

A TOUCH OF CARMEN

selections from GEORGES BIZET'S OPERA

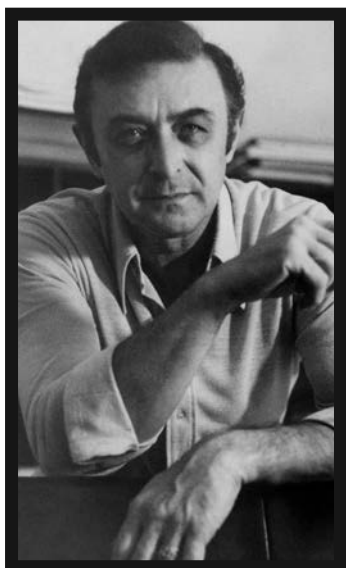
Arranged by

Stan Applebaum

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 3 - Flute 1 | 2 - Trombone 3 |
| 3 - Flute 2 | 2 - Baritone/
Euphonium |
| 1 - Oboe 1 | 2 - Baritone T.C. |
| 1 - Oboe 2 | 4 - Tuba |
| 2 - Bassoon | 1 - String Bass |
| 4 - B $\flat$ Clarinet 1 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 2 | 3 - Percussion 1 |
| 4 - B $\flat$ Clarinet 3 | Snare Drum |
| 2 - B $\flat$ Bass Clarinet | Bass Drum |
| 2 - E $\flat$ Alto Saxophone 1 | Closed Hi-Hat |
| 2 - E $\flat$ Alto Saxophone 2 | Ride Cymbal |
| 2 - B $\flat$ Tenor Saxophone | 3 - Percussion 2 |
| 2 - E $\flat$ Baritone Saxophone | Chimes |
| 3 - B $\flat$ Trumpet 1 | Bells |
| 3 - B $\flat$ Trumpet 2 | Triangle |
| 3 - B $\flat$ Trumpet 3 | Wood Block |
| 2 - F Horn 1 | 3 - Percussion 3 |
| 2 - F Horn 2 | Xylophone |
| | Claves |
| | Vibraphone |





The Composer

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists, such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Mr. Applebaum's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. Stan was an arranger and orchestrator for the *Hit Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Mr. Applebaum has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

About the Music

Without sacrificing the integrity of Georges Bizet's wonderful score, this arrangement incorporates several rarely highlighted themes, while at the same time presenting a fugue of the most familiar ones. The arrangement achieves its maximum potential when played with enthusiasm and verve. If the students dig in to their parts, the score will come alive. Special attention should be focused on the jazz section that features the saxes. At measure 105, each sax has a moving independent line that must be brought out. Also, the drums should swing hard in an eighth-note pattern, accenting each desired backbeat (4 per measure) on the hi-hat (or snare) while the walking bass ties it all together.

A TOUCH OF CARMEN

Concert Miniatures

GEORGES BIZET
Arranged by
STAN APPLEBAUM
(ASCAP)

Spiritoso (♩ = 120)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spiritoso (♩ = 120)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

String Bass

Timpani
(Ab, Bb, Eb, F) *ppp poco a poco cresc.*

Percussion 1
(Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal)
S.D. *ppp poco a poco cresc.*
B.D. *ppp poco a poco cresc.*

Percussion 2
(Chimes, Bells, Triangle, Wood Block)

Percussion 3
(Xylophone, Claves, Vibraphone)

2 3 4 5 6 7 8

This arrangement © 2002 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

B1143

B1143

Score for Percussion and Woodwinds, featuring a large red watermark: "Preview Requires Purchase".

The score is divided into two systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *a2*, *tr*). The page number 21 is visible at the bottom left, and the page number 26 is visible at the bottom right.

27

Picc.

Fls. 1

2

Obs. 1

2

Bsn.

mp

Soli

mp

Cls. 2

3

B. Cl.

mp

A. Saxes 1

2

T. Sax.

B. Sax.

27

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

St. Bass

Timp.

(A $\flat$ to G, E $\flat$ to C)

Perc. 1

Perc. 2

Soli Bells

mp

Perc. 3

27 28 29 30 31 32

38

Picc. *mf* *fff*
 Fls. 1 *mf* *fff*
 2 *mf* *fff*
 Obs. 1 *mf* *fff*
 2 *mf* *fff*
 Bsn. *mf* *fff*
 Cls. 1 *mf* *fff*
 2 *mf* *fff*
 3 *mf* *fff*
 B. Cl. *mf* *fff*
 A. Saxes 1 *mf* *fff*
 2 *mf* *fff*
 T. Sax. *mf* *fff*
 B. Sax. *mf* *fff*
 Tpts. 1 *mp* *ff*
 2 *mp* *ff*
 3 *mp* *ff*
 Hns. 1 *mp* *ff* *a2*
 2 *mp* *ff*
 Tbns. 1 *mf* *fff*
 2 *mf* *fff*
 3 *mf* *fff*
 Bar./Euph. *mp* *ff* *mf* *fff*
 Tuba *mf* *fff*
 St. Bass *mf* *fff*
 Timp. *mf* *fff*
 Perc. 1 *mp* *ff* *mf* *fff*
 Perc. 2 *mf* *fff*
 Perc. 3 *mp* *ff*

39 *mp* 40 *ff* 41 42 43 44

45

B1143

74

75

81

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

81

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85

mf

mp

Soli

Soli a2

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

1
2
3

Cls. 2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Tbns.

Bar./
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

86 87 88 89 90

mf

mf

mf

mp
a2

mp
play

mp

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

mp

mp

f *arco*

a2

3.

f

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 opt. 8va
 Xylo.

Musical score for measures 97 through 102. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Snare Drum, Timpani, and Percussion (1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *a2* (second octave). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

97 98 99 100 101 102

Picc.

Fls. 1 2

Obs. 1 2

St. Bass

Bsn. *mf*

Cls. 2 3

B. Cl. *Soli* *mf*

A. Saxes 1 2 *Soli* *mf espressivo*

T. Sax. *Soli* *mf espressivo*

B. Sax. *Soli* *mf espressivo*

105

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

St. Bass

Tuba *mf* *pizz.* *sim.*

St. Bass *mf*

Timp. *Opt. Drum Set*

Perc. 1 *Ride Cym.* *mf*

Perc. 2

Perc. 3

103 104 105 106 107

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

1

Cl. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

1 2 3

Tbns.

Bar. Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

108 109 110 111 112

116

117

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf*

Obs. 1 *mf* *a2*

Obs. 2 *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

117

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar./Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf* (Low F to G)

Perc. 1 *mf*

Perc. 2 *mf* Bells

Perc. 3 *mf* Xylo.

117 118 119 120 121 122

128

140

