

DESAFINADO

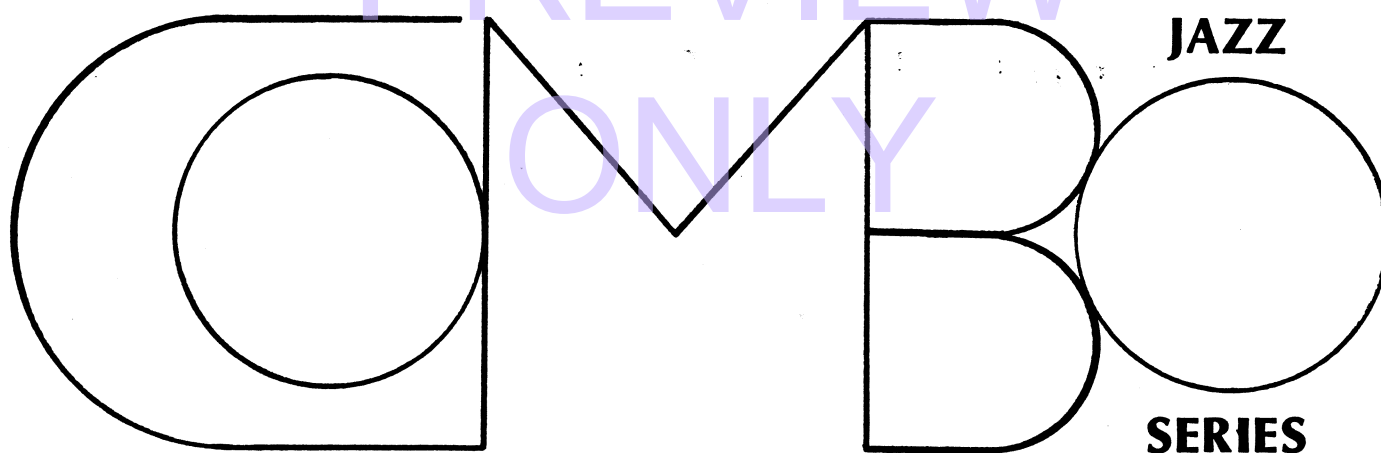
(SLIGHTLY OUT OF TUNE)

SCORE

BOSSA NOVA - GRADE 4

by Antonio Carlos Jobim

arranged by Matt Harris



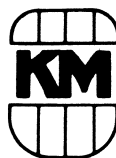
CLASSIC TUNES SCORED FOR 3 HORNS & RHYTHM

CONDENSED SCORE

- *HORN 1: TRUMPET OR Eb ALTO SAX
- *HORN 2: Eb ALTO SAX OR Bb TENOR SAX
- *HORN 3: Bb TENOR SAX OR TROMBONE
- 2-PIANO/GUITAR
- BASS
- DRUMS

* two parts printed back-to-back

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DESAFINADO

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Bossa Nova $\text{♩} = 160-170$

by Antonio Carlos Jobim
arranged by Matt Harris

HORNS
(CONCERT
PITCH)

1 2 3 4 5 6

DRUMS
closed mf
H.H.
s.d. rim

PIANO/GUITAR
mf

BASS
mf

Chord symbols: $Bb7(\#11)$, $A\#7(b9)$, $D7(\#11)$, $A\#13$, $G7(13)$, $D\#9$, $C7sus$

HORNS
(CONCERT
PITCH)

7 8 9 10 11 12 13

DRUMS

PIANO/GUITAR

BASS

Chord symbols: $G\#m7(b9)$, $F\#m7(b9)$, $F\#m7$, $Gm7(b9)$, $F\#m7$, $Gm7(b9)$, $F\#m7$, $Gm7(b9)$

HORNS
(CONCERT
PITCH)

14 15 16 17 18 19 20

DRUMS

PIANO/GUITAR

BASS

Chord symbols: $F\#m7$, $C7sus$, $G\#m7(b9)$, $F\#m7$, $F\#m7$, $F\#m7$, $G7(b9)$

Annotations: $B.D. ad lib$, $chord symbols cued$, $simile$

HORNS
(CONCERT
PITCH)

