

difficulty level:
MEDIUM ADVANCED
duration 5:10

KENDOR PRESENTS

Footprints

by Wayne Shorter
arranged by Matt Harris

FULL SCORE

JAZZ WALTZ ♩ = 160

SOPRANO SAX

1ST Eb ALTO SAX/
Bb SOPRANO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

OPT. BASS CLARINET

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPEN)

SOLO FILLS C#m(MA7)

GUITAR

PIANO

BASS

DRUMS

CUP MUTE

SPACEY, CYM COLORS

2738

1 2 3 4 5 6 7 8

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Footprints - 2

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILLS C#m1(MA7)

C#m1(MA7)

C#m1(MA7)

SPACEY, CYM COLORS

SUS CYM

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9 10 11 12 13 14 15 16

Footprints - 3

17

1ST E♭ ALTO SAX *f* DECRESC. POCO A POCO

2ND E♭ ALTO SAX *f* DECRESC. POCO A POCO

1ST B♭ TENOR SAX *f* DECRESC. POCO A POCO

2ND B♭ TENOR SAX *f* DECRESC. POCO A POCO

E♭ BARITONE SAX *f* DECRESC. POCO A POCO

1ST B♭ TRUMPET *f* DECRESC. POCO A POCO OPEN

2ND B♭ TRUMPET *f* DECRESC. POCO A POCO OPEN QUICKLY

3RD B♭ TRUMPET *f* DECRESC. POCO A POCO OPEN

4TH B♭ TRUMPET *f* DECRESC. POCO A POCO OPEN

1ST TROMBONE *f* DECRESC. POCO A POCO OPEN

2ND TROMBONE *f* DECRESC. POCO A POCO OPEN QUICKLY

3RD TROMBONE *f* DECRESC. POCO A POCO OPEN

4TH TROMBONE *f* DECRESC. POCO A POCO OPEN

GUITAR

PIANO *Cm11(ma7)*

BASS *Cm11(ma7)*

DRUMS LOOSE 3/4 "TIME"

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17

18

19

20

21

22

23

24

Footprints - 4

25

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

32

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Footprints - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

mf

F#m11

C#m11(ma7)

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33

34

35

36

37

38

39

40

Footprints - 6

41

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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41

42

43

44

45

46

47

48

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53

AS IS

Footprints - 8

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Dm(maj) (D MELODIC MINOR)

Cm(maj)

61

mf

(b)

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57

58

59

60

61

62

63

64

Footprints - 9

(69)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Dm(MA7)

Cm(MA7)

F#m11

B13(#9)

E7(#11)

A+7(#9)

Cm(MA7)

F#m11

B7

E7(#11)

A+7

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65

66

67

68

69

70

71

72

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OPEN PIANO SOLO (OPT. BASS OR GTR SOLO)

PLAY 1ST X ONLY

TO ALTO SAX

2738

73

76

75

76

77

2

3

8

Footprints - 11

85

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

2738

81

82

83

84

85

86

87

88

89

90

91

92

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Footprints - 12

93

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

2738

93

94

95

96

97

98

99

100

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Footprints - 13

101 ON CUE (SOLOS CONT.)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

(BUCKET)

mp (BUCKET)

mp

Cm11(MA7)

Cm16

Cm11(MA7)

Cm16

2738

101

102

103

104

105

106

107

108

Footprints - 14

109

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Musical score for "Footprints - 14" starting at measure 109. The score includes staves for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The saxophone section features melodic lines with slurs and ties, while the trumpet and trombone sections play sustained notes with "BUCKET" markings. The guitar part includes chords: Fm11, Fm17, Fm11(MA7), Fm17, Fm16, and Cm11(MA7). The piano and bass parts provide harmonic support with sustained notes and chords. The drums part shows a rhythmic pattern with eighth notes and a snare drum. A large "FOR PREVIEW ONLY" watermark is overlaid on the score.

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109

110

111

112

113

114

115

116

A graphic featuring musical notes on a staff, with the word "FOR" in large, semi-transparent purple letters overlaid.

REPRODUCTION PROHIBITED

FOR

A musical score for the song 'The Rose Tree'. The score is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment consists of a steady bass line and a treble line that complements the melody. The score is presented on a single page with a large, stylized 'PREVIEW' watermark across the center.

Footprints - 17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

2738

133

134

135

136

137

138

139

140

Footprints - 18

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

2738

141

142

143

144

145

146

147

148

Chord progression for Tenor Sax and Guitar:

- Measures 141-142: G#m11
- Measures 142-143: C#7
- Measures 143-144: F#7(#11)
- Measures 144-145: B7
- Measures 145-146: Dm11
- Measures 146-147: E7(#11)
- Measures 147-148: A7
- Measures 148-149: Cm11

Footprints - 19

(149) ON CUE (SOLO CONT.)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation including notes, rests, and dynamic markings (mf, OPEN) across various staves.

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149

150

151

152

153

154

155

156

Footprints - 20

157

1ST Eb ALTO SAX *mp*

2ND Eb ALTO SAX *mp* G m11(9)(MA7)

1ST Bb TENOR SAX

2ND Bb TENOR SAX *mp*

Eb BARITONE SAX *f*

1ST Bb TRUMPET *f*

2ND Bb TRUMPET *f*

3RD Bb TRUMPET *f*

4TH Bb TRUMPET *f*

1ST TROMBONE *f*

2ND TROMBONE *f*

3RD TROMBONE *f*

4TH TROMBONE *f*

GIUITAR *f* F m11(9)(MA7) *mf* C m11(9)(MA7)

PIANO

BASS

DRUMS

2738

157

158

159

160

161

162

163

164

Footprints - 21

165

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

2738

165

166

167

168

169

170

171

172

173

END OF SOLO

FILL

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Footprints - 22

174

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Cm1(MA7) WALK

Cm1(MA7)

FILL

FILL

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174

175

176

177

178

179

180

181

Footprints - 23

182

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Fm11(MA7)

Cm11(MA7)

FILL

FILL

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182

183

184

185

186

187

188

189

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Handwritten musical score for guitar, featuring a large, stylized watermark reading "FOR PREVIEW ONLY PRODUCTION PROHIBITED". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing handwritten annotations like "B13(#11)", "E+7(#9)", "A+7(#9)", and "Cm1(MA7)". The score concludes with a "SOLO FILL" section.

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Footprints - 25

203

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

TO CUP MUTE

CUP MUTE

2738

199

200

201

202

203

204

205

206

207

208

209