



Symphonic Dance No. 3

"Fiesta"

CLIFTON WILLIAMS

INSTRUMENTATION

1 Conductor
4 C Piccolo & 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 Optional English Horn
1 E $\flat$ Clarinet
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
1 E $\flat$ Contrabass Clarinet
1 BB $\flat$ Contrabass Clarinet
1 1st Bassoon
2 2nd Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
6 Percussion 1 (Timpani, Bells, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Ratchet, Maracas, Claves, Guiro, Bongos)

WORLD PARTS

Available for download from

www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Symphonic Dance No. 3, "Fiesta," is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance of the complete set of dances for symphonic band, conducted by the composer, January 30, 1965. In refashioning the dances for symphonic dance for symphonic band, composer Clifton Williams achieves a new dimension in sound and color and adds fresh excitement to contemporary band literature.

"Fiesta" depicts the pageantry of Latin-American celebrations—street bands, bullfights, and bright costumes—the colorful legacy of a proud people.

The band version was premiered at the American Bandmasters Association convention in Miami, Florida, March 4, 1967, by the University of Miami's "Band of the Hour" under the composer's direction.

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SYMPHONIC DANCE No. 3

“FIESTA”

CLIFTON WILLIAMS

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

E^b Clarinet

B^b Clarinets 1
2
3

E^b Alto Clarinet
(E^b Contrabass Clarinet)

B^b Bass Clarinet
(BB^b Contrabass Clarinet)

Bassoons 1
2

E^b Alto Saxophones 1
2

B^b Tenor Saxophone

E^b Baritone Saxophone

Drammatico (*J*=60)

B^b Trumpets 1
2
3

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

String Bass
(sounds as written)

Timpani

Bells

Marimba

Snare Drum

Bass Drum

Suspended Cymbal

Ratchet

Maracas

Claves

Güiro

Bongos

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 E $\flat$ Cl.
 1
 2
 3
 B $\flat$ Cls.
 E $\flat$ A. Cl.
 (E $\flat$ Ch. Cl.)
 B $\flat$ Bs. Cl.
 (BB $\flat$ Cb Cl.)
 Bns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 (St. B.)
 Timp.
 Bells
 Mba.
 S. D.
 B. D.
 Cym.
 Reht.
 Meas.
 Clv.
 Gr.
 Bo.

(tr.) *div. à 3* **(A) Allegro vivo** $\text{♩} = \text{circa } 152$

Picc. *(tr.)* *div. à 3* *pp*

Fls. 1 2 *pp*

Obs. 1 2 *mf* *sf*

E. Hn. *mf* *sf*

E^b Cl. *(tr.)* *pp*

B^b Cls. 1 *(tr.)* *pp*

2 *(tr.)* *pp*

3 *(tr.)* *pp*

E^b A. Cl. (E^b Cb. Cl.) *sf*

B^b Bs. Cl. (BB^b Cb. Cl.) *sf*

Bns. 1 2 *sf* *p*

A. Sax. 1 2 *sf* *p*

T. Sax. *sf* *p*

Bar. Sax. *sf* *p*

(A) Allegro vivo $\text{♩} = \text{circa } 152$

Tpts. 1 straight mute *pp* open

2 3

Hns. 1 2 *a2* *mf* *sf*

3 4 *mf* *sf*

Trbs. 1 *sf* *p*

2 3 *sf* *p*

Bar. *sf*

Tuba (St. B.) *sf*

Timp. *sf* *p* *(St. Bass - pizz.)* *simile*

Bells Mba. *pp* *molto cresc.* *sf* *p* *Bells Solo*

S. D. *pp* *molto cresc.* *sf* *p*

B. D. *pp* *molto cresc.* *sf* *p*

Cym. *p*

Rcht. *p*

Mcas. *p*

Clv. *p*

Gr. Bo. *p*

Piccs. 2 and 3 to Fls.

Picc.

