

For J.P. and B.B., in warmest remembrance

ARIOSO

from Cantata No. 156

Johann Sebastian Bach
Arr. by Alfred Reed

CONDUCTOR
012-2905-00

Adagio (♩ = ca. 48)

C Flute 1, 2

C Flute 3 (Picc.)

Oboes 1, 2

English Horn in F

E♭ Clarinet

B♭ Clarinet 1
soli
p molto sost.
soli

B♭ Clarinet 2
p molto sost.
soli

B♭ Clarinet 3
p molto sost.

E♭ Alto Clarinet
p

B♭ Bass Clarinet
p

B♭ Contrabass Clarinet
p

Bassoons 1, 2
p

E♭ Alto Saxophone 1 (doubling B♭ Sopr.)

E♭ Alto Saxophone 2
Bsn. 1, Alto Cl.

B♭ Tenor Saxophone
Bsn. 2, Bass Cl.

E♭ Baritone Saxophone
p

Adagio (♩ = ca. 48)

F Horns 1, 2

F Horns 3, 4

B♭ Trumpets 1, 2
cup mute
p

B♭ Trumpet 3
cup mute
p

B♭ Cornets 1, 2

Trombone 1
cup mute
p

Trombone 2
cup mute
p

Trombone 3
cup mute
p

Baritone
low C's., Bsns.
p

Tuba
Stg. Bass, CB Cl.
p

String Bass
pizz.
p

Harp (Piano)
mf
sempre quasi solo
sim.

1 2 3 4 5

14 (a2)

Fl. 1, 2
Fl. 3 (Picc.)
Ob. 1, 2
Eng. Hn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bs. Cl.
CB Clar.
Bssn. 1, 2
Al. Sax. 1 (Sop.)
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Trpt. 1, 2
Trpt. 3
Cmf. 1, 2
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Harp (Piano)

p
pp
p
p
p
p
pp
p
mp soli
soli mp
p
p sempre
p sempre
p sempre
p sempre
pp
1. (play)

Eng. Hn.
Bs. Cl., Bar. Sax.

Fl. 1, 2' *(u2)* *sol*
mp *p*

Fl. 3
 (Picc.)

Ob. 1, 2

Eng. Hn.

E♭ Clar. *sol*
mp *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Al. Clar. *p*

Bs. Cl. *p*

CB Clar.

Bsn. 1, 2 *p*

Al. Sax. 1
 (Sop.)

Al. Sax. 2 *sol*
mp *p*

Ten. Sax. *p*

Bar. Sax. *p*

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cmnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp
 (Piano)

22

Fl. 1, 2

Fl. 3 (Picc.)

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

B♭ Cl.

CB Clar.

Bssn. 1, 2

Al. Sax. 1 (Sop.)

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Eng. Hn.

B♭ Cl., Bssn. 2

22

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp (Piano)

30 (a2)

Fl. 1, 2 *mp - espr.*

Fl. 3 (Picc.)

Ob. 1, 2 (a2) *mp - espr.*

Eng. Ho.

E♭ Clar.

Clar. 1 *mp - espr.*

Clar. 2 *mp - espr.*

Clar. 3 *mp - espr.*

Al. Clar. *mp - espr.*

Bs. Cl.

CB Clar.

Basn. 1, 2

Al. Sax. 1 (Sop.) (to Soprano Saxophone)

Al. Sax. 2 *mp - espr.*

Ten. Sax. *mp - espr.*

Bar. Sax. *p*

Hn. 1, 2 30 *pp* *p*

Hn. 3, 4 (4.) *pp* *p*

Trpt. 1, 2 (a2)

Trpt. 3

Cent. 1, 2 open *mp - espr.*

Trom. 1

Trom. 2 *p*

Trom. 3 *p*

Bar. 1 Bar. *pp*

Tuba 1 Tuba *p*

Str. Bass *p*

Harp (Piano) *sim.*

35

Nr. 1, 2
mf - espr.
 (Picc.)

Fl. 3
 (Picc.)
mf - espr.

Ob. 1, 2
mf - espr.

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2
mf - espr.

Clar. 3
mf - espr.

Al. Clar.
mf - espr.

Bs. Cl.

CB Clar.

Bssn. 1, 2

(B♭ Soprano Saxophone)

Al. Sax. 1
 (Sop.)
mf - espr.

Al. Sax. 2

Ten. Sax.
mf - espr.

Bar. Sax.

35

Hn. 1, 2
sim.
p sempre

Hn. 3, 4
sim.
p sempre

Trpt. 1, 2

Trpt. 3

Cnt. 1, 2
mf
 cup mute

Trom. 1
mp
sim.

Trom. 2
mp
sim.

Trom. 3
mp
sim.

Bar.

Tuba

Str. Bass

Harp
 (Piano)
f

43

Fl. 1, 2

Fl. 3 (Picc.)

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Cl.

CB Clar.

Bsn. 1, 2

Al. Sax. 1 (Sop.)

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Change to Flute

p *mp*

(to Alto Saxophone)

p *mp*

Bsn. 1

Bsn. 2

43

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cmnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp (Piano)

p *mp*

cup mute

cup mute

pp

pp

pp

1 Bar.

p

mf

Fl. 1, 2

Fl. 3 (Picc.)

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bs. Cl.

CB Clar.

Bsns. 1, 2

Al. Sax. 1 (Sop.)

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cmnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Harp (Piano)

p

mp

pp

soff

soff, a2

Al. Cl., Bsns.

Bsns., Al. Cl.

59

Fl. 1, 2 *p*

Fl. 3 (Picc.) *p*

Ob. 1, 2

Eng. Hn. *p*

E♭ Clar.

Clar. 1 *p - ma espr.*

Clar. 2 *p - ma espr.*

Clar. 3 *p - ma espr.*

Al. Clar. *p*

Bs. Cl. *p*

CB Clar. *p*

Bssn. 1, 2 *p*

Al. Sax. 1 (Sop.) *sofi*
mp

Al. Sax. 2

Ten. Sax. *Bs. Cl., Bssn. 2*

Bar. Sax.

59

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2 *cup mute*
p

Trpt. 3 *cup mute*
p

Crnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar. *low Cis., Bssns.*

Tuba

Str. Bass *p*

Harp (Piano) *mf*

poco allarg.

Fl. 1, 2
 Fl. 3 (Picc.)
 Ob. 1, 2
 Eng. Hn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bs. Cl.
 CB Clar.
 Bsn. 1, 2
 Al. Sax. 1 (Sop.)
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.

poco allarg.

Hn. 1, 2
 Hn. 3, 4
 Trpt. 1, 2
 Trpt. 3
 Crnt. 1, 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Harp (Piano)

cup mute
p
arco
pizz.
solo