

My Funny Valentine

As recorded by Maynard Ferguson on "Boy with Lots of Brass"

Composed by Lorenz Hart & Richard Rodgers

Arranged by Willie Maiden

Edited by Robert Curnow

BALLAD - Straight Eighths

$\text{♩} = 76$

5

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Solo Trumpet

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trombone 1 (Solo)

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano (Solo)

* Bass

* Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a ballad in straight eighths at 76 beats per minute. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). Performance instructions include "Straight Mute" for the trumpets and "Solo" for the piano and trombone 1. The drum part is marked with "Brushes - Time" and a dynamic of *p* (piano). A large, semi-transparent watermark "SierraMusic.com" is overlaid diagonally across the score.

* original instrumentation

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Solo Tpt.
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Bs.
Dms.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo Tpt.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

21

mp

mp

mp

mp

mp

Solo

f

(to open)

(to open)

(to open)

mp

mp

D^{ma}7 E^{mi}7 A^b7 D^b A^bsus7 D^b A^b7

D^{ma}7 E^{mi}7 A^b7 D^b A^bsus7 D^b A^b7

mp

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Musical score for 'My Funny Valentine' - Full Score, page 4. The score includes parts for:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Solo Tpt.
- Tpt.1
- Tpt.2
- Tpt.3
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Pno.
- Bs.
- Dms.

Chord progression for Piano and Bass:

D ^b	A ^b 7	D ^b ma7	D ^b 6	F7	B ^b mi6	G ^b ma7	Cø7	F7	B ^b mi6	F7-9	B ^b mi7
D ^b	A ^b 7	D ^b ma7	D ^b 6	F7	B ^b mi6	G ^b ma7	Cø7	F7	B ^b mi6	F7-9	B ^b mi7

Performance markings include *mp*, *Open*, *3*, *GT*, and *Cmi7*.

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Swing the 8ths

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo Tpt.
Tpt.1
Tpt.2
Tpt.3

Optional 8va

F7 A^bma7 Cm7 F7 B^bmi7 E7

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.

E^b7 G^bma7 C^o7 G⁷ F7 E^bmi7

Dms.

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Solo Tpt.
 Tpt.1
 Tpt.2
 Tpt.3
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

(loco)
ff
mf
mf
cresc.
(to sticks)

A^b7 D[♭]ma7D[♭]6 E[♭]mi7 A^b7 D[♭]ma7D[♭]6 E[♭]mi7 A^b7 D[♭]ma7 G[♭]ma7 F7

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo Tpt.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

f *Solo* *p* *ff* *p*

(w/section)

(as solo)

B^bmi⁶ *E^bmi⁷* *C^ø7* *F⁷+9* *B^bmi⁶* *C^ø7* *F⁷* *B^bmi⁷* *E^b7* *E^bmi⁷*

p

p

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo Tpt.
Tpt.1
Tpt.2
Tpt.3

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

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