Fls. 1 2

Obs. 1 2

E Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

mf

a2

p

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

The musical score for page 7 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, Bass Clarinets, E-flat Alto Clarinet/E-flat Contrabass Clarinet, Bassoon, and Saxophones) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba, and Timpani) provides a strong harmonic foundation. The percussion section (Bells, Snare and Bass Drums, Cymbals/Rehearsal, Mace/Clevis, and Gong) adds rhythmic texture. The score is written in a standard musical notation with a large red watermark reading 'Preview Only - Requires Purchase' diagonally across the page.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 E^b Cl.
 1
 2
 3
 B^b Cls.
 E^b A. Cl.
 (E^b Cb. Cl.)
 B^b Bs. Cl.
 (BB^b Cb. Cl.)
 Bns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 (St. B.)
 Timp.
 Bells
 Mba.
 S. D.
 B. D.
 Cym.
 Rcht.
 Mcas.
 Clv.
 Gr.
 Bo.

① *molto meno mosso* *più mosso* *meno mosso* *più mosso*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb Cl.)

B^b Bs. Cl. (B^b Cb Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

① *molto meno mosso* *più mosso* *meno mosso* *più mosso*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.) Tuba tacet. pizz. arco pizz.

Timp.

Bells

Mba.

S.D. B.D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

Allegro (♩ = 152)

Picc.

Fls. 1/2

Obs. 1/2 a2

E. Hn.

E♭ Cl.

1 B♭ Cls.

2 3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ Bs. Cl. (BB♭ Cb. Cl.)

Bns. 1/2

A. Sax. 1/2 a2

T. Sax.

Bar. Sax.

Allegro (♩ = 152)

1 Tpts.

2 3

1 Hns. a2

2 3 4 a2

1 Trbs. a2

2 3

Bar.

Tuba (St. B.) arco + Tuba (pizz.)

Timp.

Bells

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

©

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ Bs. Cl. (B♭ Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

div.

a2

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Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl.
(E^b Cb Cl.)

B^b Bs. Cl.
(BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba
(St. B.)

Timp.

Bells
Mba.

S. D.
B. D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

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Picc. *ff* *Allegretto con grazia* ($\text{♩} = 116$)

Fls. 1 *ff* *p*

Obs. 1 *ff*

E. Hn. *ff*

E $\flat$ Cl. *ff*

B $\flat$ Cls. 1 *ff* *p* *a2*

E $\flat$ A. Cl. (E $\flat$ Cb. Cl.) *ff* *p*

B $\flat$ Bs. Cl. (BB $\flat$ Cb. Cl.) *ff* *p*

Bns. 1 *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *Allegretto con grazia* ($\text{♩} = 116$)

Hns. 1 *ff*

Trbs. 1 *ff*

Bar. *ff*

Tuba (St. B.) *ff*

Timp. *ff*

Bells

Mba.

S. D.

B. D.

Cym.

Rcht.

Mcas.

Clv.

Gr. Bo.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3 *simile*

E^b A. Cl. (E^b Cb. Cl.) *simile*

B^b Bs. Cl. (BB^b Cb. Cl.) *simile*

Bns. 1 2 *1st*

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

B. D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

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Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

E^b Cl.

B^bCls.
1
2
3

E^b A.Cl.
(E^b Cb. Cl.)

B^b Bs.Cl.
(BB^b Cb. Cl.)

Bns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba
(St. B.)

Timp.

Bells
Mba.

S. D.
B. D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

musical score for a large ensemble, featuring various instruments and woodwinds. The score is marked with a large red watermark reading "Legal Use Requires Purchase".

The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. Hn.
- E^b Cl.
- B^b Cls. 1, 2, 3
- E^b A. Cl. (E^b Cb. Cl.)
- B^b Bs. Cl. (BB^b Cb. Cl.)
- Bns. 1, 2
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba (St. B.)
- Timp.
- Bells
- Mba.
- S. D.
- B. D.
- Cym. Reht.
- Mcas. Clv.
- Gr. Bo.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo marking "molto rit." appears at the top right and near the bottom right. The woodwinds and strings are playing a melodic line, while the brass instruments provide harmonic support. The percussion instruments are playing a steady rhythm.

