

Sophisticated Lady

Words and Music by DUKE ELLINGTON, IRVING MILLS and MITCHELL PARISH

Arranged by MIKE CROTTY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This gorgeous Ellington composition is a ballad feature for alto 1. I suggest that the director and the band take a moment to listen to the demo recording (from alfred.com) of this chart so all are aware of how to approach the music with mature interpretation. A key element is to allow the nuances and textural coloring to be heard such as various brass mutes, dynamics, independent moving lines, brief double time measures, articulation and so on.

The chart begins with low brass and rhythm stating excerpts from the bridge. Maintain an easy and relaxed feel in the intro and caution the players to listen closely for intonation—play as one. In measure 14, the alto soloist can play a short cadenza, resolve and then proceed to play the pick-up into the melody in 15, accompanied by the piano only. This section should be rubato, but not too slow. In measure 22, a fermata is followed by the saxes, trumpet 3 and rhythm playing the pick-up to the 2nd A section in tempo. Listen and play as one.

Although marked at 60 BPM, the tempo can be up to 69 BPM which will make it easier to maintain a ballad groove. Everyone should be playing *mf*, blending and listening to each other for a unified sound. Observe the rooftop accents after measure 73—think “daht.”

At measure 31 the chart moves to a double time tempo, but still relaxed and comfortable. Then at 47, we’re back to the ballad tempo. Each time the chart returns to the ballad tempo, make sure the band settles in immediately to the ballad tempo. Try to avoid rushing the more complex figures which will help the band maintain a relaxed feel. The backgrounds should stay dynamically under the soloist.

For the rhythm section, as the chart moves from ballad to double time, the drummer can help set-up these tempo changes, always look ahead and be aware of significant horn figures too. The guitar part has many rhythmic figures well-notated; however, the piano player should comp with discretion to avoid conflict with the various background figures.

At measure 89, the ensemble states the melody in the ballad tempo. Keep it smooth, in tune, and lyrical. There are a few double time figures to catch as well, read carefully. The final note in measure 98 should be off on beat 1 for a clean release. Speaking of releases, always make sure each section or the ensemble observes accurate releases, it makes any band sound more mature and professional.

Please enjoy!

—Mike Crotty



**Mike
Crotty**

Mike Crotty is a graduate of the Berklee College of Music. For 26 years he served as composer/arranger for the Airmen of Note, the premiere jazz ensemble of the U.S. Air Force. He was a member of the jazz faculty at Arizona State University from 2001-2008. He currently is a free-lance musician and composer touring with various artists throughout the U.S.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

CHORDS: C#m7/2#

SOLO

TO TRUMPET

E7m9/A

Legal Use Requires Purchase

15 RUBATO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LEAD

(FLUGEL W/ SAXES)

Legal Use Requires Purchase

15 16 17 18 19 20 21 22

CHORDS: Eb9/Ab, Gb13(b9), F#9(b9), Eb9(b9), Eb13(b9), D7(b9), Db7(b9), C7(b9), Bb7(b9), F#m7/Bb, Bb7(b9), Bbm7/Eb, Eb13(b9), Abm7, Db13(b9), Cm7(b9), F7(b9), Eb9, Eb9/A

23 BALLAD ♩ = 60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

TIME

23 24 25 26 27 28

Legal Use Only Requires Purchase

Chord symbols for Piano and Bass:

- 23: Ebmaj9/Ab
- 24: Gbmaj9/Db, Fbmaj9/Cb, Ebmaj9/Ab, Ebmaj9/Ab, C/Ab, Abmaj9/Db
- 25: D7(b9)/Eb, D7(b9)/Eb, C7(b9)/Db, Bbmaj9/Ab
- 26: Fbmaj9/Cb, Bbmaj9/Ab, Ebmaj9/Ab
- 27: Ebmaj9/Ab
- 28: Ebmaj9/Ab

CONDUCTOR

DOUBLE TIME FEEL

(31) (♩=♩)

- 5 -

SOPHISTICATED LADY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33

34

35

Legal Use Only

Requires Purchase

Preview

8bw13 A13 Abwac6/9 Am17(b9) D7(b9) Gwac6/9 F13(b9) Bw11/E E7(b9) Am13 D9(b13) Bw17 Ewac7(#9)

Abwac6/9 Am17(b9) D7(b9) Gwac6/9 F7(b9) Bw11/E E7(b9) Am13 D9(b13) Bw17 Ewac7(#9)

CONDUCTOR

- 6 -

SOPHISTICATED LADY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(FLUGEL) LEAD

36 37 38 39 40 41 42

Legal Use Requires Purchase

47 (♩=♩) (♩=♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

Legal Use Requires Purchase

W/BASS

TIME

Chords: Bm7, Cm7, Eb(b9), Dm11, Db(b9), C Aug7(#9), F#9(b9), F Aug7(#9), Bbm9, Gb13(b9), F#13(b9), Eb13(b9), E#13(b9)

CONDUCTOR

- 9 -

SOPHISTICATED LADY

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

TIME

57 58 59 60 61 62 63 64

Chord Progression:

