

Cl.
1
2

A.Cl.
1
2

B.Cl.
1
2

Co.Cl.
1
2

Bsn.

A.Sax.
1
2

T.Sax.
1
2

B.Sax.
1
2

Hrn.
1
2
3

Tpts.
1
2
3

Trbn.
1
2

Bar.
1
2

Tuba

St.B.
1
2

Temp.

Miracas
Cast.

S.D.
B.D.

64

Fl. *Soli* *mf*

Picc.

Obs. 1
2

E.Ha.

E♭Cl.

Cl. 1
2
3

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

Bsn. 1
2

A.Sax.

T.Sax.

B.Sax.

64

Hns. 1
2
3
4

Tpts. 1
2
3

Hr. 1
Hr. 2
Hr. 3

Trbn. 1
2

Bar.

Tuba

St. B. *p*

Timp.

Bells

Tamb. *p*
Cast. *p*

S.D. *p*
B.D. *p*

73

This section of the score covers measures 73 to 76. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), E-flat Clarinet (Eb-Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The flute and piccolo parts feature a 'div.' (divisi) instruction at the beginning of the section, with dynamics of *mf* and *div. mf*. The woodwinds and strings play a steady accompaniment with various dynamics including *f*, *mf*, and *mfz*.

73

This section of the score covers measures 73 to 76. It includes staves for Horn (Hrn.), Trumpet (Tpts.), Trombone (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Bells (Bells), Cymbals and Castanets (Tamb. Cast.), and Snare Drum/Bass Drum (S.D. B.D.). The brass section (Horn, Trumpet, Trombone) features a 'Tutti st. muted a2' instruction and a dynamic of *mf*. The percussion includes xylophone ('Xylo.'), cymbals, and castanets with dynamics of *mp* and *mf*.

81

a2

Fls.
Picc.
Obs.
E.Hn.
EbCl.
Cls.
A.Cl.
B.Cl.
Cb.Cl.
Bass.
A.Sax.
T.Sax.
B.Sax.

81

Hrn.
Tpts.
Trbn.
Bar.
Tuba
St.B.
Timp.
Xylo.
Tamb.
Cast.
S.D.
B.D.

89

Fl.

Picc.

Oboe

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

C♭Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

89

Hrn.

Tpts.

Trbn.

Bar.

Tuba

Sn.D.

Temp.

Maracas

Clev.

S.D.

B.D.

This page of a musical score is for a large orchestra and woodwind section. It contains 28 staves, each labeled with an instrument or percussion part. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Oboe), English Horn (E.Hn.), E-flat Clarinet (Eb.Cl.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Xylophone (Xylo.), Maracas, Castanets (Cast.), and S.D./B.D. (Small Drum/Big Drum). The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are two rehearsal marks, both labeled '288', located at the end of the first and second systems of staves. The page number '16' is in the top left corner, and the number '3671' is in the bottom left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a single system across 17 measures. The instruments and their parts include:

- Fls.** (Flutes): Two staves, both playing a melodic line with grace notes and slurs.
- Picc.** (Piccolo): One staff, playing a melodic line similar to the flutes.
- Obo.** (Oboe): One staff, playing a melodic line with grace notes.
- E.Hn.** (English Horn): One staff, playing a rhythmic accompaniment.
- E♭Cl.** (E-flat Clarinet): One staff, playing a melodic line.
- Cl.** (Clarinets): Two staves (1 and 2), both playing a melodic line.
- A.Cl.** (Alto Clarinet): One staff, playing a rhythmic accompaniment.
- B.Cl.** (Bass Clarinet): One staff, playing a rhythmic accompaniment.
- Cb.Cl.** (C Bass Clarinet): One staff, playing a rhythmic accompaniment.
- Bass.** (Bassoon): One staff, playing a rhythmic accompaniment.
- A.Sax.** (Alto Saxophone): Two staves, both playing a rhythmic accompaniment.
- T.Sax.** (Tenor Saxophone): One staff, playing a rhythmic accompaniment.
- B.Sax.** (Baritone Saxophone): One staff, playing a rhythmic accompaniment.
- Hrn.** (Horns): Four staves (1, 2, 3, 4), playing a rhythmic accompaniment.
- Trps.** (Trumpets): Two staves (1, 2), playing a melodic line.
- Trbn.** (Trombones): Three staves (1, 2, 3), playing a melodic line.
- Bar.** (Baritone): One staff, playing a rhythmic accompaniment.
- Tuba**: One staff, playing a rhythmic accompaniment.
- St.B.** (Soprano Trombone): One staff, playing a rhythmic accompaniment.
- Timp.** (Timpani): One staff, playing a rhythmic accompaniment.
- Bells**: One staff, playing a rhythmic accompaniment.
- Maracas Cast.** (Maracas and Castanets): One staff, playing a rhythmic accompaniment.
- S.D. B.D.** (Snare Drum and Bass Drum): One staff, playing a rhythmic accompaniment.

The score is written in a single system across 17 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion parts are written in a simplified notation style.

106

112

Fl.

Picc.

Obs.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

106

112

Hrn.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Temp.

Bells

Marnaca

Cast.

Cym.

S.D.

B.D.

cresc.

ff

Xylo.

Cym.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Ha.), E♭ Clarinet (Eb.Cl.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Harp (Hns.), Trumpets (Tpts.), Trombones (Trbn.), Baritone (Bar.), Tuba, Stripped Bass (St.B.), Timpani (Timp.), Bell and Xylophone (Bells Xylo.), Maracas and Castanets (Maracas Cast.), Cymbals (Cym.), and Snare Drum and Bass Drum (S.D. B.D.). The score is written in a standard musical notation with various dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) throughout. The page number '19' is located in the top right corner.