

The Stars and Stripes Forever

MARCH

John Philip Sousa

arranged Brion/Schissel

 $\text{♩} = 124$

5

Piccolo

Flute

1st and 2nd Oboe

1st and 2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd and 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Cornet

2nd B♭ Cornet

1st and 2nd B♭ Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

3rd Trombone

Euphonium

Basses

Drums/Bells

Harp

ff *leggiere* *div.* *a2*

13

Pic. *p sub.* *ff* *p sub.* *ff* *f*

Fl. *p sub.* *ff* *p sub.* *ff* *f*

Ob. 1/2 *u2* *p sub.* *ff* *p sub.* *ff* *f*

Bsn. 1/2 *mf* *ff* *mf* *ff* *f*

E♭ Cl. *mf* *ff* *mf* *ff* *f*

B♭ Cl. 1 *p sub.* *ff* *p sub.* *ff* *f*

B♭ Cl. 2/3 *u2* *p sub.* *ff* *p sub.* *ff* *f*

A. Cl. *p sub.* *ff* *p sub.* *ff* *f*

B. Cl. *p sub.* *ff* *p sub.* *ff* *f*

A. Sax. *p sub.* *ff* *p sub.* *ff* *f*

T. Sax. *p sub.* *ff* *p sub.* *ff* *f*

B. Sax. *p sub.* *ff* *p sub.* *ff* *f*

Bs. Sax. *p sub.* *ff* *p sub.* *ff* *f*

B♭ Cnt. 1 *p sub.* *ff* *p sub.* *ff* *f*

B♭ Cnt. 2 *p sub.* *ff* *p sub.* *ff* *f*

B♭ Tpt. 1/2 *u2* *p sub.* *ff* *p sub.* *ff* *f*

Horn 1/2 *mf* *ff* *mf* *ff* *f*

Horn 3/4 *p sub.* *ff* *p sub.* *ff* *f*

Trb. 1/2 *p sub.* *ff* *p sub.* *ff* *f*

Tbn. 3 *p sub.* *ff* *p sub.* *ff* *f*

Euph. *p sub.* *ff* *p sub.* *ff* *f*

Basses *p sub.* *ff* *p sub.* *ff* *f*

Drums *p sub.* *ff* *p sub.* *ff* *f*

Hp. *p sub.* *ff* *p sub.* *ff* *f*

1. 2. *tacet 1st X*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bs. Sax.), B-flat Contrabass 1 (B♭ Cnt. 1), B-flat Contrabass 2 (B♭ Cnt. 2), Bass Trombone 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Trombone 1/2 (Trb. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Basses, Drums, and Harp (Hp.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *p-ff*. There are also rehearsal marks 22 and 30. The page is numbered 22 in the top left corner and 30 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bs. Sax.), B-flat Contrabass 1 (B♭ Cnt. 1), B-flat Contrabass 2 (B♭ Cnt. 2), Bass Trombone 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Trombone 1/2 (Trb. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Basses, Drums, and Harp (Hp.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *p-ff*. There are also rehearsal marks 22 and 30. The page is numbered 22 in the top left corner and 30 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bs. Sax.), B-flat Contrabass 1 (B♭ Cnt. 1), B-flat Contrabass 2 (B♭ Cnt. 2), Bass Trombone 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Trombone 1/2 (Trb. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Basses, Drums, and Harp (Hp.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *p-ff*. There are also rehearsal marks 22 and 30. The page is numbered 22 in the top left corner and 30 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature.

This page of the musical score is for a large orchestra. It includes staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax., Bs. Sax.), Contrabass (B♭ Cnt. 1, B♭ Cnt. 2), Horns (Horn 1/2, Horn 3/4), Trumpets (Trb. 1/2), Trombones (Tbn. 3), Euphonium (Euph.), Basses, Drums, Bells, and Harp (Hp.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark 39 is present, indicating a specific section of the music. The Harp part includes a solo section marked *Solo f opt. Rya*.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.

55

Pic. Fl. Ob. 1/2 Bsn. 1/2 E^b Cl. B^b Cl. 1 B^b Cl. 2/3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bs. Sax.

55

B^b Cnt. 1 B^b Cnt. 2 B^b Tpt. 1/2 Horn 1/2 Horn 3/4 Trb. 1/2 Tbn. 3 Euph. Bases Bells Hp.

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B $\flat$ Cnt. 1

B $\flat$ Cnt. 2

B $\flat$ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.

71

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

71

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Bells

Hp.

79

Pic. (8-)

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

79

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

Cym. w/BD beater

BD Only

Cym. w/BD beater

BD Only

87 *molto marcato*

Pic. *molto marcato*

Fl. *molto marcato*

Ob. 1/2 *molto marcato* *a2* [dim. 1st X only]

Bsn. 1/2 *molto marcato* *a2* [dim. 1st X only] *tacet 1st X*

E♭ Cl. *molto marcato* [dim. 1st X only]

B♭ Cl. 1 *molto marcato* [dim. 1st X only]

B♭ Cl. 2/3 *molto marcato* [dim. 1st X only]

A. Cl. *molto marcato* [dim. 1st X only]

B. Cl. *molto marcato* [dim. 1st X only]

A. Sax. *molto marcato* [dim. 1st X only]

T. Sax. *molto marcato* [dim. 1st X only]

B. Sax. [dim. 1st X only]

Bs. Sax. [dim. 1st X only]

87 *molto marcato*

B♭ Cnt. 1 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Cnt. 2 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Tpt. 1/2 *molto marcato* [dim. 1st X only]

Horn 1/2 *molto marcato* [dim. 1st X only]

Horn 3/4 *molto marcato* [dim. 1st X only] *tacet 1st X*

Trb. 1/2 *molto marcato* [dim. 1st X only] *tacet 1st X*

Tbn. 3 *molto marcato* [dim. 1st X only]

Euph. [dim. 1st X only]

Basses [dim. 1st X only]

Drums *Cym. w/BD beater* *Both* *Cym. w/BD beater* *Both* *Cym. Crash BD Roll* [dim. 1st X only] *w/Cym.*

Bells [dim. 1st X only]

Hp. *molto marcato* [dim. 1st X only]

Pic. *tr*
 Fl. ** 2x 8va*
 Ob. 1/2 *ff*
 Bsn. 1/2 *p-ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *Lower notes 1X*
 B♭ Cl. 2/3 *Lower notes 1X*
 A. Cl. *Lower notes 1X*
 B. Cl. *Lower notes 1X*
 A. Sax. *p-ff*
 T. Sax. *p-ff*
 B. Sax. *p-ff*
 Bs. Sax. *p-ff*
 B♭ Cnt. 1 *ff*
 B♭ Cnt. 2 *ff*
 B♭ Tpt. 1/2 *ff*
 Horn 1/2 *p-ff*
 Horn 3/4 *p-ff*
 Trb. 1/2 *ff*
 Tbn. 3 *ff*
 Euph. *p-ff*
 Basses *p-ff*
 Drums *p-ff*
 Hp. *ff*

*Note: Flutes play melody, but do not double piccolo solo part. Piccolo solo part is cued in the flute part to allow the use of multiple piccolos.

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

Soli

Soli

Soli

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

111

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

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