

MAS QUE NADA

Words and Music by JORGE BEN
Arranged by MARK TAYLOR

SAMBA (♩ = 152)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and an optional Percussion part. The score is in 4/4 time with a tempo of 152 bpm. The key signature has one sharp (F#). The score is divided into two systems of four measures each, with a repeat sign at the beginning of the second system. Dynamics include *f* and *fz*. Performance markings include accents (^), slurs, and breath marks. The guitar part includes chord diagrams for Gm17, Am19/D, and Gm19. The drum part includes markings for *f* RIDE Cym. and *f* CONGAS. The optional percussion part is numbered 1 through 7.

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