

ENGLISH FOLK SONG SUITE

I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

Allegro 5 “Seventeen Come Sunday”

Flute/Piccolo *f* *pp*

Oboe *f* *pp*

Clarinet *f* *pp*

Solo *f* *pp*

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

E♭ Alto *f* *pp*

B♭ Bass *f* *p* *pp*

1 *f* *pp*

2 *f* *pp*

Saxophones

E♭ Alto *f* *pp*

B♭ Tenor *f* *p* *pp*

E♭ Baritone *f* *p* *pp*

B♭ Bass/Contra B. Cl. *f* *p* *pp*

Allegro 5

Solo *f* *p*

1 *f* *p*

2 *f* *p*

B♭ Cornets *f* *p*

B♭ Trumpets *f* *p*

Horns in F *f* *pp*

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

4 *f* *pp*

Trombones *f* *p* *p*

1 *f* *p* *p*

2 *f* *p* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

String Bass *f* *p* *pp*

1 *f* *pp* S.D.

2 *f* *p*

Percussion

B.D. *f* *p*

Cr. Cym. *f* *p*