



TM

Belwin JAZZ

a division of Alfred

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



CONDUCTOR
JEM02005C

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

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FAST (♩=240)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Chord symbols: Cm16, Eb6, Ebmaj7, Abmaj7, G+7(b9), G+7 Cm16

CONDUCTOR - 2

SOFTLY, AS IN A MORNING SUNRISE

This image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocal quartet. The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "9" is visible in the top left corner, and the measure numbers 7 through 14 are at the bottom.

SOFTLY, AS IN A MORNING SUNRISE

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes a section with a key signature change to B-flat major and a section with a key signature change to E-flat major. The page number 16 is visible at the bottom.

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

Chord symbols: Fm16 (9), Fm16, Fm11, Dm17 (b9), Ab7 (b9), G7, Cm16, G7 (b9) / C, Cm16, Fm16, G+7, G7

Dynamic markings: mf

37

END X ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CM16

Am17(15)

Dm17(15)

G+7

G7 CM16

CM16

G7(13)

CM16

G7(13)

CHORD SYMB. CUED ON PART

91

92

93

94

95

96

97

98

SOLO BREAK

G+7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39

40

41

42

43

44

45

46

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1.

2.

CM16

Fm16

G7(b9)

CM16

Dm17(b9)

G+7

G7

CM16

G+7

CM16

Fm17

Bb9

Ebmaj9

(47)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chord symbols: Ebmaj9, C7, Fm1, Fm1/Eb, Dm17(b9), Ab9, G9

Dynamic markings: mf

Rehearsal mark: 47

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

Chord symbols: Cm16(9), G7, Cm16, Dm17(13), Fm16, G7, Cm16

Dynamic markings: *l*

Rehearsal mark: 55

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes parts for various instruments and voices. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "63" is visible in the top left corner.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

CM16(9) G7 CM16 DM17(b9) G7 CM16 FM16 G7 CM16 FM17 Bb9

SOLO (ALONE)

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79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

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87

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

Chord symbols: Cm16, G7/C, Cm17, Cm16, Dm17(b9), G7(N9), Cm16(9), Am17(b9), Dm17(b9), G+7, G7, Cm16, Am17(b9), Dm17(b9), G+7, G7

87 88 89 90 91 92 93 94

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CM16 Am17(b9) Dm17(b9) G7 G7 CM16 CM16 CM16

95 96 97 98 99 100 101 102

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

CM16 Eb6 Ebmaj7 Abmaj7 G+7(b9) CM16(maj7)

G+7(b9) CM16(maj7)

AD LIB. CADENZA (AT WILL) (FILL)

L. TBN

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