

Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere

Arr. by Robert Longfield

FULL CONDUCTOR SCORE
012 - 2781 - 00

Allegro $\text{♩} = 76$

The score is arranged in systems for various instruments. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes String Bass, Xylophone, Timpani, Triangle/Tambourine, Cymbals, and Snare Drum/Bass Drum. The score includes dynamic markings such as *f marc.*, *f*, and *mf*. The tempo is marked as Allegro with a quarter note equal to 76 beats per minute. The score is numbered 1 through 8 at the bottom.

Picc.

1

Fls.

2

Oboe

1

Clis.

2

3

Bs. Cl.

cresc.

Ch. Cl.

cresc.

Bsn.

cresc.

1

A. Saxs.

cresc.

2

T. Sax.

cresc.

B. Sax.

cresc.

1

Tpts.

cresc.

2

3

Hrns.

1

f cresc.

2

3

4

f cresc.

f cresc.

1

Tbns.

2

3

Bar.

cresc.

Tuba

cresc.

St. Bass

cresc.

Xylo.

Timp.

cresc.

Tri.

Tamb.

Cym.

S. D.

B. D.

cresc.

Picc. *f* *cresc.* *ff*

Fls. 1 *f* *cresc.* *ff*

Fls. 2 *f* *cresc.* *ff*

Oboe 1 *f* *cresc.* *ff*

Oboe 2 *f* *cresc.* *ff*

Cls. 1 *f* *cresc.* *ff*

Cls. 2 *f* *cresc.* *ff*

Cls. 3 *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Cb. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Saxs. 1 *f* *cresc.* *ff*

A. Saxs. 2 *f* *cresc.* *ff*

T. Sax. 1 *f* *cresc.* *ff*

T. Sax. 2 *f* *cresc.* *ff*

B. Sax. 1 *f* *cresc.* *ff*

B. Sax. 2 *f* *cresc.* *ff*

Tpts. 1 *f* *cresc.* *ff*

Tpts. 2 *f* *cresc.* *ff*

Tpts. 3 *f* *cresc.* *ff*

Hrns. 1 *f* *cresc.* *ff*

Hrns. 2 *f* *cresc.* *ff*

Hrns. 3 *f* *cresc.* *ff*

Hrns. 4 *f* *cresc.* *ff*

Tbns. 1 *f* *cresc.* *ff*

Tbns. 2 *f* *cresc.* *ff*

Tbns. 3 *f* *cresc.* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Xylo. *f* with hard plastic mallets *ff*

Timp. *p* *ff*

Tri. Tamb. *p* Tri. *f* *ff*

Cym. *mf* *cresc.* *ff*

S. D. *ff*

B. D. *ff*

4359 17 18 19 20 21 22 23 *p* 24 25 *ff*

26 Pesante ♩ = 76

Picc.

1

Fls.

2

Oboe

1

Clis.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

H. Sax.

26 Pesante ♩ = 76

1

Tpts.

2

3

1

2

Hrns.

3

4

1

Tbns.

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Soli

f

38

Picc.
1
Fls.
2
Oboe

1
2
3
Cls.
Bs. Cl.
Cb. Cl.
Bsn.
1
2
A. Saxs.
T. Sax.
B. Sax.

38

1
2
3
Tpts.

1
2
3
4
Hrns.

1
2
3
Tbns.

Bar.
Tuba
St. Bass

Xylo.
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.

Picc.
1
Fls.
2
Oboe

1
2
3
Cls.

Bs. Cl.
Cb. Cl.
Bsn.

1
2
A. Saxs.
T. Sax.
B. Sax.

1
2
3
Tpts.

1
2
3
4
Hrns.

1
2
3
Tbns.

Bar.
Tuba
St. Bass

Xylo.
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.

42 43 44 45 46 47 48 49

Detailed description: This is a page of a musical score for a full orchestra, numbered 6. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe, Clarinets (Cls.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and Euphonium (St. Bass). The percussion section includes Xylophone (Xylo.), Timpani (Timp.), Triangle (Tri.), Tom-tom (Tamb.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score spans measures 42 to 49. The woodwinds and brass sections have active parts, while the percussion section is mostly silent. The Piccolo and Flutes parts are mostly rests. The Oboe part has a few notes. The Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts have active lines. The Trumpets, Horns, Trombones, Baritone, Tuba, and Euphonium parts have active lines. The Xylophone, Timpani, Triangle, Tom-tom, Cymbals, Snare Drum, and Bass Drum parts are mostly silent.

50 Moderato ♩ = 96

Picc. 1

Fls. 2

Oboe

1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Sax. 2

T. Sax.

B. Sax.

50 Moderato ♩ = 96

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

62 Solo

Picc. Solo *p*

Fls. Solo *p*

Oboe Solo *p*

1 Solo (player 1) *p* Solo (player 2) *p*

2 *p* Oboe Solo

3

Bs. Cl.

Cb. Cl.

Bsn.

1 Solo *p*

2

T. Sax.

B. Sax.

62 Straight mutes

1 *pp* Straight mutes *pp*

2

3

1 *a2*

2 *a2*

3

4

1

2

3

Bar.

