

INVOCATION AND TOCCATA

JAMES BARNES

S-527

FULL SCORE

Dramatic (♩ = 72-76)

The score is divided into two main sections, both marked "Dramatic (♩ = 72-76)".

Section 1 (Top): Features Piccolo, Flutes, Oboes, B♭ Clarinets (1, 2, 3), E♭ Contra-Alto Clarinet, Bassoons (1, 2), and Saxophones (E♭ Alto 2, B♭ Tenor, E♭ Baritone). The saxophones play a melodic line with dynamics *f*, *unis.*, and *Pesante*.

Section 2 (Bottom): Features B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3), Trombones (1, 2), Bass Trombone, Baritone, Tubas, Pianoforte, Timpani, and I. Bells. The brass instruments play a rhythmic accompaniment with dynamics *f* and *unis.*. The piano and timpani provide a steady pulse.

Percussion (Bottom): Includes II. Cr. Cym., III. Sus. Cym., IV. Gong, and V. Bass Drum. The gong and bass drum play a rhythmic pattern with dynamics *mf* and *cresc.*.

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