

THE PINK PANTHER

CONDUCTOR

By HENRY MANCINI
Arranged by DAVE WOLPE

Moderately (♩ = ♪)

The musical score is written for a full orchestra and includes the following parts and markings:

- ALTS:** Alto saxophones, marked *mp*.
- TRUMPETS (HARMONIS):** Trumpets playing harmonies, marked *f*.
- PNO.:** Piano accompaniment, marked *mp*.
- H.H.:** Hand drums, marked with rhythmic notation.
- TROMBONES, L. SAX'S, & TR. BASS, PNO.:** Trombones, low saxophones, and trumpet basses playing piano accompaniment, marked *mp*.
- SAX'S, TRBS.:** Saxophones and trombones playing a melodic line, marked *f*.
- L. SAX'S, TRBS.:** Low saxophones and trombones playing a bass line, marked *f*.
- TRUMPETS, PNO.:** Trumpets and piano playing a melodic line, marked *f*.
- H.H.:** Hand drums playing a rhythmic pattern, marked *mp*.
- Simile:** Markings indicating that the piano and hand drum parts should be played in a similar style.
- fp:** *fortissimo* marking at the end of the piece.
- Section A:** A circled 'A' in a box at the beginning of the second system.