

Danny Boy (Londonderry Air)

As recorded by the Maynard Ferguson Orchestra

Arranged by Don Sebesky

Edited by Robert Curnow

SLOW (Straight Eighths)

$\text{♩} = 64$

5 Flute

Flute/Alto Saxophone

Opt. Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Solo Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Opt. Trumpet 5

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Piano

Bass

Drums

[illegible]

21

Alto Sax

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

cresc.

dim.

mf

ff

p

f

Open

w/ten.sx

To Sticks

chords: Bbma7, Cm7, Dm7, Cm7, F9, Bb7, Cm7, Dm7, Eb3, Eb, Ebma7, Eb9

[illegible]

A musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). The Piano part features chords and arpeggios, starting with a G major triad with a sharp 13th. The Bass part has a melodic line with eighth notes and rests, marked with crescendo and decrescendo hairpins. The Drums part includes a snare drum pattern and a bass drum line, also marked with dynamics like 'to mallets' and 'cresc.'. A large red watermark 'Duplication Prohibited By Law' is overlaid across the center of the page.

A.Sx.
 A.Sx.2
 T.Sx.1
 T.Sx.2
 Bar.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dns.

49 Double Time Feel

Preview Only

A.Sx.
A.Sx.2
T.Sx.1
T.Sx.2
Bar.Sx.

G7
Optional 8va
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Bs.
Dms.

loco
Take your time
Opt. 8vbasso
Opt. 8vbasso
Opt. 8vbasso
Opt. 8vbasso
Opt. 8vbasso
loco
pp
pp
pp
8va
Bellone
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cresc.

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