

A Salute to Benny Goodman

Featuring STOMPIN' AT THE SAVOY,
DON'T BE THAT WAY and SING, SING, SING

Transcribed and Adapted by JEFF HEST

INSTRUMENTATION

Conductor
Solo B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet

3rd B♭ Trumpet
1st Trombone
2nd Trombone
Guitar
Guitar Chords
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

A SALUTE TO BENNY GOODMAN

Featuring: Stompin' At The Savoy, Don't Be That Way and Sing, Sing, Sing

Transcribed and Adapted by JEFF HEST

#1 - "Stompin' At The Savoy" Music by BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Lyric by ANDY RAZAF

[5] (2nd time only)

Clar. *mf*

Alto 1 *mf*

Alto 2 *mf*

SAXES Tenor 1 *mf*

Tenor 2 *mf*

Bar. *mf*

1 *Cap Mute mf*

2 *Cap Mute mf*

3 *Cap Mute mf*

TRUMPETS 1 *Cap Mute mf*

2 *Cap Mute mf*

3 *Cap Mute mf*

1 *Cap Mute mf*

2 *Cap Mute mf*

TROMBONES 1 *Cap Mute mf*

2 *Cap Mute mf*

GUITAR *mf* *Dbmaj7 Db6 Dbmaj7 Db6 Ebm7 D7 Db9* *poco* *mf* *Db9 Dbmaj7 Db6 Ab9 Db9 Dbmaj7 Db6 Ddim.*

PIANO *mf*

BASS *mf*

DRUMS *mf*

STOMPIN' AT THE SAVOY - Music by BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON Lyric by ANDY RAZAF
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CONDUCTOR - 2

1. 2. soli 15

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

1. 2. Ebm7 Ab9 Db6 Db6 Dbmaj7 Ab9 Db6 Gb9 simile G9 Gb9

PNO.

1. 2. Ebm7 Ab9 Db6 Db6 Dbmaj7 Ab9 Db6 Gb9 simile G9 Gb9

BASS

DRMS.

9 10 11 12 13 14 15 16

Clar. 1 2

SAXES 1 2

Bar.

TPTS. 1 2 3

TBNS. 1 2

GTR. *B13 A7b6/F# B9 E7 F7 E7 A13 Ab13 Db4 Dbmaj7 Db6 Ab9*

PNO.

BASS

DRMS.

23

17 18 19 20 21 22 23 24

CONDUCTOR - 4

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Clarinet (Clar.), Saxophones 1 and 2 (SAXES 1, 2), Trumpets 1, 2, and 3 (TPTS. 1, 2, 3), Trombones 1 and 2 (TBNS. 1, 2), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted document.

CONDUCTOR - 5

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Clarinet (Clar.), Saxophones 1 and 2 (SAXES 1, 2), Trumpets 1, 2, and 3 (TPTS. 1, 2, 3), Trombones 1 and 2 (TBNS. 1, 2), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and features a variety of dynamic markings including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chord symbols are written above the staves, including *Db6*, *Ddim.*, *Ebm7*, *Ab9*, and *Ab13*. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

41 $\text{♩} = 168$ MITCHELL PARISH

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

Time

41 42 43 44 45 46 47 48

CONDUCTOR - 7

2. 51

Clar.

1

2

SAXES 1

2

Bar.

2.

1

TPTS. 2

3

TBNS. 1

2

2. D#6 C7 C7 C7 F9 F7 F9 Bb7 Bb7 Bb7

GTR.

D#6 C7 C7 C7 F9 F7 F9 Bb7 Bb7 Bb7

PNO.

BASS

DRMS.

49 50 51 52 53 54 55 56

CONDUCTOR - 9

#3 - "Sing, Sing, Sing"

Words and Music by
LOUIS PRIMA

1.2.3. 4. $\text{♩} = 112-120$

Clar.

1

2

SAXES 1

2

Bar.

1.2.3. 4.

1

2

3

TPTS.

1

2

TBNS.

1

2

1.2.3. 4.

$E\text{m}7$ $A7+5$ $D6$ $E\text{m}7$ $D6$ D

GTR.

$E\text{m}7$ $A7+5$ $D6$ $E\text{m}7$ $D6$ D

PNO.

BASS

DRMS.

(play on last x only)

Solo - Tom Toms

65 66 67 68 69 70 71 72 73 74

f

2 2

75

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

growl

f growl

(no growl)

2

75 76 77 78 79 80 81 82

Clar. (loco) 86

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

3

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

83 84 85 86 87 88 89 90

Legal Use Required

Em6 F#o Em6 F#o Em6 F#o Em Am6 B7 Em6 B7

f

f

f

cym.

T.J.

r.s.

T.J.

1. 2. 96 (opt. tacet)

Clar.

1 2

SAXES 1 2

Bar.

1 2 3

TPTS. 2 3

1 2

TBNS.

1. 2. Em6 B7 Em6 Am Em Em6 Am Em D7 G6 Am7/D G6 D9 D7 D9 D7 Am7

GTR.

Em6 B7 Em6 Am Em Em6 Am Em D7 G6 Am7/D G6 D9 D7 D9 D7 Am7

PNO.

BASS

DRMS.

91 92 93 94 95 96 97 98

walk

r.s. >

r.s. >

Clar. 1 2

SAXES 1 2

Bar.

TPTS. 1 2 3

TBNS. 1 2

GTR. *Am7 G6 Am7/D G6 D9/C G6 D7 G6 B7(b9) Em6 F#° Em6 F#° Em6 F#°*

PNO.

BASS

DRMS.

99 100 101 102 103 104 105 106

(Play) 104

mf f

(T.T.)

Legal Use Required

112

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

r.s.

Ride Cym.

107 108 109 110 111 112 113 114

Em Am6 B7 Em6 B7 Em6 B7 Em6 Am Em E7 Am6 A° G#° Am6

Em Am6 B7 Em6 B7 Em6 B7 Em6 Am Em E7 Am6 A° G#° Am6

Legal Use Required

116

Clar.

1

2

SAXES 1

2

Bar.

TPTS. 1

2

3

TBNS. 1

2

GTR. *Am6 E7 Am6*

PNO. *Am6 E7 Am6*

BASS

DRMS. *T.J. solo*

115 116 117 118 119 120 121 122

2

124 Play 2nd time only

Clar. 1 2

SAXES 1 2

Bar.

1 2 3

TPTS.

1 2

TBNS.

GTR.

PNO.

BASS

DRMS.

Even eighths

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play both times

Play 2nd time only

Load and dirty

Play 2nd time only

Load and dirty

Play 2nd time only

Load and dirty

Even eighths

Even eighths

Play 1st time only

Play 1st time only

Play optional

Even eighths

2

2

123 124 125 126 127 128 129 130

1. 2. 133 1. 2. 138

Clar. 1. 2. *legato tonguing*

SAXES 1. 2. *legato tonguing*

Bar. *legato tonguing* *legato tonguing* *w/trbs.* *Even eighths* *legato tonguing*

TPTS. 1. 2. 3. *legato tonguing* *legato tonguing* *legato tonguing*

TBNS. 1. 2. *legato tonguing* *legato tonguing* *Even eighths* *legato tonguing*

GTR. 1. 2. *Even eighths*

PNO. *Even eighths*

BASS *Even eighths* *solo*

DRMS. 131 132 133 134 135 136 137 138

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146 (2nd time only)

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

GTR.

PNO.

BASS

DRMS.

139 140 141 142 143 144 145 146

sol

f

3

Derby or hand over bell

(Play 2nd time only)

Am6

f

Am6

f

Play both times

Clar.

1

2

SAXES 1

2

Bar.

f

1.

2.

TPTS. 1

2

3

Play both times

f

1.

2.

TBNS. 1

2

f

1.

2.

GTR. Armb Gtrmb Armb Armb Gtrmb Armb Armb Gtrmb Armb 1. Armb Gtrmb Armb 2.

PNO.

BASS

DRMS.

147 148 149 150 151 152 153 154 solo

155

Clar.

1

2

SAXES 1

2

Bar.

1

TPTS. 2

3

1

TBNS.

2

GTR.

PNO.

BASS

DRMS.

155 156 157 158 159 160 161 162

163

Clar.

1

2

SAXES 1

2

Bar.

1

TPTS. 2

3

1

TBNS. 2

GTR.

PNO.

BASS

DRMS.

163 164 165 166 167 168 169 170

sol
mf
sol
mf
sol
mf

[illegible]

187

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

180 181 182 183 184 185 186 187 188

Clar.

SAXES

Bar.

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

Cowbell

**ad lib. Tom Tom Solo
(in 8 bar phrases)
of optional length**

**Last time Drum cue
cowbell**

**Last two bars
to bring band back in.
cowbell**

at optional length

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198

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms

PNO.

BASS

DRMS.

Cym.

T.T.

2

2

3

3

3

197 198 199 200 201 202 203 204 205

206

Clar.

1

2

SAXES 1

2

Bar.

TPTS. 1

2

3

TBNS. 1

2

GTR. *Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms*

PNO. *Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms*

BASS

DRMS.

206 207 208 209 210 211 212 213

The musical score is for a conductor's part, page 206. It features a variety of instruments including Clarinet, Saxophones 1 and 2, Baritone, Trumpets 1, 2, and 3, Trombones 1 and 2, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and includes a large red watermark 'Legal Use' across the center. The score is divided into measures 206 through 213, with a double bar line at the end of measure 213.

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