

GYPSY DANCE

FROM "CARMEN"

G. Bizet
Arr. by Alfred Reed

Broadly and dramatically (♩ = c. 56)

1 2

C Flutes

ff Piccolo

poco a poco dim.

C Piccolo-3rd Flute

1 2

Oboes

ff

poco a poco dim.

English Horn

ff

poco a poco dim.

E♭ Clarinet

ff

poco a poco dim.

B♭ Clarinet

1 2 3

ff

poco a poco dim. al.

E♭ Alto Clarinet

ff

poco a poco dim. al.

B♭ Bass Clarinet

ff

poco a poco dim.

B♭ Contrabass Clarinet

ff

poco a poco dim.

Bassoons

1 2

ff

poco a poco dim.

E♭ Alto Saxophone

1 2

ff

poco a poco dim.

B♭ Tenor Saxophone

ff

poco a poco dim.

E♭ Baritone Saxophone

ff

poco a poco dim.

Broadly and dramatically (♩ = c. 56)

1 2 3 4

F Horns

ff

poco a poco dim.

B♭ Trumpets

1 2 3

ff

poco a poco dim.

B♭ Cornets

1 2

ff

poco a poco dim.

Trombones

1 2 3

f *sost.*

poco a poco dim.

Baritone

f *sost.*

poco a poco dim.

Tuba

f *sost.*

poco a poco dim.

String Bass

ff

poco a poco dim.

Timpani

ff

poco a poco dim.

PERCUSSION

Pair Cymbals

Tambourine

Marimba

Snare Drum

Bass Drum

f (i.v.)

sim.

Harp (or Piano)

9 Allegretto (♩ = c. 112)

FL. 1 2

Picc./ FL. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

p *pp* *p soli* *pp*

9 Allegretto (♩ = c. 112)

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (B.D.) Marimba

Harp (or Piano)

p *pp* *p soli* *pp* *pizz.* *mp* *p* *pp* *mp dim.* *p* *pp* *p* *(non arpeg.)*

Fl. 1 2

Picc./ FL. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 2

Horns 3 4

1 2

Trpts. 3

1 2

Cornets

1 2 3

Trom.

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

19

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

19

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

29

1
2

Fl.

Picc./
Fl. 3

1
2

Ob.

Eng. Hrn.

E♭ Cl.

1
2
3

B♭ Cl.

Alto Cl.

Bass Cl.

Cb. Cl.

1
2

Bsns.

1
2

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

Horns

3
4

1
2

Trpts.

1
2

Cornets

1
2
3

Trom.

Bar.

Tuba

Str. Bass

Timp.

Perc.

(Mba.)

Tambourine

Bass Drum

Harp
(or Piano)

25 26 27 28 29 30

p

(oz)

p

pp

p sempre

p sempre

pp

Fl. 1
2

Picc./ Fl. 3

Ob. 1
2

Eng. Hrn. *p soli* *sim.*

E♭ Cl. *sim.*

B♭ Cl. 1 *sim.*
2 *sim.*
3 *sim.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Eng. Hrn. *sim.*

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Horns 1 *sim.*
2 *sim.*
3 *sim.*
4 *sim.*

Trpts. 1
2
3

Cornets 1
2

Trum. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Tamb.)
(H.D.)

Harp (or Piano)

37

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Ha.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

C♭ Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

37

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Tamb.) (B.D.)

Harp (or Piano)

This page contains the musical score for measures 43 through 48. The instruments are arranged as follows:

- Flutes:** Fl. 1, Flc./Fl. 3
- Woodwinds:** Ob., Eng. Hn., Eb Cl., Bb Cl. 1 & 2, 3, Alto Cl., Bass Cl., Cb. Cl.
- Brass:** Bsns. 1 & 2, Alto Sax. 1 & 2, Tenor Sax., Bar. Sax., Horns 1, 2, 3 & 4, Trpts. 1, 2 & 3, Cornets 1 & 2, Trom. 1, 2 & 3, Bar., Tuba, Str. Bass, Timp., Perc. (Tamb., H.D., Pr. Cymb., Marimba), Harp (or Piano)