17

H Pesante e rubato ($\text{♩} = 90$)

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E $\flat$ Cl.

1 2 3

B $\flat$ Cls.

E $\flat$ A. Cl.
(E $\flat$ Cb. Cl.)

B $\flat$ Bs. Cl.
(BB $\flat$ Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

H Pesante e rubato ($\text{♩} = 90$)
Tutti

Trbs. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba
(St. B.)

Timp.

Bells
Mba.

S. D.
B. D.

Cym.
Reht.

Mcas.
Clv.

Gr.
Bo.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Obs. 1/2, E. Hn., E♭ Cl., B♭ Cls. 1/2/3, E♭ A. Cl. (E♭ Cb. Cl.), B♭ Bs. Cl. (BB♭ Cb. Cl.), Bns. 1/2, A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Trbs. 1/2/3, Bar., Tuba (St. B.), Timp., Bells Mba., Cym. Rcht., S.D. B.D., Mcas. Clv., and Gr. Bo. The score includes musical notation with notes, rests, and various dynamics such as *ten.* (tension), *ff* (fortissimo), and *a2* (second octave). There are also markings for *2nd* and *open* for the trumpets. A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Download Requires Purchase". The watermark is semi-transparent, allowing the musical notation to be seen through it. The page is numbered "1" in the top right corner.

Picc. (b) *ten.*

Fls. 1 2 (b) *ten.*

Obs. 1 2 *ten.* *ten.* *ten.*

E. Hn. *ten.* *ten.* *ten.*

E^b Cl. (b) *ten.* *ten.*

B^b Cls. 1 2 3 *a2* *ten.* *ten.*

E^b A. Cl. *ten.*

E^b Cb. Cl. *ten.*

B^b Bs. Cl. *ten.*

BB^b Cb. Cl. *ten.*

Bns. 1 2 *ten.* *ten.* *ten.*

A. Sax. 1 2 *a2* *ten.* *ten.*

T. Sax. *ten.* *ten.* *ten.*

Bar Sax. *ten.* *ten.* *ten.*

Tpts. 1 2 3 *a2* *ten.* *ten.*

Hns. 1 2 3 4 *a2* *a2* *ten.* *ten.*

Trbs. 1 2 3 *ten.* *ten.* *ten.*

Bar. *ten.* *ten.* *ten.*

Tuba (St. B.) *ten.* *ten.* *ten.*

Timp. *ten.* *ten.* *ten.*

Bells

Mba. (b) *ten.*

S. D. *ten.*

B. D. *ten.*

Cym. *ten.*

Rcht. *ten.*

Mcas. *ten.*

Clv. *ten.*

Gr. *ten.*

Bo. *ten.*

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① Allegro vivo

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

① Allegro vivo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S.D. B.D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

gliss.

tr.

a2

simile

div.

pizz.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. B.

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Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. unis.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

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Andante rubato

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Andante rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Ctv.

Gr. Bo.

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

ff

a2

3

pizz.

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

E. Hn.

E $\flat$ Cl.

B $\flat$ Cls. $\frac{1}{2}$
a2
3

E $\flat$ A Cl.
(E $\flat$ Cb Cl.)

B $\flat$ Bs. Cl.
(BB $\flat$ Cb Cl.)

Bns. $\frac{1}{2}$

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$
3

Hns. $\frac{1}{2}$
3
4

Trbs. $\frac{1}{2}$
3

Bar.

Tuba
(St. B.)

Timp.

Bells
Mba.

S. D.
B. D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A Cl. (E♭ C♭ Cl.)

B♭ Bs. Cl. (BB♭ C♭ Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b B. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

D. B.

Cym. Rcht..

Mcas.

Clv.

Gr. Bo.

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Strike Susp. Cym with Clv.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

smear

smear

smear

pizz.

simile

simile

simile

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A Cl. (E^b Cb. Cl.)

B^b Bs. Cl. BB^b Cb. Cl.

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba St. B.

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

div. a 3

a2

Strike Susp. Cym. with Clave

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