

# JAZZ FOR YOUNG PEOPLE SERIES



## BYE BYE BLACKBIRD

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by DAVE RIVELLO

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Treble Clef (Doubles 1st Trombone)  
2nd Baritone Treble Clef (Doubles 2nd Trombone)  
3rd Baritone Treble Clef (Doubles 3rd Trombone)



# BYE BYE BLACKBIRD

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by DAVE RIVELLO

## PROGRAM NOTES

- “Bye Bye Blackbird” is a near-perfect example of a popular song that has become a jazz standard. Although there are thousands of these types of jazz standards, “Bye Bye Blackbird” seems to have a special popularity perhaps because of the simple-but-very-singable melody, or possibly because of the effective lyrics, focused on being long away from home and finally coming home again to be happy—a much-used theme topic in many songs.
- Ray Henderson and Mort Dixon wrote “Bye Bye Blackbird” in 1926. Ray Henderson wrote the music, Mort Dixon the lyrics. Both these men were well-known songwriters of their day. They knew just what the listening public liked and they were masters at giving it to them, both in popular songs and in music for the theater.
- Countless instrumentalists and vocalists in every style imaginable, from easy listening to rock and roll, have recorded “Bye Bye Blackbird” and yet this tune never loses its charm regardless of the musical style.
- Miles Davis first recorded “Bye Bye Blackbird” in 1956 with his quintet on the album *Round About Midnight* (Columbia Records). This recorded performance was the inspiration of this arrangement. At the time, Miles’ quintet included John Coltrane on tenor sax, “Red” Garland on piano, Paul Chambers on bass and “Philly Joe” Jones on drums.
- Miles often performed “Bye Bye Blackbird” live. Several of these live performances were recorded, including one at the Newport Jazz Festival in 1958, in Europe in 1960, in the Blackhawk Club in San Francisco in 1961 and in Antibes, France, in 1963. This last recording has never been released.
- The fact that Miles kept “Bye Bye Blackbird” in his repertoire for at least seven years, shows the strength of this simple-but-captivating melody.

## NOTES TO THE CONDUCTOR

This arrangement is inspired by the version recorded by the Miles Davis quintet in 1956 on the album *Round About Midnight* (Columbia Records). I would suggest listening to and playing this recording for the ensemble to get the overall feeling of this version and this arrangement. I also suggest listening to the version recorded on the *Jazz For Young People Curriculum* as performed by Wynton Marsalis.

The trumpet soloist should spend time comparing and transcribing both Miles’ and Wynton’s solos. These transcriptions can then be used as material for the soloist to begin improvising on the chord changes beginning at measure 40. A written solo is also provided. The Harmon mute must be played without the shank or stem in order to get the correct sound. In fact, in almost every case for music written since the 1940s, the stem should always be removed, even for section-playing that calls for Harmon mute. In the rare case that the stem is desired, the writer would note it.

In order to get the correct Miles sound, the soloist must be amplified and the mute should be as close to the mic as possible, without causing feedback.

For the wind players, the articulation and phrasing have been carefully marked. Special attention should be paid to the rooftop accent. This should not be played too short; think “daht.” The staccato notes in the saxophones (measures 8, 32, 34, and so on) should be long enough to hear the full sonority of the voicing. This also applies to any eighth notes in general; there is a tendency in many jazz bands to play eighth notes too short. Typically, jazz eighths marked as *short* are slightly longer than classical or legit eighths.

The tempo should not be either much faster or slower than marked. In general, the band figures should be played with a relaxed (slightly laid back) feel. Again, listening to the Miles and Wynton recordings will be of great value here.

The guitar comping, starting in measure 40 should be four to the bar, in the style of the great guitarist Freddie Green from Count Basie’s band. This should be soft enough that it is more felt than heard. The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind solos, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms—but always keeping in the style of the chart.

The bass part is fully notated, but the more experienced player is encouraged to create his or her own lines. The drummer should listen to the brushwork on both recordings. The drum part shows the ensemble figures as a guide. The switch to sticks should not happen until marked, and don’t forget to remind the drummer to return to brushes measure 88.

Finally, the full ensemble material at measures 72 and 80 is the climax of this piece and should be the dynamic level peak.

Please enjoy!

—Dave Rivello

# JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

## Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

## Each curriculum kit includes:

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of **30 Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

## Jazz for Young People Curriculum Online [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org)

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org).

**Jazz at Lincoln Center** is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, President & CEO Derek E. Gordon, Executive Director Katherine E. Brown, Chairman of the Board Lisa Schiff and Jazz at Lincoln Center Board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2004-05 season. This is the inaugural season in Jazz at Lincoln Center's new home—Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit [www.jalc.org](http://www.jalc.org).

