

**BIG BAND
ORIGINAL**

**A
COUNT BASIE
ARRANGEMENT
APRIL IN PARIS**
Words by E. Y. HARBURG
Music by VERNON DUKE
arranged by
Bob Lowden

THE TOTAL SOUND OF THE BIG BAND

NOTES TO THE CONDUCTOR

Count Basie's famous arrangement of APRIL IN PARIS will occupy a very special place in your band's library. Thanks to Bob Lowden, Wild Bill Davis' famous chart is available for everyone to enjoy.

Saxophones should play as legato as possible throughout the chart but especially from [9] thru [24]. The  figure at [28], [32], [47], [48] and [56] should also be played legato, but should have a light, bouncy quality.

The Trombone solo at [24] and the Trumpet solo at [40] are notated exactly as played on the original recording but the players can improvise their own solos if they wish.

Dynamics are of extreme importance and should even be slightly exaggerated to recreate the unique Basie style.

APRIL IN PARIS

MODERATE SWING (♩ = 128)

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

Score for **APRIL IN PARIS** (Moderate Swing, 128 bpm). The score includes parts for:

- Saxophones:** E♭ Alto, B♭ Tenor 1 & 2, E♭ Baritone.
- Brass:** B♭ Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4).
- Guitar:** NO CHORD.
- Piano:** NO CHORD.
- Bass:** F, mf.
- Drums:** HI-HAT, TOM TOMS.

Key markings include **LEBATO** for the saxophones and **NO CHORD** for the guitar and piano. Dynamics such as **F** (forte) and **mf** (mezzo-forte) are indicated throughout the score.

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Saxes: E♭ Alto Sax (1), B♭ Tenor Sax (1), E♭ Baritone Sax (1). All parts play a melodic line with triplets and slurs, marked *mf*.

B♭ Tpts.: B♭ Trumpets (1 and 4 parts). Both parts are silent.

Trebs.: Trombones (1 and 4 parts). Both parts are silent.

Guit.: Guitar part with chords: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9. Marked *mf*.

Pno.: Piano part with chords: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9. Marked *mf*.

Bas.: Bass line with a steady eighth-note pattern, marked *mf*.

Drs.: Drums with a pattern of eighth notes and rests, marked *mf*. Includes a "CLOSED HI-HAT" section.

Chord progression for Guitar and Piano: D♭, B, C, Dm7♭5, A♭7, B7, B♭, C, Gm7, C9.

17

Sax. 1
E♭ A. 1

Sax. 2
B♭ T. 2

E♭ Bar.

B♭ Tpts. 1
2
3
4

Trbs. 1
2
3
4

Guit. F E F Em Am F#m7^b5 B♭7 B7 F9 E7 A7 D9 G9

Pno. F E F Em Am F#m7^b5 B♭7 B7 F9 E7 A7 D7 G7

Bass

Drum

Legal Use Requires Purchase

UNIS. mp

UNIS. mp

Solo mf

4

8

Handwritten musical score for a jazz ensemble, page 5. The score includes parts for Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Trombones (E♭), Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal cue [25] at the beginning of the saxophone section. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando). The guitar and piano parts include a series of chords: F#m7b5, Fm, C, A♭7, Dm7, Dm7b9, C, B♭6, Am7, Gm7, F#m7b5, Bm7b5, E7, Am, Am7, F#m7b5, F7b5, F♯, E♯, E♭, D♯. The piano part also includes these chords, with the final measure showing a complex chord structure. The bass part features a walking bass line. The drum part includes a snare drum pattern with a 4-measure rest and an 8-measure rest.

[illegible]

41

Sax. 1
Sax. 2
E^b Bar.

B^b Tpts.
1
2
3
4

Trbs.
1
2
3
4

Guit.

Pno.

Bas.

Dr.

mf

p

D

E^b

D7 LAZILY

C⁷ B^b A^m7 A^bm⁷ G^m7 F[#] B^b E

C⁷ B^b A^m7 A^bm⁷ G^m7 F[#] B^b E

Legal Use Requires Purchase

49

Saxer

Trpts.

Trbs.

Guit.

Pno.

Bass

Dr.

Preview Requires Purchase

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpets (1st and 2nd), Trombones (1st and 2nd), Guitar, Piano, Bass, and Drums. The key signature is F# (three sharps). The score is marked with a large red "Copyright" watermark and a red "S.D." (Sound Design) watermark. The guitar and piano parts include chord diagrams and chord names: F#m7b5, Fm6, Em7, Eb°, Dm7, G7, CMA7, C7, F#m7b5, Fm6, Em7, Am, F#m7b5, B7, E, Eb, D, D♭, C. The drums part includes a "S.D." (Sound Design) marking.

65

Sax. 1
E♭ 1

Sax. 2
B♭ 2

E♭ Bar.

B♭ Trpts.
LEAD mf

Trbs.
mf

Guit.
mf

Pno.
mf

Bass
mf

Drs.
mf

Legal Use Requires Purchase

Chords: D♭, L, Em7♭5, A7, F#0, F

Rehearsal Mark: T.T.S. 3

The image shows a page of a musical score for a band. The staves are arranged vertically from top to bottom: Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpets (1 and 2), Trombones (3 and 4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Use Only' is overlaid diagonally across the page. The score is for a piece in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'RITARD' and 'DIRECTED'. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Use Only' is overlaid diagonally across the page.

1. SOLD VOICE SHOUT "ONE MORE TIME" AT CUE

2. SOLD VOICE SHOUTS "LET'S TRY IT ONE MORE ONCE" (AT CUE)

3.

Sax. E♭ A. 1. 2. E♭ Bar. 1. 2. B♭ Tpt. 1. 2. 3. 4. Trb. 1. 2. 3. 4. Guit. C MAJ 9 (add 6) Pno. C MAJ 9 (add 6) Bass Drs. C MAJ 9 (add 6)

Legal Use Requires Purchase