

# POMP AND CIRCUMSTANCE

EDWARD ELGAR, Op. 39, No. 1  
Transcribed by M. Retford  
Revised and Edited by Alfred Reed

Allegro con molto fuoco [ $\text{♩} = c. 92$ ]

## Military March No. 1

poco allarg.

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments. The second system includes the brass section and percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *poco allarg.* and *dim.* The percussion part includes parts for Snare Drum, Cymbals, Bass Drum, and Tambourine/Glockenspiel.

Allegro con molto fuoco

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poco allarg.