Measure 47 is highlighted with a box containing the number 47. Dynamic markings include *f*, *mp*, *pp*, *mf*, *ff*, *div.*, *unis.*, and *1 Bar.* The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): 1, 2. Includes a "(Change to Flute)" instruction.
- Picc./Fl. 3** (Piccolo/Flute 3): 1, 2.
- Ob.** (Oboe): 1, 2.
- Eng. Hn.** (English Horn): 1, 2.
- E♭ Cl.** (E-flat Clarinet): 1, 2.
- B♭ Cl.** (B-flat Clarinet): 1, 2, 3.
- Alto Cl.** (Alto Clarinet): 1, 2.
- Bass Cl.** (Bass Clarinet): 1, 2.
- Cb. Cl.** (C-bass Clarinet): 1, 2.
- Bsns.** (Bassoon): 1, 2.
- Alto Sax.** (Alto Saxophone): 1, 2.
- Tenor Sax.** (Tenor Saxophone): 1, 2.
- Bar. Sax.** (Baritone Saxophone): 1, 2.
- Horns** (Horn section): 1, 2, 3, 4.
- Trpts.** (Trumpets): 1, 2, 3.
- Cornets** (Cornet section): 1, 2.
- Trom.** (Trombone): 1, 2, 3.
- Bar.** (Baritone): 1, 2.
- Tuba** (Tuba): 1, 2.
- Str. Bass** (String Bass): 1, 2.
- Timp.** (Timpani): 1, 2.
- Perc.** (Percussion): Includes Tamb. (Tambourine), Marimba, and Bass Dr. (Bass Drum).
- Harp (or Piano)** (Harp or Piano): 1, 2.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando).

Woodwind section score including parts for Flute (Fl.), Piccolo (Picc./Fl. 3), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Clarinet in C (Ch. Cl.), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).

Brass and Percussion section score including parts for Horns, Trumpets (Trpts.), Cornets (Cornets), Trombones (Trom.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), and Harp (or Piano) (Harp (or Piano)).

This page of a musical score contains the following parts and markings:

- Fl.** 1, 2
- Picc./Fl. 3**
- Ob.** 1, 2
- Eng. Ho.**
- E♭ Cl.**
- B♭ Cl.** 1, 2, 3
- Alto Cl.**
- Bass Cl.**
- Cb. Cl.**
- Bsns.** 1, 2
- Alto Sax.** 1, 2
- Tenor Sax.**
- Bar. Sax.**
- Horns** 1, 2, 3, 4
- Trpts.** 1, 2, 3
- Cornets** 1, 2
- Trom.** 1, 2, 3
- Bar.**
- Tuba**
- Str. Bass**
- Timp.**
- Perc.** (Mar.)
- Harp (or Piano)**

Key markings and dynamics include: *sim.*, *mp*, *p*, *mf*, *pp*, *ppoco*, *Cup Mt.*, *Bsn. 2*, and *Bsn. 2*.

67

Fl. 1 2 *mf* *sim.*

Picc./ Fl. 3 *mf* *sim.*

Ob. 1 2 *soli*

Eng. Hn. *soli*

E♭ Cl. Obs., Eng. Hn., Alto Sax.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl. *mp*

Cb. Cl. *mp*

Bsns. 1 2 *mp*

Alto Sax. 1 2 *soli*

Tenor Sax.

Bar. Sax.

67

Horns 1 2 3 4

Trpts. 1 2 3 *mp* *sim.*

Cornets 1 2 *mp* *sim.*

Trom. 1 2 3 *p* *Open*

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mar.) *f* *mp lightly* *sim.*

Harp (or Piano) (fast upward arpeggios) *sim.*

molto rit.

a tempo

unis.

