



Block M

Concert March

Jerry H. Bilik

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E $\flat$ Clarinet
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 2 1st B $\flat$ Cornet
- 2 2nd B $\flat$ Cornet
- 2 3rd B $\flat$ Cornet

- 1 1st B $\flat$ Trumpet
- 1 2nd B $\flat$ Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 1 Percussion 2
(Crash Cymbals)

WORLD PARTS

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- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

ABOUT THE COMPOSER

Jerry Bilik was born in 1933 in New Rochelle, New York. He is a graduate of the University of Michigan. During those *Golden Years* at the University of Michigan, as a freshman Bilik sat 17th chair in the trombone section of the Marching Band but caught the attention of UM directors William Revelli and George Cavender with his genius and talent for arranging. Soon, the name of Jerry Bilik would become synonymous with the Michigan Marching Band. Bilik studied with Tibor Serly who had been a student of Béla Bartók.

Jerry Bilik is an American composer, arranger, songwriter, conductor, and director of stage productions with a wide variety of musical accomplishments. He has worked with many popular artists, including Danny Kaye, Dick Van Dyke, Leonard Bernstein, Barbra Streisand, and Neil Diamond. He served with the USMA Band from 1955-1958 as their chief arranger. He has taught at Wayne State University as well as his alma mater, the University of Michigan. For a time he wrote for various television shows, movies, and live performances in Los Angeles including *Starsky and Hutch* and *Charlie's Angels*. He serves as Vice President of creative development for *Disney on Ice*, having arranged all the music for the *Disney on Ice* shows, which he also writes and directs.

PROGRAM NOTES

Initially published in 1955, BLOCK M is a classic march that has been part of the basic band library for years. With its interesting harmonic structuring, it gives a pleasingly different sound within the traditional march format. The title is reminiscent of the composer's alma mater, the University of Michigan, where during the weekly pregame celebration the UM marching band forms the traditional BLOCK M on the football field.

NOTES TO THE CONDUCTOR

Although created in a traditional march structure, BLOCK M has a much more contemporary sound. The opening fanfare should be bright and energetic. The dynamic contrasts should be quite evident particularly the softer piano on the second time through measure 9 which is the softest section of the entire composition. The cup-muted trumpet texture is crucial in the second playing of trio section at measure 60 for contrast and enhanced energy. Exercise care to ensure that the clarinet melody is not masked. The transitional phrases at measure 43 and measure 94 should punctuate the musical form. There is a tendency to want to slow in measures 108 and 109 and perform the last musical statement in a grandiose style however the tempo is a bright ♩ = 152 consistently throughout. The final statement from measure 110 to the end should generate a powerful musical conclusion.

FULL SCORE
Approx. Duration: 3:30

Block M

Concert March

Jerry H. Bilik

♩ = 152

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 152

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

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ff *mf* *a2* *arco* *S.D.* *B.D.* *f* *ff* *mp3*

1 2 3 4 5 6 7 8

Tune: C, F Change: C to B♭

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9

Picc. *mf-p*

Fls. 1 2 *mf-p* *a2*

Obs. 1 2 *mf-p* *a2*

Bsns. 1 2 *mf-p*

E♭ Cl. *mf-p*

Cls. 1 2 3 *mf-p*

A. Cl. *mf-p*

B. Cl. *mf-p*

A. Saxs. 1 2 *mf-p*

T. Sax. *mf-p*

Bar. Sax. *mf-p*

9

Cors. 1 2 3 *mf-p*

Tpts. 1 2 *mf-p*

Hns. 1 2 3 4 *mf-p* *a2* *a2*

Trbs. 1 2 3 *mf-p* *a2*

Euph. *mf-p*

Tuba *mf-p*

Str. Bass *mf-p*

Timp.

Perc. 1 *mf-p* 2

Perc. 2 *mf-p*

9 10 11 12 13 14 15 16 17 18

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26 27 28

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37 38 39 40

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Picc. 43
 Fls. 1 2 *mf*
 Obs. 1 2 *mf*
 Bsns. 1 2 *ff*
 Eb Cl. *mf*
 Cls. 1 2 3 *mf*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Saxs. 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Cors. 1 2 3 *mf*
 Tpts. 1 2 *mf*
 Hns. 1 2 3 4 *ff*
 Trbs. 1 2 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Str. Bass *ff*
 Timp.
 Perc. 1
 Perc. 2 (4)

41 42 43 44 45 46 47 48 49 50

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57 58 59

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60 TRIO

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

60 TRIO
Play 2nd time only

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66 67 68 69

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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70 71 72 73 74 75 76 77 78 79

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Preview

arco

pizz.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87 88 89

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arco pizz.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 2/2 time and features various musical notations, including notes, rests, dynamics (ff, mf), and articulations. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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99 100 101 102 103 104 105 106 107 108 109

110

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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110 111 112 113 114 115 116 117

(4)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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118 119 120 121 122 123 124 125

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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126 127 128 129 130 131 132 133

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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134 135 136 137 138 139 140 141

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Preview

sfz

ff

choke

(opt.)

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