

PREMIER JAZZ SERIES



Warner Bros. Jazz/Big Band Classic **Begin the Beguine**

As Recorded by **ARTIE SHAW**

Words and Music by **COLE PORTER**

Transcribed and Recreated by **JEFF HEST**

INSTRUMENTATION

Conductor
Solo B $\flat$ Clarinet
(Optional B $\flat$ Trumpet)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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CONDUCTOR

Words and Music by COLE PORTER
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Clarinet (solo)
Optional Trumpet Solo

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

in 4 (♩ = ♪♪)

mf

straight mute mf

f straight mute

Dmaj7 D6

(in 4)

mf

D6

mf

1 2 3 4 5 6 7 8

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CL.

1

2

SAXES

1

2

1

2

1

2

3

4

TPTS.

1

2

3

4

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

9

10

11

12

13

14

15

16

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This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- CL.** (Clarinet): One staff.
- SAXES** (Saxophones): Four staves, numbered 1 through 4.
- TPTS.** (Trumpets): Four staves, numbered 1 through 4.
- TBNS.** (Trombones): Four staves, numbered 1 through 4.
- GTR.** (Guitar): Two staves.
- PNO.** (Piano): Two staves.
- BASS** (Bass): One staff.
- DRMS.** (Drums): One staff.

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "21" is visible in the top right corner.

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

25

26

27

28

29

30

31

32

Chord progression for GTR, PNO, and BASS:

- Measures 25-26: D⁶
- Measures 27-28: E⁷_{b9}
- Measures 29-30: A⁷
- Measures 31-32: G⁶
- Measures 33-34: E⁷_{b9}

CL.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

mp

mp

mp

mp

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

cym. *cym.* *cym.* *cym.*

41 42 43 44 45 46 47 48

[illegible]

The image shows a page of musical notation for a piano score. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The notation includes a vocal line with lyrics "solli" and "f", a piano accompaniment with chords (D6, D7, Em7, A7, Gm, Gm6, Em7-5, Gm6), and a bass line with a "cym." marking.

CL.

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

69

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CL. (loco)

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

73 74 75 76 77 78 79 80

Chord progression: D6, A6, D6, A7, G6, Em7, F#m6, F#m7, B7sus4, B7

use 85 alternate if tpt. or if clarinet doubles are not available.

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

81

82

83

84

85

86

87

88

Legal Use

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

89

90

91

92

93

94

95

96

to Alto

Alto

to Tenor

Tenor

sol (lead)

sol

sol

sol

f

D6

E7m7

(Dmaj7)

D6

A7

G6

E7m7

F#7m

B7

(if Tpt., play Bub)

(loco)

97

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

PNO.

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

BASS

DRMS.

97 98 99 100 101 102 103 104

cym.

105

Cl.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

105

106

107

108

109

110

111

112

pp

cym. let ring

This alternative section avoids Sax/Clar doubles. While it is NOT close to the original sound, it will sound fine in this range.

85

Tpt.

SAXES

1

2

1

2

85

86

87

88

89

90

91

92

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