

# JAZZ BAND SERIES



## Star Dust

*Music by HOAGY CARMICHAEL*

*Words by MITCHELL PARISH*

*Arranged by JOHN DENTON*

### INSTRUMENTATION

|                        |               |
|------------------------|---------------|
| Conductor              | 1st Trombone  |
| 1st E♭ Alto Saxophone  | 2nd Trombone  |
| 2nd E♭ Alto Saxophone  | 3rd Trombone  |
| 1st B♭ Tenor Saxophone | 4th Trombone  |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone  | Guitar        |
| 1st B♭ Trumpet         | Piano         |
| 2nd B♭ Trumpet         | Bass          |
| 3rd B♭ Trumpet         | Drums         |
| 4th B♭ Trumpet         |               |

### Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

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## NOTES TO THE CONDUCTOR

This arrangement is kind of a contemporary take on the Hoagy Carmichael classic. The chart begins with the verse played by unaccompanied brass and the saxes joining them in measure 4. This section of the arrangement should be played legato with a straight-eighth feel. The saxes take over the melody in measure 9 while the rhythm section plays time. A slight ritardando in measure 15 leads to the fermata in measure 16. There should be no break between measures 16 and 17.

The tempo is just slightly faster at measure 17, and the rhythm section should set a nice groove. Note that the dynamics are only mezzo forte. The entire ensemble states the theme beginning at measure 24, and there is a double-time feel throughout. It may be helpful to rehearse the horns in 8/8 to get the proper feel. The saxes have the melody at measure 41 followed by a brief ensemble leading to a tenor solo at measure 60. In this section especially, the rhythm section should feel free to improvise on the written parts.

At measure 76, the saxophone section has a unison soli based on Artie Shaw's famous clarinet solo from his hit recording of this tune. This soli should be played in a relaxed manner and the dynamics should not exceed forte. The entire band picks up the melody in measure 82, passing it back and forth between the brass and saxophone sections. Finally there is a brief return to the verse, again played with a straight-eighth feel, which brings the chart to a close.

This double-time feel groove offers an opportunity to teach this feel and to explore a few unusual rhythms at the same time. Once the band becomes accustomed to the double-time feel, the rhythmic figures will fall into place readily.

I hope you enjoy this arrangement.

—John Denton

CONDUCTOR  
JEM02030C

# STAR DUST

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BROADLY  $\text{♩} = 76$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(TUBA CUES)

PLAY

MALLETS ON CYM.

1 2 3 4 5 6 7 8

Chord symbols: F#m7, B♭/A♭, G#m7, Cm7, Am7(b9), D7(b9), D7, G#m7, G#7, F#m7, B♭7(b9)

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(17) MODERATE FUNK ROCK  $\text{♩} = 84$ 

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23

AD LIB.

CHords: E<sup>9</sup>/A, F#m7, E<sup>9</sup>/A, F#m7, C<sup>9</sup>, Dm7, C<sup>9</sup>, E<sup>9</sup>/A, F#m7/B<sup>9</sup>, E<sup>9</sup>/A, F#m7/B<sup>9</sup>, C<sup>9</sup>/G, Dm7/G, C<sup>9</sup>/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

24

25

26

27

28

29

30

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

Legal Use Requires Purchase

31 32 33 34 35 36 37 38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

41

42

43

44

45

39

40

41

42

43

44

45



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

46

47

48

49

50

51

58

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO - AD LIB.

E<sup>b</sup>9

F<sup>9</sup>9

B<sup>9</sup>9(b9)

B<sup>9</sup>9

A<sup>b</sup>7

A<sup>b</sup>7(b9)

D7<sup>(#9)</sup>

D7<sup>(#9)</sup>

C<sup>b</sup>7

F7

B<sup>b</sup>7

E<sup>b</sup>7(b9)

A<sup>b</sup>7

D<sup>9</sup>

E<sup>b</sup>9

A<sup>b</sup>9(#11)

A<sup>b</sup>9

G<sup>b</sup>7

G<sup>b</sup>7(b9)

C7<sup>(#9)</sup>

C7<sup>(#9)</sup>

A<sup>b</sup>7

A<sup>b</sup>7(b9)

C7<sup>(#9)</sup>

C7<sup>(#9)</sup>

A<sup>b</sup>7

A<sup>b</sup>7(b9)

C7<sup>(#9)</sup>

C7<sup>(#9)</sup>

(TENSE SAX SOLO)

(TENSE B.A.)

59

60

61

62

63

64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

66

67

68

69

70

71

72



This image shows a page of a musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A large red watermark 'Preview' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chorus

Legal

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80 81 82 83 84 85 86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

87

88

89

90

91

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

93 94 95 96 97 98 99

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