

Contrapunctus IX

J. S. Bach
arranged by Andy Clark

Allegro

Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/
Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Chimes

Bells

Marimba

8

Fl. *f*

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1 *f*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

31

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

f

Solo

f

1 only

f

Cue: Tpt. 2

f

mf

29 30 31 32 33 34 35

This musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The second system features vocal soloists: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The third system contains Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The fourth system includes French Horn 1 (F. Hn. 1) and French Horn 2 (F. Hn. 2). The fifth system covers Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. (Bar.)), and Tuba. The sixth system lists the St. Bass. The seventh system includes Timpani (Timp.). The eighth system contains S.D., B.D., and Cym. The ninth system features Chimes, Bells, and Mar. The score spans measures 36 to 42.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

mf

mf

mf

This musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The string section consists of Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. (Bar.)), and Tuba. The percussion section includes Snare Drum (St. Bass), Tom-tom (Timp.), and various auxiliary percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Chimes, Bells, and Maracas (Mar.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Chimes
- Bells
- Mar. (Maracas)

Fl.
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Bar.)
Tuba
St. Bass
Timp.
S.D.
B.D.
Cym.
Chimes
Bells
Mar.

This page of a musical score, numbered 73, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2/3** (Clarinet 2/3)
- B. Cl.** (Bass Clarinet)
- Bssn.** (Bassoon)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- F Hn. 1** (French Horn 1)
- F Hn. 2** (French Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Cym.** (Cymbal)
- Chimes**
- Bells**
- Mar.** (Maracas)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Bar.)
Tuba
St. Bass
Timp.
S.D.
B.D.
Cym.
Chimes
Bells
Mar.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

mf

mf Cr. Cym.

mf

mf

mf

mf

mf

This page of a musical score is arranged in a standard orchestral format. It contains 23 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2/3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), Bssn. (Bassoon), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets 1, 2, and 3), F. Hn. 1, 2 (French Horns 1 and 2), Tbn. 1, 2, 3 (Trombones 1, 2, and 3), Euph. (Bar.) (Euphonium/Baritone), Tuba, St. Bass (String Bass), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbals), Chimes, Bells, and Mar. (Maracas). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba (Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Chimes
- Bells
- Mar. (Maracas)

Fl.
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Bar.)
Tuba
St. Bass
Timp.
S.D.
B.D.
Cym.
Chimes
Bells
Mar.

119

Fl. *cresc. al fine*

Ob.

Cl. 1 *cresc. al fine*

Cl. 2/3 *cresc. al fine*

B. Cl. *cresc. al fine*

Bssn. *cresc. al fine*

A. Sx. 1 *cresc. al fine*

A. Sx. 2 *cresc. al fine*

T. Sx. *cresc. al fine*

B. Sx. *cresc. al fine*

Tpt. 1 *cresc. al fine*

Tpt. 2 *cresc. al fine*

Tpt. 3 *cresc. al fine*

F Hn. 1 *cresc. al fine*

F Hn. 2 *cresc. al fine*

Tbn. 1 *cresc. al fine*

Tbn. 2 *cresc. al fine*

Tbn. 3 *cresc. al fine*

Euph. (Bar.) *cresc. al fine*

Tuba *cresc. al fine*

St. Bass *cresc. al fine*

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

slight ritard.

molto ritard.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym. Cr. Cym. Sus. Cym.

Chimes

Bells

Mar.