This section of the score includes the following instruments and parts:

- Fl. 1, 2
- Picc./Fl. 3
- Ob. 1, 2
- Eng. Hn.
- E♭ Cl. 1, 2, 3
- B♭ Cl. 1, 2, 3
- Alto Cl.
- Bass Cl.
- Ch. Cl.
- Bsns. 1, 2
- Alto Sax. 1, 2
- Tenor Sax.
- Bar. Sax.

molto rit.

a tempo

This section of the score includes the following instruments and parts:

- Horns 1, 2, 3, 4
- Trpts. 1, 2, 3
- Cornets 1, 2
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Perc. (Mar.), Sn. Dr., H. Dr.
- Harp (or Piano)

Fl. 1 2 *mf* (a2)

Picc./ Fl. 3 *mf* 1st time: Flute 2nd time: Piccolo

Ob. 1 2 *mf soli* *sim.*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf soli* *sim.*

B♭ Cl. 2 *mf soli* *sim.*

B♭ Cl. 3 *mf soli* *sim.*

Alto Cl. *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

Alto Sax. 1 *mf soli* *sim.*

Alto Sax. 2 *mf soli* *sim.*

Tenor Sax. *mf*

Bar. Sax. *mf*

Horns 1 2 *mf* (a2) *sim.*

Horns 3 4 *mf* *sim.*

Trpts. 1 2 3

Cornets 1 2 *mf soli* *sim.* Open

Trom. 1 2 3

Bar. *mf*

Tuba *mf* *pizz.* *sim.*

Str. Bass *mf*

Timp. *mf*

Perc. *f* Tamb. (S.D.) (B.D.) *mp*

Harp (or Piano)

85

Fl. 1 2 (a2) *ff poco marc.*

Picc./ Fl. 3 *ff poco marc.*

Ob. 1 2 (a2) *ff poco marc.*

Eng. Hrn. *ff poco marc.*

E♭ Cl. *ff poco marc. div.*

B♭ Cl. 1 *ff poco marc.*

B♭ Cl. 2 *ff poco marc.*

B♭ Cl. 3 *ff poco marc.*

Alto Cl. *ff poco marc.*

Bass Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *ff poco marc.*

Alto Sax. 1 *ff poco marc.*

Alto Sax. 2 *ff poco marc.*

Tenor Sax. *ff poco marc.*

Bar. Sax. *ff poco marc.*

85

Horns 1 2 3 4 *f*

Trpts. 1 2 3 *f poco marc. Open*

Cornets 1 2 *f poco marc.*

Trom. 1 2 3 *f poco marc.*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

(Tamb.) *p*

Pr. Cym. *mp*

a tempo Perc. (S.D.) (R.D.) *f*

Harp (or Piano)

Fl. 1
2
sim.

Picc./
Fl. 3
sim.

Ob. 1
2
sim.

Eng. Hn.
sim.

E♭ Cl.
sim.

1
sim.

B♭ Cl.
2
sim.

3
sim.

Alto Cl.
sim.

Bass Cl.
sim.

Cb. Cl.
sim.

Bsns. 1
2
sim.

Alto Sax. 1
2
sim.

Tenor Sax. 1
2
sim.

Bar. Sax. 1
2
sim.

Horns 1
2
3
4

Trpts. 1
2
3
sim.

Cornets 1
2
3
sim.

Trum. 1
2
3
sim.

Bar. 1
2
3
sim.

Tuba 1
2
3
sim.

Str. Bass 1
2
3
sim.

Timp. 1
2
3
sim.

Perc. Cym.
Tamb.
SD
BD

Harp
(or Piano)

92

Fl. 1
2

Picc./ Fl. 3 (Change to Piccolo)

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

92

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Cyms. *f*

Perc. Tamb. *ff*
SD
HD *f*

Harp (or Piano) *ff*

100

Fl. 1 2 (a2) *f soli*

Picc./ Fl. 3 (Piccolo) *f soli*

Ob. 1 2 *f*

Eng. Hn. *f soli*

E♭ Cl. *f soli*

B♭ Cl. 1 2 3 *f* *div.* *unis.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2 *f*

Alto Sax. 1 2 *f soli*

Tenor Sax.