21 22 23 24 25 26 27

DRUMS

PIANO/GUITAR

BASS

Chord symbols: $Gm7$, $Gm7/C$, $A\#m7(b9)$, $D7(b9)$, $Gm7$, $A7(b9)$, $D7$

Annotation: $simile$

33

Horns (concert pitch)

1

2

3

DRUMS

PIANO/GUITAR

BASS

28 29 30 31 32 33 34

simile

D7(b9) G7(b9) G7sus(b9) G7(b9) G7(b9) G7(b9) F#m7

Horns (concert pitch)

1

2

3

DRUMS

PIANO/GUITAR

BASS

35 36 37 38 39 40 41

G7(#11) Gm7 Gm7 A m7(b9) D7(b9) D7(b9) Gm7

45

Horns (concert pitch)

1

2

3

DRUMS

PIANO/GUITAR

BASS

42 43 44 45 46 47 48

(Solo)

Bbm7 Eb7 Am7 Bbm7 E7(b9) Am7 Bbm7 Bm7 E7

Horns (concert pitch)

1

2

3

DRUMS

PIANO/GUITAR

BASS

49 50 51 52 53 54 55

Am7 Bbm7 Bm7 E7(#9) Am7 F#m7 Bm7

57

Horns (concert pitch)

Drums

Piano/Guitar

Bass

56 57 58 59 60 61 62

Chords: E7, CMA7, C#o, Dm17, G7, Gm17, Am17(b5), D7

65

Horns (concert pitch)

Drums

Piano/Guitar

Bass

63 64 65 66 67 68 69

Chords: G7(13), Db7, C7sus, C7(b9), FMA7, G7(#11), Gm17

As is

Horns (concert pitch)

Drums

Piano/Guitar

Bass

70 71 72 73 74 75 76

Chords: Gm17/C, Am17(b5), D+7(#9), D7(#9), Gm17, Bbm16, Am17, Ab o

Horns (concert pitch)

Drums

Piano/Guitar

Bass

77 78 79 80 81 82 83

Chords: G7(13), G7(b13), G7, Bbm17, Eb7, G7(13), Db9, C7sus, C7, F#m7(MA7), C7sus

3431

89

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

84 85 86 87 88 89 90 91

Chords: F#m7, C7sus, F#m7, C7sus, B.D. ad lib, F#m7, G7(#11)

Drums: 2, set up - - - 1-2-3

Bass: as is

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

92 93 94 95 96 97 98

Chords: Gm7, C7(#9), Am7(b9), D7(b9), D+7(b9)Gm7, A7(b9)

Drums: 2, 2, 2

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

99 100 101 102 103 104

Chords: D7(b9), G7(13), Gbm7(b9), Gbm7(13)

Drums: 2, 2

105

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

105 106 107 108 109 110

Chords: F#m7, G7sus, G7(#11), Gm7, C7, Am7(b9)

Drums: simile, 2

HORNS
(CONCERT)
PITCH

1 2 3

DRUMS

PIANO/GUITAR

BASS

111 112 113 114 115 116

D7(b9) D7(b9) Gmi7 Bbm7 Ami7 Bmi7(b9) E7

HORNS
(CONCERT)
PITCH

1 2 3

DRUMS

PIANO/GUITAR

BASS

117 118 119 120 121 122 123 124

Ami7 Solo around melody. Bbm Bmi7 E7 Ami7 Bbm Bmi7 E7

D.S. al $\oplus$

CODA

HORNS
(CONCERT)
PITCH

1 2 3

DRUMS

PIANO/GUITAR

BASS

125 126 127 128

Ami7 F#mi7 Bmi7 E7

HORNS
(CONCERT)
PITCH

1 2 3

DRUMS

PIANO/GUITAR

BASS

129 130

F#m7(G#m7) Gmi7 C

HORNS
(CONCERT)
PITCH

1 2 3

DRUMS

PIANO/GUITAR

BASS

131 132 133 134 135 136 137

a poco F#m7(G#m7) Gmi7/C F#m7(G#m7) Gmi7/C Fill on Gbm7(b9) Gbm7(b9) Lydian