

Stella by Starlight

As recorded by the Stan Kenton Orchestra on the "Contemporary Concepts" recording

Composed by Washington & Young

Arranged by Bill Holman

Rubato

$\text{♩} = 60$ SOLO

6 Tempo $\text{♩} = 60$

Score for *Stella by Starlight*, featuring a Solo Alto Saxophone and a full orchestra.

Instrumentation:

- Solo Alto Saxophone
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone 5
- Piano
- Guitar
- Bass
- Drums

Key Performance Indicators:

- Alto Saxophone 2:** *fp* (fortissimo) dynamic.
- Baritone Saxophone:** *fp* (fortissimo) dynamic.
- Trombone 1:** *fp* (fortissimo) dynamic.
- Trombone 2:** *fp* (fortissimo) dynamic.
- Trombone 3:** *fp* (fortissimo) dynamic.
- Trombone 4:** *fp* (fortissimo) dynamic.
- Bass Trombone 5:** *fp* (fortissimo) dynamic.
- Bass:** *fp* (fortissimo) dynamic, *Arco* (arco) marking, and *to pizz.* (to pizzicato) marking.
- Drums:** *Brushes-play time* marking.

The score is marked with a large, diagonal watermark reading "Preview Only" and "Sierra Music Publications".

14 22

Solo

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

Stella By Starlight - Full Score

28

Solo
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5

Pno.
 Gtr.
 Bs.
 Dns.

F#m7 F9 E7+
 Am11 Cm9 F9 Gma7

Dø7 G7(b9)+5 Cø7 F7(b9) Bbma7 Bb7 Am7 Ab9 G7(b9) Cm11 Eb9 Ab9 Bbma7

Dø7 G7(b9)+5 Cø7 F7(b9) Bbma7 Bb7 Am7 Ab9 G7(b9) Cm11 Eb9 Ab9 Bbma7

to cup
 to cup
 mp
 mp

Duplication Prohibited By Law

Ritard

Tempo ♩ = 260

38 Set Medium Up Tempo

Solo
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Cup Mule
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5

Pno.
 Gtr.
 Bs.
 Dms.

Chords: C#7, F#7(b9)+5, Bb7, E7(b9)+5, A#7, D7, G

Dynamics: *mf*, *f*, *to arco*, *Arco*, *(to sticks)*, *SOLO - sticks*, *f*

Performance instructions: *Cup Mule*, *(open)*, *to open*, *to arco*, *Arco*, *(to sticks)*, *SOLO - sticks*

46 54

Solo

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dns.

SOLO

f

$B^b m7$

Swing Time

$C m7$

$F9$

Duplication Prohibited By Law

Stella By Starlight - Full Score

70 78

Solo *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt. 1 *to cup*

Tpt. 2 *to cup*

Tpt. 3 *to cup*

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *G7+5* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gtr. *G7+5* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. *G7+5* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Dms. *mf*

E7+5 Ami7 Cmi9 F9 Gma7 Ami7 Bbo7 Bmi7 C#o7 F#7(b9) Bø7 E7(b9) Aø7

G7+5 Cmi7 Ebmi9 Ab9 Bbma7 Cmi7 C#o7 Dmi7 Eø7 A7(b9) Dø7 G7(b9) Cø7

G7+5 Cmi7 Ebmi9 Ab9 Bbma7 Cmi7 C#o7 Dmi7 Eø7 A7(b9) Dø7 G7(b9) Cø7

G7+5 Cmi7 Ebmi9 Ab9 Bbma7 Cmi7 C#o7 Dmi7 Eø7 A7(b9) Dø7 G7(b9) Cø7

G7+5 Cmi7 Ebmi9 Ab9 Bbma7 Cmi7 C#o7 Dmi7 Eø7 A7(b9) Dø7 G7(b9) Cø7

86 94

Solo

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cup Mute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bas.

Dms.

Chorus

Stella By Starlight - Full Score

102

Solo
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5

Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5

Pno.
 Gtr.
 Bs.
 Dns.

Chords: Bmi7, E9, D, Emi7, A7, F#o7, B7b9+5, E7+5, Ami7, F9, G, Ami7
 Chords: Dmi7, G9, F, Gmi7, C7, Aø7, D7b9+5, G7+5, Cmi7, Ab9, Eb, Cmi7

Musical notation includes notes, rests, and articulation marks such as "to open", "Open", "to cup", and "mf".

110

B $\flat$ o7 Bmi7 C $\sharp$ o7 F $\sharp$ 7 B $\flat$ 7 E7 A $\flat$ 7 D7 BREAK! Gma7

Solo

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Es.

Dms.

118

to open

Cup Mute

Open

SOLO

Cmi9

Stella By Starlight - Full Score

126

Chord progression for measures 126-135:

Measure	Chord
126	Cma7
127	Cmi7
128	Gma7
129	C#o7
130	F#9
131	Bmi7
132	E7
133	A7
134	D
135	D#mi7
136	Emi7
137	A7
138	F#o7

Instrument parts and dynamics:

- Solo:** Melodic line with accents.
- A.Sx. 2:** Saxophone 2, starts in measure 134 with *f* dynamic.
- T.Sx. 1 & 2:** Saxophones 1 and 2, play harmonic accompaniment.
- B.Sx.:** Saxophone 3, plays harmonic accompaniment.
- Tpt. 1-5:** Trumpets, play harmonic accompaniment.
- Trb. 1-5:** Trombones, play harmonic accompaniment.
- Pno. & Gtr.:** Piano and Guitar, play harmonic accompaniment.
- Bs.:** Bass, plays harmonic accompaniment.
- Dms.:** Drums, play rhythmic accompaniment.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

134

142

Solo
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Bs.
 Dms.

B7+5+9
 F9
 Gma7 Ami7 Bb7 Bmi7 C#7 F#7(b9)+5 B7

D7+5+9 G7+5 D7 Cmi7 D7 Cmi7 Ab9 Bbma7 Cmi7 C#7 Dmi7 E7 A7(b9)+5 D7

Stella By Starlight - Full Score

Stella By Starlight - Full Score

Ritard

D7+9 Cadenza Gm9+11

Bb7 Eb7(b9)+5 Ab7

Solo

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Fno.

Gtr.

Bs.

Dms.

D7+9 Cadenza Bbm9+11

D7 G7(b9)+5 Cb7

D7 G7(b9)+5 Cb7

F7+9

Bbm9+11

to arco

Arco