

Appalachian Overture

James Barnes

1 Full Score	3 Trumpet 1
1 Condensed Score	3 Trumpet 2
1 Piccolo	3 Trumpet 3,4
2 Flute 1	2 F Horn 1,2
2 Flute 2	2 F Horn 3
2 Flute 3	2 Trombone 1
2 oboe 1,2	2 Trombone 2
2 Bassoon 1,2	2 Trombone 3
4 Clarinet 1	1 Euphonium T.C.
4 Clarinet 2	2 Euphonium B.C.
4 Clarinet 3	2 Tuba
1 Alto Clarinet	1 String Bass
2 Bass Clarinet	2 Percussion 1,2
1 Bb Contrabass Clarinet	2 Percussion 3,4
1 Eb Contrabass Clarinet	1 Bells
4 Alto Saxophone 1,2	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3010161

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Time: 7 mins. **Allegro-ma non troppo** James Barnes Op. 51

Piccolo *ff* *f* (stagger-breathe)

Flutes 1 *ff* *f* (stagger-breathe)
2 *ff* *f* (stagger-breathe)
3 *ff* *f* (stagger-breathe)

Oboes 1 *ff* *f* (stagger-breathe)
2 *ff* *f* (stagger-breathe)

Bassoons 1 *ff* *f* (stagger-breathe)
2 *ff* *f* (stagger-breathe)

Bb Clarinets 1 *ff* *f* (stagger-breathe)
2 *ff* *f* (stagger-breathe)
3 *ff* *f* (stagger-breathe)

(*) Bb Bass Clarinet *ff* *f*

Eb Contra-Bass Clarinet (Bb Contra-Bass Clarinet) *ff* *f*

Eb Alto Saxophones 1 *ff* *f*
2 *ff* *f*

Bb Tenor Saxophone *ff* *f*

Eb Baritone Saxophone *ff* *f*

Bb Trumpets 1 *ff* *f*
2 *ff* *f*
3 *ff* *f*
4 *ff* *f*

F Horns 1 *ff* *f*
2 *ff* *f*
3 *ff* *f*

Trombones 1 *ff* *f*
2 *ff* *f*
3 *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

String Bass *ff* *f* *pizz.*

Timpani *ff* *f*

Bells *ff* *f*

Snare Drum *ff* *f*

Triangle *ff* *f*

Cymbal *ff* *f*

Bass Drum *ff* *f*

*) Optional Alto Clarinet part is included.

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 Cls.
 1
 2
 3
 B.Cl.
 Eb Cb.Cl.
 Bb Cb.Cl.)
 A.Saxes.
 1
 2
 T.Sax.
 Bar.Sax.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Bells
 S.D.
 Trgl.
 Cym.
 B.D.

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

1

Cls.

2

3

B. Cl.

E♭ Cb. Cl.

(B♭ Cb. Cl.)

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

4

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Euph.

Tuba

St. Bass

Timp.

Bells

S. D.

Trgl.

Cym.

B. D.

3

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

Cls.

2

3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Saxs.

1

2

T. Sax.

Bar. Sax.

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Euph.

Tuba

St. Bass

Timp.

Bells

S.D.
Trgl.

Cym.
B.D.

4/8

Picc. 1

Fls. 2 3

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl. (B♭ Cb. Cl.)

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Timp.

Bells

S.D. Trgl.

Cym. B.D.

5

Picc.

1

Fls.

2

3

Obs.

1

2

Bsns.

1

2

Cls.

2

3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Saxs.

1

2

T. Sax.

Bar. Sax.

5

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Euph.

Tuba

St. Bass

Timp.

Bells

S. D.
Trgl.

Cym.
B. D.

div.

6

Picc.

1

Fls.

2

3

Obs.

1.

2.

mf

Bsns.

1.

2.

mf

Cls.

1.

2.

3.

mf

B.Cl.

mf

E♭ Cb. Cl.
(B♭ Cb. Cl.)

mf

A. Saxes.

1.

2.

mf

T. Sax.

mf

Bar. Sax.

6

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

mf

Trbs.

1.

2.

3.

Hn.

mf

Euph.

mf

Tuba

mf

St. Bass

mf

pizz.

E♭ to D♭

Timp.

Bells

S.D.
Trgl.

(#1. to Tamb.)

Cym.

B.D.

Picc.

Fls.

Obs.

Bsns.

Cls.

B.Cl.

E $\flat$ /Cb.Cl.
(B $\flat$ /Cb.Cl.)

A.Saxes.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Tamb.
Trgl.

Cym.
B.D.

8

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

E Cb. Cl. (B Cb. Cl.) *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

8

Tpts. 1 2 3 4 *f*

Hns. 1 2 3 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f* D $\flat$ to E $\flat$

Bells *f*

Tamb. *mf*

Trgl. *f*

Cym. *mp*

B.D. *mf*

Picc.
 1
 2
 Fls.
 3
 Obs.
 1
 2
 Bsns.
 1
 2
 Cls.
 1
 2
 3
 B. Cl.
 E♭ Cb. Cl.
 (B♭ Cb. Cl.)
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Bells
 Tamb. Trgl.
 Cym.
 B.D.

10

Picc. *ff*

Fls. 1 *ff* 2 *ff* 3 *ff*

Obs. 1 *ff* 2 *ff*

Bsns. 1 *ff* 2 *ff*

Cls. 1 *ff* 2 *ff* 3 *ff*

B. Cl. *ff*

E♭ Cb. Cl. (B♭ Cb. Cl.) *ff*

A. Saxes. 1 *ff* 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

10

Tpts. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Hns. 1 *ff* 2 *ff* 3 *ff*

Trbs. 1 *ff* 2 *ff* 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Bells *ff*

Tamb. *ff* Trgl. *f* #1. to S.D. *mf cresc.*

Cym. *ff* B.D. *f*

11 12

Picc.

1 2

Fls.

3

Obs.

1 2

Bsns.

1 2

Cls.

2 3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Sax.

1 2

T. Sax.

Bar. Sax.

11 12

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

1 2 3

Euph.

Tuba

St. Bass

Timp.

Bells

S.D.
Trgl.

Cym.
B.D.

(#2. to Sus. Cym.)

13

Picc.

1. 2.

Fis.

3.

Obs.

1. 2.

Bsns.

1. 2.

1.

Clas.

2.

3.

B.Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A.Saxes.

1. 2.

T.Sax.

Bar. Sax.

13

1.

Tpts.

2.

3.

4.

1.

2.

Hns.

3.

1.

Trbs.

2.

3.

Euph.

Tuba

St. Bass

Timp.

Bells

S.D.
Sus. Cym.

Cym.
B.D.

f cresc. *ff* *l.v.* *mf*

♩ Subito meno mosso

Picc. *sub. mf cresc.* *rall.* *ff* *mf* *dim.*

Fls. *sub. mf cresc.* *rall.* *ff* *mf* *dim.*

Obs. *sub. mf cresc.* *rall.* *ff* *mf* *dim.*

Bsns. (Bell Tones) *sub. mf cresc.* *rall.* *ff* *mf* *diminuendo*

Cls. *sub. mf cresc.* *rall.* *ff* *p*

B. Cl. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

E♭ Cb. Cl. (B♭ Cb. Cl.) *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

A. Sax. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

T. Sax. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

Bar. