

Body and Soul

Words by EDWARD HEYMAN, ROBERT SOUR and FRANK EYTON

Music by JOHNNY GREEN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

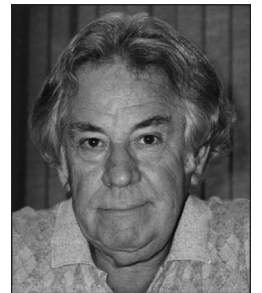
"Body and Soul" is a feature for alto saxophone. The first eight measures serve as the introduction and should be played rubato in the Stan Kenton style. The tempo begins in bar 9 as ballad. Keep the ensemble parts smooth and supportive of the solo melody.

Watch out for the frequent key changes. I could have approached the internal modulations with accidentals but instead decided to change the key signature as needed, which is how this tune is traditionally notated. Bar 32 begins the double-time tempo with the drummer setting up the new tempo in bar 31. The fall-off in bar 44 should be fairly long as a send-off for the alto soloist. The sax soli beginning in bar 54 should be played aggressively, especially in bars 60-63.

The tempo at bar 84 goes back to the original ballad tempo, with a nice wide shake in 85 and a medium-length fall-off. Depending on the improvising skills or the soloist, the alto can continue to play between the fermatas in 91 and 92 right into the last measure for a dramatic ending. The pause between fermatas should be fairly short for the ensemble.

I enjoyed writing this chart and hope you have great success performing "Body and Soul."

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEM02004C

BODY AND SOUL

Words by EDWARD HEYMAN,
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1st E♭ ALTO SAXOPHONE *SOLO* *SLOWLY*

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE *W/TENS.*

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE *CLAR. 4TH TEN.* *PLAY*

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR *D♭ 4/4 B♭ 1/2 (4/4) E♭ 1/2 (4/4)*

PIANO

BASS

DRUMS *SCENE CHG.*

1 2 3 4 5 6 7 8

BODY AND SOUL

[illegible]

CONDUCTOR - 3

BODY AND SOUL

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: BMA7, A15, G#15, G15, C#9 (+11), F#m7, Bm7, Em7, A7, Dm7, Eb15 (+11), Dm7, G15, Em7, Eb9, Dm7, G15, C15, B15, Bb15, E9 (+11)

Dynamic: mf

Lead: LEAD

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

CHORUS: 4TH TEN.

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25 26 27 28 29 30 31

Chord progression for Guitar:

Ebm11, Bb7(b9), Ebm11, Ab11, Ab7(11), Dbmaj9, Gb11, Fm11, Db/F, E°, Ebm11, Ebm11/Db, Cm11(11), F7(11), Bbm11, Ebm11, Ab7(11)

BODY AND SOUL

(♩ = ♩)
 CONDUCTOR - 5
 BODY AND SOUL
 36
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 f
 32
 33 (FILL)
 34
 35
 36
 37
 38
 39 (FILL)

CONDUCTOR - 6

BODY AND SOUL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

SOLO Cm7

Am7 (11)

D7 (b9)

Dbmaj7

Gbb9

Fm7

Em7

A9

Ebm7

Cm7 (11)

F7 (b9)

CHORD SYMS. CLUED ON PART

40

41

42

43

44

45

46

47

BODY AND SOUL

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "48" is visible at the bottom left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

Chords: Db9, Gb13, Fm17, Am17/Bbm17, Em17, A13, Ebm17, Cm17(11), F7(13), F7(15)

68

7. 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: Bbm7, Ebm7, Ab7(b9), Db6, Db7, Em7, A13(b9), D7, Em7, F#m7, Gm7, C9

68 69 70 71

CONDUCTOR - 10

BODY AND SOUL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

Chord Progression: D⁹M1⁷ G⁹M1⁷ C⁹M1⁷ F⁹ BMA⁷ C⁹(b5) Bm1⁹ E13(+11) AMA⁹ C⁹M1⁷ F⁷/C

Chord Progression: F⁹M1⁷ Bm1⁷ Em1⁷ A⁷ DMA⁷ Eb⁹(b5) Dm1⁹ G13(+11) CMA⁹ Em1⁷ Ab⁷/Eb Dm1⁷

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CONDUCTOR - 11

(♩ = ♩)

BODY AND SOUL

80 81 82 83 84 (BACK-BEAT) 85 86 87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

GR. 2

PNO.

BASS

DRUMS

Bm7 E13 A9 Ab9 G9 C#9(b9) Cm9

Dm7 G13 C9 Cb9 Bb9 E9(b9) Ebm9 Gbm7 Ab7(b9) Dbm9 Gb13 Db9/f E9

84

(BACK-BEAT)

BODY AND SOUL

91

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