

## Some Skunk Funk

by Randy Brecker  
arr. by Jeff Holmes

FUSION/ROCK ♩ = 120-130

A.S.

TPT. OR ALTO SK. 1  
 HORNS (CONCERT PITCH)  
 ALTO OR TEN. SK. 2  
 TEN. SK. OR TBN. 3  
 DRUMS OPT. PERC.  
 PIANO/GUITAR OPT.  
 BASS

FBN PART IS ALTERED FOR EASIER PLAYING  
 f BVA HIGHER  
 (Loco)  
 C1(#9) C#7 D7(#9) Gmi7 C1(#9) Gmi7 + CONGA  
 R.C. HH

1  
 2  
 3  
 DRUMS  
 PIANO/GUITAR  
 BASS

C/G Gmi7 F#G E/G Gmi7 C/G Gmi7  
 2 2

1  
 2  
 3  
 DRUMS  
 PIANO/GUITAR  
 BASS

C/G Gmi7 G/C# D# G#D# D#7(#9) Gmi7  
 2 2

1  
 2  
 3  
 DRUMS  
 PIANO/GUITAR  
 BASS

C/G Gmi7 F#G E/G Gmi7 C/G Gmi7  
 2 2

D

HORNS  
(CONCERT  
PITCH)

1 2 3

DRUMS

PIANO/GUITAR

BASS

RC

F#G

PIANO (GTR. COL. BASS)

2

HORNS  
(CONCERT  
PITCH)

1 2 3

DRUMS

PIANO/GUITAR

BASS

COL

TOM TOM FILL

HH

D1(#9)

Eb7(#9)

B7(#9)C7(#9)

E

HORNS  
(CONCERT  
PITCH)

1 2 3

DRUMS

PIANO/GUITAR

BASS

ALTO - SVA

H.H. AD LIB

F7 SUS

GTR.

2

2

2

2

2

2

2

2

F

HORNS  
(CONCERT  
PITCH)

1 2 3

DRUMS

PIANO/GUITAR

BASS

COL

HH

RC

C1(#9) C#1 D1

Gmi7

C1(#9)

Gmi7

FINE

SOLD  
BREAK  
Gmi7

OPEN FOR SOLOS  
ONE CHORUS, ANY ORDER  
Gmi7

Shaker

(PLAY SIM. TO [A])

Gmi7

9/8 Gmi7

Gmi7

FINE

HORNS  
(CONCERT  
PITCH)

PIANO/GUITAR

DRUMS

BASS

Gmi7

G/bb

Db

(RIDE CYM.)

G/bb

Db

HORNS  
(CONCERT  
PITCH)

PIANO/GUITAR

DRUMS

BASS

G/bb

A/C#

D+7(#9)

Gmi7

G/bb

A/C#

D+7(#9)

Gmi7

G/bb

Gmi7

2

2

HORNS  
(CONCERT  
PITCH)

PIANO/GUITAR

DRUMS

BASS

G/bb

Db

G/bb

Db

RC

PIANO (GTR. COL. BASS)

PLAY EVERY TIME, EVEN IF SOLOING

HORNS  
(CONCERT  
PITCH)

PIANO/GUITAR

DRUMS

BASS

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

f

col. 8vb

**K** (CONTINUE SOLO) **L** (PLAY EVERY TIME)

**Horns (CONCERT PITCH)**

**Drums** + Shaker

**Piano/Guitar** F1 SUS

**Bass**

**1. (TO REPEAT) SOLO BREAK Guit?**

**2. (TO GO AHEAD)**

**M** PLAY 4 TIMES (1x - HORNS, CONGA, DRUMS)  
 (3x - ADD BASS, PNO.)  
 (4x - ADD GUITAR)

**D.S. AL FINE**

**Horns (CONCERT PITCH)**

**Drums**

**Piano/Guitar** Guit? C7(#9) Guit? C/G Guit?

**Bass**

(1ST TIME - H.H. ONLY)

(PIANO TACET 1ST + 2ND X, GTR. PLAY LAST X ONLY)

(PLAY 3RD + 4TH X ONLY)

(3RD X)

(4TH X)

3405

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