

JAZZ BAND SERIES

James Bond Theme

Music by *MONTY NORMAN*

Arranged by *TOM DAVIS*

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

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Composed by
MONTY NORMAN
Arranged by TOM DAVIS

CONDUCTOR MEDIUM SWING ♩ = 136

EVEN EIGHTHS

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

Piano

Bass

Drums

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CONDUCTOR - 2

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Saxophones (A. Sax, T. Sax, B. Sax), Trumpets (Tpts.), Trombones (Tbns.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The notation includes various musical symbols such as notes, rests, and chords, with a large red watermark reading "Preview Only" diagonally across the page. The score is organized into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 visible at the bottom. The instruments are listed on the left side of the page, and the score is written in a standard musical notation style.

CONDUCTOR - 3

17 $F\sharp m^9$ Fm^9 Em^9 $C\sharp m Dm C\sharp m Dm$ $F\sharp m^9$ Fm^9 Em^9 $C\sharp m Dm C\sharp m Dm$

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.
17 Am^9 $A\flat m^9$ Gm^9 $Em Fm Em Fm$ Am^9 $A\flat m^9$ Gm^9 $Em Fm Em Fm$

Pno.

Bass

Drums
18 19 20 21 22 23 24

all HOF w/ foot R.S.

CONDUCTOR - 4

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Saxophones (A. Sax, T. Sax, B. Sax), Trumpets (Tpts.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is organized into systems, with measures numbered 25 through 32 visible at the bottom. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into measures, with measure numbers 33, 34, 35, 36, 38, 39, and 40 visible at the bottom. A large red watermark reading "Unauthorized Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Unauthorized Use Requires Purchase" is overlaid diagonally across the page.

④ SWING HARD!

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for multiple instruments and includes various musical notations and dynamic markings.

Instrument Parts:

- A. Sax (Alto Saxophone):** Two staves, marked with *ff* (fortissimo).
- T. Sax (Tenor Saxophone):** Two staves, marked with *ff*.
- B. Sax (Baritone Saxophone):** Two staves, marked with *ff*.
- Tpts. (Trumpets):** Four staves, each labeled "COL TRUMPET 1".
- Tbns. (Trombones):** Four staves, each labeled "COL TROMBONE 1".
- Gtr. (Guitar):** One staff, showing a sequence of chords: Fm , $Fm(\sharp 5)$, Fm^b , $Fm(\sharp 5)$, Fm , $Fm(\sharp 5)$, Fm^b , $Fm(\sharp 5)$, Fm , $Fm(\sharp 5)$, Fm^b , $Fm(\sharp 5)$, Fm , $Fm(\sharp 5)$, and $C^7(\sharp 9)$.
- Pno. (Piano):** Two staves, showing complex chordal textures.
- Bass:** One staff, showing a melodic line.
- Drums:** One staff, showing a rhythmic pattern with *ff* marking.

Dynamic Markings: *ff* (fortissimo) is used for the saxophone and drum parts. *fp* (fortissimo piano) is used for the piano part.

Rehearsal Markers: The number 41 is circled in red at the beginning of the saxophone and guitar parts.

Page Number: The page number 42 is visible at the bottom left.

CONDUCTOR - 7

49

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

4
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

4
Tbns.

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

CONDUCTOR - 8

⊕ EVEN 8ths

57

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

58

59

60

61

62

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4 X'S-OPTIONAL OPEN

(SOLOS CAN BE ADDED TO ANY PART HERE!)

CONDUCTOR - 9

63 3rd and 4th TIMES ONLY

A. Sax *mf*

2 COL ALTO 1

3rd and 4th TIMES ONLY

T. Sax *mf*

2 COL TENOR 1

B. Sax

63 (OPTIONAL SOLO) *Gm Gm(#5) Gm^b Gm(#5) Gm Gm(#5) Gm^b Gm(#5)* D.S. AL CODA

4th TIME ONLY

Tpts.

63 *p* D.S. AL CODA

Tbns.

63 (OPTIONAL SOLO) *Fm Fm(#5) Fm^b Fm(#5) Fm Fm(#5) Fm^b Fm(#5)* D.S. AL CODA

Gtr.

Pno. *mf* (*mf*)

Bass

Drums *mf*

64 65 66

CODA

67 68

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