

STAND BY ME

**Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER**
Arranged by JOHN BERRY

MODERATE ROCK (♩ = 116)

This page of the musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.

The score is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The music features a variety of notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The percussion section includes parts for Hi-Hat, Toms, H.H. (Hand Drums), Small Triangle (or Crotales in F), and Cabasa. The guitar part includes chord symbols: Bb2, F, Bb2, Gm7, Bb/D, Gm7, Ebma7, Eb/F, Bb2, Eb/F, and Bb2. The piano part includes a variety of chords and arpeggios. The bass part includes a variety of notes and rests. The drums part includes a variety of notes and rests. The aux. perc. part includes a variety of notes and rests.