

Inglesina

“The Little English Girl”

Davide Delle Cese

edited by
John R. Bourgeois

1 Full Score	2 Alto Saxophone 1	2 F Horn 1,2
1 Piccolo	2 Alto Saxophone 2	2 F Horn 3,4
6 Flute 1,2	2 Tenor Saxophone	4 Trombone 1,2
2 Oboe 1,2	1 Baritone Saxophone	2 Trombone 3
2 Bassoon 1,2	2 Cornet 1	2 Euphonium
1 Eb Clarinet	2 Cornet 2,3	2 Euphonium T.C.
3 Clarinet 1	2 Trumpet 1,2	5 Tuba
3 Clarinet 2		1 String Bass
3 Clarinet 3		2 Snare Drum
2 Bass Clarinet		2 Bass Drum, Suspended Cymbal
		1 Timpani

Extra Part - P3011101

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INGLESINA

About This Composition

Delle Cese (1856-1938) was an Italian band leader, composer and teacher who enjoyed a long and rich musical career following his studies at the Conservatory of San Pietro a Majella. From 1885 to 1888, by direction of the Italian War Office, he arranged all of the known national anthems for band. As a composer, he is best known for his marches, of which 13 were published. He also composed waltzes and other entertaining, descriptive works. This edition for American bands was recently completed by the former director of the United States Marine Band from the original 1871 Italian publication.

John R. Bourgeois

The career of Col. Bourgeois, the 25th director of the United States Marine Band, has spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956, and he joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician, and is also an Artist-in-Residence at his alma mater, Loyola University.

INGLESINA

"The Little English Girl"

Davide Delle Cese

arranged for American bands by John R. Bourgeois

David Belk
arranged for American bands by John R. Bourgeois

Tempo di Marcia

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Tempo di Marcia

Coronet 1

Cornets 2, 3

Trumpets 1, 2

F Horns 1, 2

F Horns 3, 4

Trombones 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum & Susp. Cymbal

Timpani
A♭ B♭ E♭ F

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Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

p

ff

pp

a2

mp

arco

mp

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Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

D

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

D

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Picc.

Fis. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

Susp. Cym.

Timp.

[F]

Picc. *ff* *pp*

Fls. 1, 2 *ff* *pp*

Obs. 1, 2

Bsns. 1, 2

E♭ Cl. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl.

A. Sax 1

A. Sax 2 *(pp)*

T. Sax *(pp)*

B. Sax *(pp)*

[F]

Cor. 1 *pp*

Cors. 2, 3 *pp*

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

Susp. Cym.

Timp.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Susp. Cym.

Temp.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsns. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Cor. 1
 Cors. 2, 3
 Tpts. 1, 2
 F. Hns. 1, 2
 F Hns. 3, 4
 Trbs. 1, 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Sn. Dr.
 B. Dr.

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cori, Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass, Snare Drum, and Bass Drum. The score includes dynamic markings like *pp*, *ff*, and crescendo/decrescendo hairpins. A large diagonal watermark "Wingert-Long Publishing" is visible across the page.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsns. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Cor. 1
 Cors. 2, 3
 Tpts. 1, 2
 F Hns. 1, 2
 F Hns. 3, 4
 Trbs. 1, 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Sn. Dr.
 Susp. Cym.
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with *pp* (pianissimo) and *legato* throughout. A rehearsal mark **J** is present at the beginning of the Piccolo part. The percussion section includes Snare Drum, Suspended Cymbal, and Timpani.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

Susp. Cym.

Timp.

Picc.

Fis. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

Susp. Cym.

Timp.

M TRIO con brio

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

M TRIO con brio

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

N

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Preview Only Publications

The musical score is for page 18 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Cor Anglais, Trumpets, Horns, Trombones, Euphonium, Tuba, Stomach Bass), and percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes a large diagonal watermark reading "Preview Only Publications".

☐ **Con tutta forza**

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

tr

f

p

pp

1.

[illegible]

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsns. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Cor. 1
 Cors. 2, 3
 Tpts. 1, 2
 F Hns. 1, 2
 F Hns. 3, 4
 Trbs. 1, 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Sn. Dr.
 B. Dr.
 Timp.

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Cor. 1

Cors. 2, 3

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Trbs. 1, 2

Trb. 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Susp. Cym.

Timp.