

JAZZ BAND SERIES

Children of Sanchez

CHUCK MANGIONE

Arranged by DAVE WOLPE

INSTRUMENTATION

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)

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1 A. Sax 2 T. Sax 1 2 B. Sax

1 2 Tpts. 3 4

1 2 3 4 Tpbs.

Gtr. Pno. Bass Drums

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PLAY BOTH X³ (Solo)

Gm⁹ Dm Eb Dm Gm⁹

Gm⁹ Dm Dm Eb Dm Gm⁹

1. *SOLO* 2. *UNIS.* *B*

A. Sax 1 *mf* 2 *mf* COL

T. Sax 1 *mf* 2 *mf*

B. Sax 1 *mf* 2 *mf*

Tpts. 1 *mf* 2 *UNIS.* *B* 3 COL 1st 4 COL 1st

Tbns. 1 *mf* 2 COL 3 COL 4 *mf*

Gtr. *Gm⁷ Am⁷ Bbm⁷ C Dm* 1. *L.* 2. *Dm* *SIM.* *mf*

Pno. *Gm⁷ Am⁷ Bbm⁷ C Dm* *Dm* *U/BOTH HANDS L & R SIM.* *mf*

Bass *SIM.* *mf*

Drums *B.D.* *2*

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1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

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Handwritten notes and markings are present throughout the score, including chord symbols (A7(b9), Em(b5), A7(b9), Dm) and dynamic markings (f, p, COL).

1. 2. SOLI COL SOLI COL

A. Sax 1 2

T. Sax 1 2

B. Sax

1. 2.

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. 1. 2.

Pno. 1. 2.

Bass

Drums

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Em⁹ Am⁹ Em⁹ Am⁹ Am⁷ Bm⁷ Cm⁷ D Em^(No 7)

Dm⁹ Gm⁹ Dm⁹ Gm⁹ Gm⁷ Am⁷ Bbm⁷ C Dm^(No 7)

Dm⁹ Gm⁹ Dm⁹ Gm⁹ Gm⁷ Am⁷ Bbm⁷ C Dm^(No 7)

Dm⁹ Gm⁹ Dm⁹ Gm⁹ Gm⁷ Am⁷ Bbm⁷ C Dm

Fill

Handwritten musical score for "SANCHEZ", page 9, marked "CONDUCTOR". The score is for a large ensemble and includes parts for:

- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a large red watermark: "Preview Only Requires Purchase".

Key musical elements and markings include:

- Rehearsal Mark E:** Located at the beginning of the first system.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** *Sim.* (Simultaneous), *Col.* (Crescendo), and *Flacc.* (Flaccid).
- Piano Part:** Includes the instruction *(BOTH HANDS) L R L R SIM.*
- Drum Part:** Features a complex rhythmic pattern in the first system, including a *Flacc.* marking.

1 E

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. 1

Pno. f

Bass f

Drums f

COL.

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