**CONDUCTOR**  
JEM05028C

# BYE BYE BLACKBIRD

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by DAVE RIVELLO

SWING,  $\text{d} = 120$  ( $\text{J} = \frac{1}{8}$ )

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

SASS

DRUMS

© 1926 WARNER BROS. INC. (Renewed)  
Rights for the Extended Renewal Term in the United States controlled by OLDE CLOVER LEAF MUSIC and RAY HENDERSON MUSIC COMPANY  
This Arrangement © 2005 OLDE CLOVER LEAF MUSIC, RAY HENDERSON MUSIC COMPANY and WARNER BROS. INC.  
All Rights Reserved including Public Performance

CONDUCTOR

- 8 -

BYE BYE BLACKBIRD

The musical score consists of eight systems of music, each with multiple staves. The instruments listed on the left are: CONDUCTOR, FLT., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TM. 1, TM. 2, TM. 3, TM. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. 2, PNO., and BASS. DRUMS is listed at the bottom. The score includes dynamic markings like 'mf', 'f', and 'p'. Measure numbers 8 through 17 are indicated below the staff. Chord symbols are provided for the piano part, including F#m7 (Comp), Gm9, C15, F#m7, Gm9, C9sus C15(B), F#9, A#9, D7sus, Gm9, D7sus, Gm9, Gm9, and Gm9sus7. The bass staff includes a 'TIME - S.D.' instruction. The title 'BYE BYE BLACKBIRD' is in the top right corner.

CONDUCTOR

- 8 -

BYE BYE BLACKBIRD

Conductor

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASSOON

DRUMS

18 19 20 21 22 23 24 25 26 27

24

Review Requires Purchase

CONDUCTOR

- 4 -

BYE BYE BLACKBIRD

PLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ATR.

PNO.

BASS

DRUMS

Solo

Gm19 C15 C7(15) GM7(15) C7(15) SOLO 16-15 Fm7 Gm19 C15 Fm7 Am7(15) D7(15) Gm19 C15 C7(15) C15 C7(15)

28 29 30 31 32 33 34 35 36 37

CONDUCTOR

- 5 -

BYE BYE BLACKBIRD

(40)

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

Solo Break GM7

GM7 A9 D9 GM7 A9 D9 GM7 B9 E7sus4 GM9 A9 C7sus4

CONT. SIM. COMPING RHYTHMS

BEAT - TO STICKS

FILL

BYE BYE BLACKBIRD

Preview Requires Purchase

CONDUCTOR

- 6 -

BYE BYE BLACKBIRD

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: FLT., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Qrt., PNO., and BASS. The score is numbered from 48 to 57. The title 'BYE BYE BLACKBIRD' is at the top right. The conductor's part is at the top left. Measure 48 starts with a dynamic of  $p$ . Measures 49-50 show vocal entries by Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 51-52 show vocal entries by Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 53-54 show vocal entries by Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 55-56 show vocal entries by Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 57 end with a dynamic of  $f$ . The piano part includes harmonic labels such as Am9, Am9sus7, Am9, C15, C15, Gm9, Gm9sus7, Gm9, C15, Fm97, Gm9, C15, Am7sus7, and D7sus4.

## CONDUCTOR

## BYE BYE BLACKBIRD

**CONDUCTOR**

PLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

B7(15) E7(15)

TPT. 2

A9 G13 E13

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

A7(15) D7(15) D7(15)

PNO.

A7(15) D7(15) D7(15) G13 C13 G13 C13 F#M7 A7(15) D7(15)

BASS

DRUMS

- 7 -

(64)

BYE BYE BLACKBIRD

Legal Use Requires Purchase

## CONDUCTOR

- 8 -

## BYE BYE BLACKBIRD

Flt.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 2

PNO.

SASS.

DRUMS

AM9 D15 C15(G9) Gmaj7 BREAK END SOLO

GM9 C15 C15(G9) Fmaj7

GM9 C15 C15(G9) Fmaj7 C9 Fmaj7 GM9 C15 Fmaj7

GM9 C15 C15(G9) Fmaj7 AM9 D7

GM9 C15 C15(G9) Fmaj7 C9 Fmaj7 GM9 C15 Fmaj7 GM9 C15 Fmaj7 AM9 D7

68 69 70 71 72 73 74 75 76 77

CONDUCTOR

80

- 9 -

BYE BYE BLACKBIRD

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

PNO.

SASS.

DRUMS

80

81

82

83

84

85

86

87

GM19  
Am7(B5)  
D7(B5)  
GM16  
GM16(B47)  
C15  
GM19  
C7(B5)  
F#M7  
D7(B5)  
GM19  
C15(B5)  
Am7(B5)

GM19  
Am7(B5)  
D7(B5)  
GM16  
GM16(B47)  
C15  
GM19  
C7(B5)  
F#M7  
D7(B5)  
GM19  
C15(B5)  
Am7(B5)

78 79 80 81 82 83 84 85 86 87

CONDUCTOR

- 10 -

BYE BYE BLACKBIRD

REVIEW Requires Purchase  
Legalise

CONDUCTOR

-11-

BYE BYE BLACKBIRD

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ALTO

PNO.

BASS

DRUMS

Solo Break

Fmaj7

Am7(b5)

D7(b5)

Gmaj7

C11

Am7(b5)

D7(b5)

Gmaj7

C9sus

C7(b9)

Fmaj7

Fmaj7

Fmaj7

Am7(b5)

D7(b5)

Gmaj7

C11

Am7(b5)

D7(b5)

Gmaj7

C9sus

C7(b9)

Fmaj7

Fmaj7

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

13

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase



alfred.com