57: Gmi9, Eb13, D13, Db13, C13, Fmaj7, F13, Eb13, Eb13, D13, Dmi7/G, G13, Gmi9/C, C13(b9), Fmaj7, Am7(b9), D7(b9)

58: Gb13, F13, Eb13, Eb13, Abmaj7, Ab13, G13, Gb13, F13, Fmi7/Bb, Bb13, Bbm9/Eb, Eb13(b9), Abmaj7, Cmi7(b9), F7(b9)

59: Gb13, F13, Eb13, Eb13, Abmaj7, Ab7, G7, Gb7, F7, Fmi7/Bb, Bb7, Bbm9/Eb, Eb13(b9), Abmaj7, Cmi7(b9), F7(b9)

CONDUCTOR

DOUBLE TIME FEEL

- 10 -

SOPHISTICATED LADY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3
(FLUGEL W/ SAXES) LEAD

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TIME

65 66 67 68 69 70 71 72

Chord symbols: Gmi9, Eb15, D7alt, C#15, C7alt, A/F, Fmaj7, F7, E7, Eb7, D7, Dmi7/G, G15(b5), Gmi9/C, C15(b5), Fmaj7, B7sus, Bbm9, Gbm9, Fbm9, Ebm9, C/A, Abmaj7, Ab7sus, Ab7, G7sus, G7, Gbm7, Gbm7, F7, Fmi7/Bb, Bbm15(b5), Bbm9/Eb, Eb15, Abmaj7, D7sus, Bbm9, Gbm9, Fbm9, Ebm9, C/A, Abmaj7, Ab7sus, Ab7, G7sus, G7, Gbm7, Gbm7, F7, Fmi7/Bb, Bbm15(b5), Bbm9/Eb, Eb15, Abmaj7, D7sus.

Dynamic markings: m2, mf, f.

Tempo/Feel: DOUBLE TIME FEEL.

Section: SOPHISTICATED LADY.

Page: - 10 -.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TPT. 1, TPT. 2, TPT. 3 (FLUGEL W/ SAXES) LEAD, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Chord symbols: Gmi9, Eb15, D7alt, C#15, C7alt, A/F, Fmaj7, F7, E7, Eb7, D7, Dmi7/G, G15(b5), Gmi9/C, C15(b5), Fmaj7, B7sus, Bbm9, Gbm9, Fbm9, Ebm9, C/A, Abmaj7, Ab7sus, Ab7, G7sus, G7, Gbm7, Gbm7, F7, Fmi7/Bb, Bbm15(b5), Bbm9/Eb, Eb15, Abmaj7, D7sus, Bbm9, Gbm9, Fbm9, Ebm9, C/A, Abmaj7, Ab7sus, Ab7, G7sus, G7, Gbm7, Gbm7, F7, Fmi7/Bb, Bbm15(b5), Bbm9/Eb, Eb15, Abmaj7, D7sus.

Dynamic markings: m2, mf, f.

Tempo/Feel: DOUBLE TIME FEEL.

Section: SOPHISTICATED LADY.

Page: - 10 -.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TPT. 1, TPT. 2, TPT. 3 (FLUGEL W/ SAXES) LEAD, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

CONDUCTOR

- 12 -

SOPHISTICATED LADY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

Chord symbols: F#m9, B13(b9), Em7, G13(b9), F#m7, B7, B7alt, Em7b9, G#m7, A7m11, D13(b9), Gm7, Bb13(b9), A7m11, D7, Dm7(#9), Gm7b9, Bbm7, D13, Gm7, Bb13(b9), A7m11, D7, Dm7(#9), Gm7b9, Bbm7.

CONDUCTOR

- 18 -

SOPHISTICATED LADY

AM17 C9 Bm17 Bb18 A7(#9) D15(b9) Dm9 (89) (♩=4) Bbm9 DOUBLE TIME FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92

Chord progression for guitar and piano:

Chord progression for guitar and piano (measures 86-92):

86: Cm17 Eb9

87: Cm17 Eb9 Dm9(b5) Cm17 Dm9(b5) Cm17(#9) F15(b9) Fm9A7(#9)

88: Bbm17 A7m9 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dbm9 G15(b9) Gb15(b9) F15(b9) Eb15(b9)

89: Bbm17 A7m9 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dbm9 G15(b9) Gb15(b9) F15(b9) Eb15(b9)

90: Bbm17 A7m9 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dbm9 G15(b9) Gb15(b9) F15(b9) Eb15(b9)

91: Bbm17 A7m9 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dbm9 G15(b9) Gb15(b9) F15(b9) Eb15(b9)

92: Bbm17 A7m9 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dbm9 G15(b9) Gb15(b9) F15(b9) Eb15(b9)

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CHORDS: Gm7/C, C9(b9), Cm9, F#9(b9), Eb9(b9), Ebmaj9, D7alt, C#m9(b9), Cm9, Bbmaj7(#11), Bbmaj7(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97 98 99