Tuba

St. Bass

Xylo. Solo *mf*

Timp.

Tri. *p*

Tamb.

Cym.

S. D.

B. D.

Picc.

1

Fls.

2

Oboe

1

Clts.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hrns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Trl. Tamb.

Cym.

S. D.

B. D.

65 66 67 68 69 70 71

4359

74 Animato ♩ = 116

Picc. 1

Fls. 2

Oboe 1

Cl. 2

Bs. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1

T. Sax.

B. Sax.

74 Animato ♩ = 116

Open

Tpts. 2

3

Hrns. 1

2

3

4

Thns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym. Pair of Cymbals

S. D.

H. D.

Picc. 1

Fls. 2

Oboe 1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

86 Sostenuto poco

Picc.

Fls. 1 2

Oboe *div.*

Clas. 1 2 3

Bs. Cl.

Cb. Cl.

Hsn.

A. Saxs. 1 2

T. Sax.

H. Sax.

86 Sostenuto poco

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba *tutti*

St. Bass *arco*

Xylo.

Timp. *Hard mallets*

Tri. Tamb.

Cym.

S. D.

B. D.

98 Piu tranquillo

Picc. 1

Fls. 2

Oboe 1

Cl. 2

Bs. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1

T. Sax. 2

B. Sax.

p

98 Piu tranquillo

Tpts. 1

Tpts. 2

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

pp

pp

pp

pp

p

pizz.

p

p

mf

two players

one player

Picc.

Fls. 1 2

Ohoc

Cls. 1 2 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

H. D.

110 Piu mosso $\text{♩} = 132$

Picc. 1

Fls. 1 Fl. 1 2

Oboe 1

Clars. 1 2 3

Bs. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 A.Sax 2 2 A.Sax 1

T. Sax. 1

B. Sax. 1

110 Piu mosso $\text{♩} = 132$

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tuba 1

St. Bass 1

Xylo. 1

Timp. 1

Tri. Tamb. 1

Cym. 1

S. D. 1

B. D. 1

Picc. 1

Fis. 2

Oboe

1

2

3

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Choke

122 Presto ♩ = 144

Picc. 1

Fls. 2

Oboe

1

Cl. 2

3

Bs. Cl.

Ch. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

B. Sax.

122 Presto ♩ = 144

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

134

Picc. 1

Fls. 1 2

Oboe 1

Cl. 2 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

ff

f marc.

134

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

ff

f marc.

Pr. Cyms.

Picc. 1 Fls. 2 Oboe 1 2 Cls. 3 Bsn. A. Saxs. 1 2 T. Sax. B. Sax. 1 2 3 Hrns. 1 2 3 4 Tbn. 1 2 3 Bar. Tuba St. Bass Xylo. T'Imp. Tri. Tamb. Cym. S. D. B. D.

4359 138 139 140 141 142 143 144 145

146 Piu mosso

Picc. 1

Fis. 2

Oboe 1

Cts. 2

Bs. Cl. 3

Cb. Cl.

Bsn.

A. Saxs. 1

T. Sax. 2

B. Sax.

146 Piu mosso

Tpts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

158

Picc. 1

Fls. 2

Oboe

Cls. 1, 2, 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1, 2

T. Sax.

B. Sax.

ff

158

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

ff

Sus. Cym.

Pr. Cym.

4359 154 155 156 157 158 159

Picc.

Fls. 1 2

Oboe

Clas. 1 2 3

Bs. Cl.

Cb. Cl.

Hsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Trpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.
B. D.

170 Prestissimo

Picc. 1

Fls. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

170 Prestissimo

Tpts. 1

Tpts. 2

Tpts. 3

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Choke

Picc. *f*

1

Fls. 2

Oboe

1

2

3

Cls. 3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

2

3

Tpts. *f*

1

2

3

Hrns. *f*

1

2

3

4

1

Tbns. *f*

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

182

182

Picc. 1
Fls. 2
Oboe 1
Cls. 2
Bs. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1
T. Sax. 2
B. Sax.
Tpts. 1
2
3
Hrns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Trl. Tamb.
Cym.
S. D.
B. D.

Picc. 1
Fls. 2
Oboe 1
Cls. 2, 3
Bs. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hrns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Tri. Tamb.
Cym.
S. D.
B. D.

4359 186 187 188 189 190 191

192

Picc. 1

Fls. 2

Oboe 1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

B. Sax.

192

1

2

3

1

2

3

4

1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

ff

ff

This page of a musical score, numbered 28, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Oboe**
- Cls.** (Clarinets), parts 1, 2, and 3
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Bsn.** (Bassoon)
- A. Saxs.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1, 2, and 3
- Hrns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Xylo.** (Xylophone)
- Timp.** (Timpani)
- Tri. Tamb.** (Triangle and Tambourine)
- Cym.** (Cymbal)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fff* (fortissimo) and *div.* (divisi). The percussion parts include specific rhythmic patterns and a *Choke* instruction for the cymbal.