

THE TROMBONE KING

3

Full Conductor Score
(no Condensed Score published)

KARL L. KING
Edited by John P. Paynter

1737

C Flute

C Piccolo

Oboe

1 Eb Clarinet

2 Bb Clarinets

3 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Basses

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

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Fl.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Ben.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

Bells (2nd time only)

Timp.

S.D.

Cym.

B.D.

f~p

f~p

B

B

Fl.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors.

2

3

Hns.

1

2

3

4

Trbs.

3

Bar.

Basses

Bells

(2nd time only)

Timp.

S.D.

Cym.

B.D.

f-p

This page of a musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bp Cls. 2 (B-flat Clarinets 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ban. (Bassoon), A. Saxs. 2 (Alto Saxophones 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. 2 (Corianders 2), Hns. 2 (Horns 2), Trbs. 2 (Trumpets 2), Bar. (Baritone), Basses (Basses), Bells, Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in 2/4 time, with a key signature of one flat (B-flat). The first measure of the score is marked with a '2.' and a 'C' symbol, indicating a second ending or a specific measure. The dynamics are marked with 'ff' (fortissimo) for many of the instruments. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Eb Cl. *ff*

1 *ff*

Bp Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ban. *ff*

1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Cors. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

Hns. 3 *ff*

4 *ff*

1 *ff*

2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Basses *ff*

Bells

Timp.

S.D. *ff*

Cym.

B.D. *ff*

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭Cl. *mf* *cresc.*

1 *mf* *cresc.*

B♭Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *mf* *cresc.*

A.Saxs. 2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

Bar.Sax. *mf* *cresc.*

1 *mf* *cresc.*

Cors. 2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

Trbs. 1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Bar. *mf* *cresc.*

Basses *mf* *cresc.*

Bells *mf*

Timp. *mf*

S.D. *mf* *cresc.*

Cym. *mf*

B.D. *mf* *cresc.*

Fl.
Picc.
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxs. 2
T. Sax.
Bar. Sax.
1
Cors. 2 3
1
Hns. 2 3 4
1
Trbs. 2 3
Bar.
Basses
Bells
Timp.
S.D.
Cym.
B.D.

1. 2. E

ff *f*

3162

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (Flute), Bb Cls. 2 (B-flat Clarinet), 3 (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1 (Bassoon), A. Saxs. (Alto Saxophone), 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Cor Anglais), Cors. 2 (Cor Anglais), 3 (Cor Anglais), Hns. (Horn), 1 (Horn), 2 (Horn), 3 (Horn), 4 (Horn), Trbs. (Trumpet), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Bar. (Baritone), Basses (Bass), Bells, Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'pp' (pianissimo) and 'cresc.' (crescendo) are used throughout the score. A section of the score is marked with a large 'F' in a box, indicating a forte section. The score is written in a standard musical notation style, with a clear and legible layout.

FL.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

Cors. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

3162

 Trio

Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.



 Trio

1

Cors. 2

3

1

2

Hns.

3

4

1

2

Trbs.

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

(Trgl.)

p



Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

pp

Trgl.
p

H

Fl. *mf*

Picc.

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Cors. 2 *mf*

3 *mf*

Cl. 3

Hrs. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Basses *mf*

Bells *mf*

Timp.

S.D. (1 player) *p* *mf* Trgl.

Cym.

B.D. *p* *mf*

Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

mf

Trgl. *mf*

3162

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (First Clarinet), Bb Cls. 2 (B-flat Clarinets 2), 3 (Third Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1 (First Saxophone), A. Saxs. (Alto Saxophones), 2 (Second Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (First Cor Anglais), Cors. 2 (Second Cor Anglais), 3 (Third Cor Anglais), Hns. (Horns), 1 (First Trumpet), Trbs. (Trumpets), 8 (Eight Trumpets), Bar. (Baritone), Basses (Basses), Bells, Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'Tutti' are prominent. A section of the score is marked with a Roman numeral 'I' in a box. The page number '3162' is visible at the bottom left corner.

Fl.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Basses

Bells

Timp.

S.D. R.S. R.S.

Cym. Cym.

B.D. B.D.

Fl.
 Picc.
 Ob.
 Eb Cl.
 1
 Bb Cls. 2
 3
 A. Cl.
 B. Cl.
 Bar.
 1
 A. Saxs.
 2
 T. Sax.
 Bar. Sax.
 1
 Cors.
 3
 1
 2
 Hns.
 3
 4
 1
 2
 Trbs.
 3
 Bar.
 Basses
 Bells
 Timp.
 S.D.
 Cym.
 B.D.

Musical notation includes various notes, rests, and dynamic markings. The score is divided into systems, with some instruments having multiple staves. The bottom of the page features the number 3162.

Fl.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

cresc.

f

sf

Fl.

Picc.

Ob.

E♭Cl.

1

2

B♭ Cls.

3

A.Cl.

B.Cl.

Ben.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Bells

Timp.

B.D.

Cym.

B.D.

3162

cresc.

ff

div.