

The Soulful Mr. Timmons

CONDENSED SCORE

JAMES WILLIAMS

Medium shuffle ♦
Intro (optional) ♦

Fm7 Bb7 Ebm7 Ab7 Dm7b5 G7(b9) C7#5(#9) F7sus Ebm7 Ab7

solo Piano

Dm7b5 G7(b9) Db7 C7(#9) Eb7sus Fm7 Fm7 Bb7 Ebm7 Ab7 Dm7b5 G7(b9)

C7#5(#9) F7sus Ebm7 Ab7 Dm7b5 G7(b9) A7⁽¹³⁾ (b9) Ab7⁽¹³⁾ (b9) Db9 C7^(#11) (b9) D9sus E9sus F7sus

f (solo Piano) *mf* Horns

A Fm7 Bb7 Ebm7 Ab7 Dm7b5 G7(b9) C7#5(#9) F7sus

1 octaves
Piano: light comping
Bass: 2-feel; Drums: shuffle *mf* *f*

Ebm7 Ab7 Dm7b5 G7#5(#9) A7⁽¹³⁾ (b9) Ab7⁽¹³⁾ (b9) Db9 C7^(#11) (b9) D9sus Eb9sus F7sus

5 *mf* 1. Tenor *p* Tpt. Alto (mf) Drums

2. Db9 C7^(#11) (b9) D9sus Eb9sus F7sus F7sus Ab7#5 Dbmaj7(#11) C7#5(#9) Fm7

9 *f* swing *mf* *mf* Piano Bass Drums "time" "fill"

E7#5(#9) Ebm7 D7b5(#9) G7#5(#9) C7sus C7#5

14 *mf* Alto Tpt. Alto Tenor Tpt. Tenor *mf* (mf) "time" "fill"

♦ see Performance Notes