

TAKE THE "A" TRAIN

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

by Billy Strayhorn
arr. by Rusty Dedrick

Bright Swing (♩ = 88)

HORNS
(CONCERT
PITCH)

1. Soli
mf

2. col 1

3. Soli
mf

DRUMS
mf

PIANO/GUITAR
Solo
f

BASS
(PNO. LH)
mf * CHORDS CUED

HORNS
(CONCERT
PITCH)

1. 1. 2. B (BRIDGE)
f

2. col 1

3. f

DRUMS
(BELL OF RIDE CYM.)
f

PIANO/GUITAR
Dmi⁹ G⁹ sus G⁹ (b9) C⁷ G⁷ C⁷ G^{b9} F
(SUGGESTED VOICINGS PROVIDED ON PART)
f

BASS
f

HORNS
(CONCERT
PITCH)

1. mf

2. col 1

3. mf

DRUMS
mf

PIANO/GUITAR
D⁹ Dmi⁹ G⁷ G⁷ Dmi⁹ G⁷ G⁷ G⁷(b9) C⁹ D⁹(b9)
dim mf mf

BASS
mf

HORNS
(CONCERT
PITCH)

1. f

2. col 1

3. f

DRUMS
mf

PIANO/GUITAR
Dmi⁹ A cresc. G⁷ sus G⁷ Db⁷/Cb C G^{b7}(b5)=F⁹ Bb⁷ Eb⁷ D⁷ Db⁷ C D⁹(b5)
mf mf (WALK - OPT. COPY [A] TO [D])

BASS
mf

D OPEN FOR SOLOS (PNO: 1st X) - PLAY BACKUPS AD LIB (CHORDS CUED IN HNS.)