

# THE WHISTLER AND HIS DOG

(John Philip Sousa's Favorite Encore)

Arthur Pryor

edited for modern band by James Barnes

Full Score  
S863

**Allegro moderato** ♩. = 104 - 108

The musical score is arranged for a modern band and includes the following parts:

- Piccolo**: Solo part with a 7-measure flourish at the end.
- Flutes**: Piccolo cue.
- Oboes**: Piccolo cue.
- B♭ Clarinets** (1, 2, 3): Piccolo cue.
- B♭ Bass Clarinets**: Piccolo cue.
- Bassoons** (1, 2): Piccolo cue.
- E♭ Alto Saxophones** (1, 2): 1st Bsns. (Solo) cue.
- B♭ Tenor Saxophones**: Piccolo cue.
- E♭ Baritone Saxophone**: Piccolo cue.
- B♭ Cornets** (1, 2, 3): Piccolo cue.
- Horns in F** (1, 2, 3, 4): Piccolo cue.
- Trombones** (1, 2): Piccolo cue.
- Bass**: 4th Horn cue.
- Euphoniums**: Piccolo cue.
- Tubas**: Piccolo cue.
- Double Bass**: Piccolo cue.
- Bells**: Piccolo cue.
- Snare Drum**: Piccolo cue.
- Crash Cymbals**: Piccolo cue.
- Bass Drum**: Piccolo cue.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked **Allegro moderato** with a metronome marking of ♩. = 104 - 108. The key signature has two flats (B♭ and E♭), and the time signature is 6/8.