

ISN'T SHE LOVELY

As recorded on the "Bill Holman Band" CD (JVC)

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

1 2 3 4 5 6 7 8

11

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Solo

mf

mf

mf

mf

E^b/F *B^b* *E^bma⁷* *D13(b⁹)* *D7(b⁹)(b⁵)* *Gm⁷* *C13* *C9(b⁵)* *E^b/F*

E^b/F *B^b* *E^bma⁷* *D13(b⁹)* *D7(b⁹)(b⁵)* *Gm⁷* *C13* *C9(b⁵)* *E^b/F*

E^b/F *B^b* *E^bma⁷* *D13(b⁹)* *D7(b⁹)(b⁵)* *Gm⁷* *C13* *C9(b⁵)* *E^b/F*

9

10

11

12

13

14

15

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

mp

mf

mf

mf

mf

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

25

26

27

28

29

30

31

32

The musical score is arranged for a big band and includes the following parts and markings:

- A. Sax. 1 & 2:** First ending (1.) is silent. Second ending (2.) starts at measure 37 with dynamics *mp* and *f*. A box containing the number 39 is placed above the staff.
- T. Sax. 1 & 2:** First ending (1.) is silent. Second ending (2.) starts at measure 37 with dynamics *mp* and *f*. A "Solo" marking is present above the staff.
- B. Sax.:** "Play 2nd X Only" marking is present in measure 34. Dynamics *mf* and *f* are indicated.
- Trpt. 1, 2, 3, 4:** First ending (1.) is silent. Second ending (2.) starts at measure 37 with dynamics *mf* and *f*.
- Tbn. 1, 2, 3, 4:** First ending (1.) is silent. Second ending (2.) starts at measure 37 with dynamics *mp*, *f*, and *mf*.
- Gtr.:** Chord diagrams for *B \flat* , *Cm7/F*, and *Cm7/F* are provided. Dynamics *mf* and *f* are indicated.
- Pno.:** Chord diagrams for *B \flat* , *Cm7/F*, *Cm7/F*, *Dm7/G*, *A \flat 9(#5)*, *Am7*, *Am7*, and *D7* are provided. Dynamics *mf* and *f* are indicated.
- Bass:** Chord diagrams for *B \flat* , *Cm7/F*, *Cm7/F*, *Dm7/G*, *A \flat 9(#5)*, *Am7*, *Dm7*, and *D7* are provided. Dynamics *mp* and *f* are indicated.
- Drums:** First ending (1.) is silent. Second ending (2.) starts at measure 37 with dynamics *mp* and *f*.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Straight 8th's
 Swing 8ths
 mf
 f
 p
 mp
 pp
 dim.
 mp

Dm7/G C Am7 D 9 Dm7/G C Fmaj7 E7
 Dm7/G C Am7 D 9 Dm7/G C Fmaj7 E7
 dim. dim. mp mp

41 42 43 44 45 46 47 48

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

pp

Solo

Continue Solo

Bm7 E7 Em7/A D Bm7 E7

Dm7/G Dm7/G G#m7 Am7 D7 Dm7/G C Am7 D7

Dm7/G Dm7/G G#m7 Am7 D7 Dm7/G C Am7 D7

Dm7/G Dm7/G G#m7 Am7 D7 Dm7/G C Am7 D7

65

66

67

68

69

70

71

72

73

74

104

This musical score page, numbered 13, covers measures 101 through 107. It features a full orchestration including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Trpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large, semi-transparent watermark reading "Preview Only" is overlaid across the page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The guitar and piano parts include chord diagrams and specific chord notations: Gm9, C7(b9), Cm7, Dm7, Ebmaj7, Cm7, Bbmaj7, and Gm9. Measure numbers 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

108

109

110

111

112

113

114

115

C7(b9)

Cm7

Dm7

Bb7(9addA)

Bbmaj7

Eb7(#9)

D7(#9)

Db7(#9)

C7(#9)

Eb7/F

Eb7/F

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Chord Progression:
 Gtr. & Pno.: C7(b9) Cm7 Dm7 Ebmaj7 Dm7 Cm7 Bbmaj7 Gm9 C7(b9) Cm7 Dm7 Bb7(addA) Bbmaj7
 Pno.: C7(b9) Cm7 Dm7 Bbmaj7 Gm9 C7(b9) Cm7 Dm7 Bb7(addA) Bbmaj7

124

125

126

127

128

129

130

131

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmaj7 *E7* *Sim. Fmaj7* *E7* *Fmaj7* *E7* *Fmaj7* *E7*

p *grad. cresc.*

Ebmaj7 grad. cresc. *D7(b9)* *Ebmaj7* *D7(b9)* *Ebmaj7* *D13(b9)* *D7(b9)(b5)* *Ebmaj7* *D13(b9)* *D7(b9)(b5)*

Ebmaj7 *D7(b9)* *Ebmaj7* *D7(b9)* *Ebmaj7* *D13(b9)* *D7(b9)(b5)* *Ebmaj7* *D13(b9)* *D7(b9)(b5)*

mf grad. cresc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

132

133

134

135

136

137

138

139

144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmaj7 *E7* *Fmaj7* *E7* *ff*

no vib. *mf* *no vib.* *mf* *no vib.* *mf*

mf *ff* *ff* *ff* *ff* *ff*

E♭maj7 *D13(b9)* *D7(b9)* *E♭maj7* *D13(b9)* *D7(b9)* *ff* *E♭7(#9)* *D7(#9)* *D♭7(#9)* *C7(#9)* *C7(#9)* *E♭7/F*

E♭maj7 *D13(b9)* *D7(b9)* *E♭maj7* *D13(b9)* *D7(b9)*

f *ff*

140 141 142 143 144 145 146 147

ff

A. Sax. 1 *mf* *f* *Ad lib. - atonal & frantic*

A. Sax. 2 *mf* *f* *Ad lib. - atonal & frantic*

T. Sax. 1 *Solo* *mf* *f* *Ad lib. - atonal & frantic*

T. Sax. 2 *mf* *f* *Ad lib. - atonal & frantic*

B. Sax. *mf* *f* *Ad lib. - straight 8th's*
low

Trpt. 1 *mf* *Ad lib. - atonal & frantic*

Trpt. 2 *mf* *Ad lib. - atonal & frantic*

Trpt. 3 *mf* *Ad lib. - atonal & frantic*

Trpt. 4 *mf* *Ad lib. - atonal & frantic*

Tbn. 1 *Ad lib. - atonal*

Tbn. 2

Tbn. 3 *Ad lib. - straight 8th's*

Tbn. 4 *f low* *Ad lib. - straight 8th's*

Gtr. *f* *Ad lib. - straight 8th's*

Pno. *f* *Ad lib. - straight 8th's*

Bass *f* *Ad lib. - straight 8th's*

Drums *f* *Ad lib. - straight 8th's*

grad. cresc.

148 149 150 151 152 153 154

ff

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