

FESTIVE DANCE FROM FAUST

Piccolo

Flutes

Oboes

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/
Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani (D - A)

Triangle

Snare Drum

Crash Cymb.
Bass Drum

Vibraphone

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flutes, Oboes, 1st Clar., 2nd/3rd Clar., Bass Clar., Bsn., 1st Alto Sax, 2nd Alto Sax/A. Cl., Tenor Sax, Bari. Sax, 12 (Tpt.), 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba, Timp., Tri., S D, Cym. B D, and Vibes. The score is written in a standard musical notation, with notes, rests, and dynamic markings such as 'f' (forte) and 'div.' (divisi). The page is numbered 12 in the center. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a way that allows for a full orchestral sound, with various instruments playing different parts of the melody and harmony. The page is a single system, with the music continuing on the next page.

20

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A. Cl.

Tenor Sax

Bari. Sax

20

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo *piu f*

Flutes *piu f* *div.*

Oboes *piu f*

1st Clar. *piu f* *Espressivo* *1st.* *mp*

2nd/3rd Clar. *piu f* *p*

Bass Clar. *piu f* *p*

Bssn. *piu f* *p* *Espressivo*

1st Alto Sax *piu f* *mp*

2nd Alto Sax/A.Cl. *piu f* *p*

Tenor Sax *piu f* *p*

Bari. Sax *piu f*

1st Tpt. *piu f*

2nd/3rd Tpts. *piu f*

1st/2nd Horns *piu f* *p* *div.*

3rd/4th Horns *piu f* *p*

1st/2nd Tromb. *piu f*

3rd Tromb. *piu f*

Euph. *piu f* *p* *one player*

Tuba *piu f* *p*

Timp. *piu f*

Tri. *p*

S D *piu f*

Cym. B D *piu f*

Vibes. *p*

The first system of the musical score includes the following parts and markings:

- Piccolo:** Rests throughout the system.
- Flutes:** Play a melodic line in the key of B-flat major. A dynamic marking of *mf* and the instruction *Espressivo* appear at the start of the eighth measure.
- Oboes:** Rests throughout the system.
- 1st Clar.:** Play a melodic line in the key of D major. A dynamic marking of *mf* appears at the start of the eighth measure.
- 2nd/3rd Clar.:** Play sustained chords. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bass Clar.:** Play a bass line in the key of D major. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bsn.:** Play a bass line in the key of B-flat major. A dynamic marking of *mp* appears at the start of the eighth measure.
- 1st Alto Sax:** Play a melodic line in the key of D major. A dynamic marking of *mf* appears at the start of the eighth measure.
- 2nd Alto Sax/A.Cl.:** Play sustained chords. A dynamic marking of *mp* appears at the start of the eighth measure.
- Tenor Sax:** Play sustained chords. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bari. Sax:** Rests throughout the system.

42 Solo

1st Tpt. *mf* *Espressivo*

2nd/3rd Tpts.

1st/2nd Horns *mp*

3rd/4th Horns *mp*

1st/2nd Tromb. *mp*

3rd Tromb. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Tri. *mp*

S D

Cym. B D

Vibes. *sim.* *mp*

50

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70

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

70

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, with parts for each instrument listed on the left side of the page. The instruments include Piccolo, Flutes, Oboes, 1st Clar., 2nd/3rd Clar., Bass Clar., Bsn., 1st Alto Sax, 2nd Alto Sax/A.C.I., Tenor Sax, Bari. Sax, 1st Tpt., 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba, Timp., Tri., S D, Cym. B D, and Vibes. The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *piu f* (piu forte) are indicated throughout the score. Tempo markings like *poco rall.* (poco rallentando) are also present. The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

poco rall.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

poco rall.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

123

123

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

This block contains the musical notation for measures 135 through 140 for the woodwind section. The instruments listed are Piccolo, Flutes, Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

This block contains the musical notation for measures 135 through 140 for the brass and percussion section. The instruments listed are 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Cymbal/Bell, and Vibraphone. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The word "div." (divisi) is written above the 1st/2nd Horns and 3rd/4th Horns staves in measures 136 and 137.

Presto (♩ = 168) 155

This page of the musical score covers measures 155 through 168. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Piccolo, Flutes (marked 'a2'), Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A. Clarinet, Tenor Saxophone, and Baritone Saxophone. The string section (Bsn.) is also present. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and frequent use of accents (^) and breath marks (v). Dynamics such as *f* (forte) and *az* (a2) are indicated. The woodwinds play melodic lines, while the strings provide a rhythmic foundation.

Presto (♩ = 168) 155

This musical score is for measures 155 through 168 of a piece titled 'Presto' with a tempo of 168 beats per minute. The score is written for a large ensemble, including 1st Tpt., 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba, Timpani (Timp.), Triangle (Tri.), Snare Drum (S D), Cymbal/Bell (Cym. B D), and Vibraphone (Vibes.). The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Vibraphone part is mostly silent, indicated by a series of horizontal lines. The Snare Drum and Cymbal/Bell parts have specific rhythmic patterns, with the Cymbal/Bell part marked 'Cym.' and 'B.D.'. The Timpani part has a series of notes with slurs. The Triangle part has a series of notes with slurs. The Euphonium and Tuba parts have a series of notes with slurs. The Trombone parts have a series of notes with slurs. The Horn parts have a series of notes with slurs. The Trumpet parts have a series of notes with slurs. The overall texture is dense and rhythmic.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

a2

div.

div.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

a2

Piccolo
 Flutes
 Oboes
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bssn.
 1st Alto Sax
 2nd Alto Sax/A.Cl.
 Tenor Sax
 Bari. Sax
 1st Tpt.
 2nd/3rd Tpts.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Timp.
 Tri.
 S D
 Cym. B D
 Vibes.

fff lunga
 fff a2 lunga
 fff lunga
 fff lunga
 fff lunga
 fff lunga
 fff lunga
 fff lunga
 fff a2 lunga
 fff a2 lunga
 fff lunga
 fff a2 lunga
 fff lunga
 fff lunga
 fff lunga
 fff lunga
 fff
 Solo
 fff

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