Bar. Sax. *ff* *mf sub.*

100

Horns 1 2 3 4 *f soli* (a2) 3. *mf*

Trpts. 1 2 3

Cornets 1 2 (a2) *f*

Trom. 1 2 3 *mf* *mf* *sim.* *sim.*

Bar. *mf* *div.*

1. Tuba *mf*

Str. Bass *pizz.*

Timp. *soli* *mf*

Cyms.

Perc. Tamb. SD *soli* *mf* HD *p*

Harp (or Piano) *ff* (quasi Guitar)

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Picc./Fl. 3
- Oboes:** Ob. 1, 2
- Clarinets:** Eng. III., Eb Cl., Bb Cl. 1, 2, 3, Alto Cl., Bass Cl., Cb. Cl.
- Saxophones:** Bsns. 1, 2, Alto Sax. 1, 2, Tenor Sax., Bar. Sax.
- Horns:** Horns 1, 2, 3, 4
- Trumpets:** Trpts. 1, 2, 3
- Cornets:** Cornets 1, 2
- Trombones:** Tromb. 1, 2, 3
- Percussion:** Bar. (with *unis.* and *div.* markings), Tuba, Str. Bass, Timp. (with *(hard felt sticks)* and *mf* markings), Perc. (with *Tamb.* and *RD* markings)
- Other:** Harp (or Piano)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*mf 3.*), and performance instructions like *Str. Mute* and *(hard felt sticks)*.

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba 2 Tubas

Str. Bass

Timp.

Perc. Marimba

Tamb. SD

HD

Harp (or Piano)

molto ritenuto

a tempo

D.S. al Coda ⊕

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Picc./Fl. 3
- Woodwinds:** Ob. 1, 2; Eng. Hn.; Eb Cl.; Bb Cl. 1, 2, 3; Alto Cl.; Bass Cl.; Cb. Cl.; Bsns. 1, 2
- Saxophones:** Alto Sax. 1, 2; Tenor Sax.; Bar. Sax.
- Brass:** Horns 1, 2, 3, 4; Trpts. 1, 2, 3; Cornets 1, 2; Trom. 1, 2, 3; Bar.; Tuba; Str. Bass
- Strings:** Str. Bass
- Percussion:** Timp.; Mrba.; Perc. (SD, HD)
- Other:** Harp (or Piano)

The score features dynamic markings such as *f*, *ff*, *mf*, and *mp*. Performance instructions include *molto ritenuto*, *a tempo*, *div.*, *unis.*, *arco*, and *pizz.*. The section concludes with *D.S. al Coda* and a Coda symbol.

⊕ CODA

Fl. 1 2
 Picc./ Fl. 3
 Ob. 1 2
 Eng. Hn.
 Eb Cl.
 Bb Cl. 1 2 3
 Alto Cl.
 Bass Cl.
 Cb. Cl.
 Bass. 1 2

Alto Sax. 1 2
 Tenor Sax.
 Bar. Sax.

⊕ CODA

Horns 1 2 3 4
 Trpts. 1 2 3
 Cornets 1 2
 Trom. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Perc.
 Cym. mf
 Tamb.
 SD mf
 HD mf
 Harp (or Piano) ff (non-arpeg.)

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute) 1, 2
- Picc./ Fl. 3** (Piccolo/Flute 3)
- Ob.** (Oboe) 1, 2
- Eng. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1, 2, 3
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoon) 1, 2
- Alto Sax.** (Alto Saxophone) 1, 2
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Horns** (Horn) 1, 2, 3, 4
- Trpts.** (Trumpet) 1, 2, 3
- Cornets** (Cornet) 1, 2
- Trom.** (Trombone) 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc.** (Percussion) including Cym., Tamb., SD, and HD
- Harp (or Piano)**

The score includes various musical notations such as dynamics (*f sub.*, *ff*, *mf*, *sim.*), articulation (*acc.*), and performance instructions like *(a2)*. The page is numbered 4420 at the bottom left and 125, 126, 127, 128, and 129 at the bottom.

132

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

132

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. Cym. 7 Tamb. SD HD

Harp (or Piano)

All Tubas

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyms.

Perc. Tamb.

SD

BD

Harp (or Piano)

4420

135 136 137 138 139