

JAZZ BAND SERIES



I'm Getting Sentimental Over You

Words by NED WASHINGTON, Music by GEORGE BASSMAN

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This chart is an updated version of the standard “I’m getting Sentimental Over You.” The feel is basically a half-time funk groove, but it alternates smoothly to a double-time swing feel and back without changing tempo. The quarter note remains the same throughout, and the eighth notes always swing. I suggest that the band maintain the suggested tempo of $\text{♩} = 94 \text{ BPM}$. Of course, I also strongly recommend that the band observe dynamics. Begin with a full intro, and then come down to mf for the melody at m. 17. Note the key changes at m. 89 and at the *D.S. al Coda* at m. 176.

RHYTHM SECTION

Guitar: The guitar part is notated very sparsely at m. 9 and through the melody section. The guitarist should stick to the written rhythms, observing all the space between the figures. During the funk sections, the voicings should be fairly strong dynamically and voiced as written. During the swing sections, the traditional “Freddie Green” swing style of comping, with low, three-note voicings, should be used. If you or the guitar player doesn’t know about Freddie Green, look him up. He was the master at guitar swing comping in a big band.

Piano: Play as written.

Bass (Electric) and drums: The groove is largely built around the bass and drums. Both players should stick to their written part. Starting at m. 8, care should be taken to find and maintain the “pocket”! The “pocket” is when the bass and drums (entire rhythm section) are locked in together. In any style of playing, the groove becomes almost magical when everyone thinks and plays together. Strive to maintain the tempo to the end. Of course, always stress that the band members practice with a metronome. The rhythm section should rehearse separately if possible, to smoothly transition from the funk groove to swing and vice versa.

THE HORNS

Always pay close attention to intonation, especially during the many unison passages throughout. The unison mf melody passes from section to section, starting with the trombones at m. 18, then the saxes at m. 24, and on to the trumpets at m. 34. *Forte* ensemble hits are interspersed. A short, 3-bar sax soli occurs at m. 101. Articulations are clearly marked to achieve clean unisons and tight ensembles.

SOLOISTS

Solos are written out for trombone 2 and tenor sax 1, both in the funk groove. These solos may be played as written, or *ad lib*. I encourage both soloists to experiment with creating their own improvisation within the style of the song and groove. The drummer has a 12-bar, “stop-time” solo at m. 161, where he or she is directed to “solo between hits.” The drummer can solo in either the funk or swing feel, with the ensemble swinging back in at m. 173.

Please enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy’s premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
41130S

I'M GETTING SENTIMENTAL OVER YOU

Words by Ned Washington
Music by George Bassman
Arranged by Scott Ragsdale

SWING $\text{♩} = 84-96$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

8⁹ 8⁹ Eb13(b9) Fmaj7 Ab11 Ab9 Gm11 Gb13

8⁹ 8⁹ Eb13(b9) Fmaj7 Ab11 Ab9 Gm11 Gb13

SOLO

FILL

1 2 3 4 5 6 7 8

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CONDUCTOR

② FUNK (HALF-TIME FEEL)

- 2 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

- 3 -

I'M GETTING SENTIMENTAL OVER YOU

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

E9

D9

D7(#9)

(F9)

(E9)

(E9)

(F7)

E7

E7

D7

G7

17

18

19

20

21

22

23

24

CONDUCTOR

- 4 -

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

FILL

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CONDUCTOR

33 FUNK

- 5 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

E9

D9

D7(#9)

(F9)

E9

E9

(D9)

D7(#9)

(F7)

E7

E7

D7

G7

33

34

35

36

37

38

39

40

CONDUCTOR

- 6 -

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

49 FUNK

- 7 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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CONDUCTOR

FUNK

- 8 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

- 10 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

- 11 -
To CODA ♩ SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR

- 13 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY TIME

97

98

99

100

101

102

103

104

Set Up

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CONDUCTOR

105 FUNK

- 14 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

SOLO

AS BEFORE

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CONDUCTOR

- 15 -

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

END SOLO

FILL

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CONDUCTOR

- 16 -

SWING

I'M GETTING SENTIMENTAL OVER YOU

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

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CONDUCTOR

FUNK

- 17 - SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

Chord symbols: E^b7, A⁹, E^b9, A⁷(#5), D^b7, D^b9, C^b9, B^b9, (E^b7), A⁹, E^b9, A⁷(#5), D^b7, D^b9, C^b9, B^b9, E^b7, A⁷, E^b7, A⁷(#5), D^b7, D^b7, C^b7, B^b9.

CONDUCTOR

- 18 -

I'M GETTING SENTIMENTAL OVER YOU

137 FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145

146

147

148

149

150

151

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Chords: D⁹, G⁷(#5), F⁹, B^b9, C^{major}7, E^bF^bG^b7(b9), B⁷, F⁷(#5), E^b9, A^b9, B^bmajor7, E^bF^bG^b7(b9), A⁷, (D⁷), G⁷(#5), E^b9, A^b9, B^bmajor7, E^bF^bG^b7(b9), A⁷.

CONDUCTOR

- 23 -

I'M GETTING SENTIMENTAL OVER YOU

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: B⁹, E^b13(b9), F#m7, A^b11, A^b9, Gm11, G^b13, F^b13

MEASURES: 177, 178, 179, 180, 181, 182

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