

L'ARLÉSIENNE

Suite No. 2

I. Pastorale

GEORGES BIZET

Transcribed by Charles Godfrey, Jr.

Revised and Edited by Alfred Reed

Andante sostenuto assai $\text{♩} = 54$

Score for L'ARLÉSIENNE, Suite No. 2, I. Pastorale, by Georges Bizet, transcribed by Charles Godfrey, Jr., revised and edited by Alfred Reed. The score is for a full orchestra and includes parts for the following instruments:

- Lute 1-2
- Piccolo
- English Horn
- Clarinet
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet
- Bass Clarinet
- Bass Clarinet
- Assoon 1-2
- Saxophone
- Saxophone
- Saxophone
- Saxophone

The score is divided into two systems, each starting with the tempo marking "Andante sostenuto assai" and the tempo indication $\text{♩} = 54$. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ffz*).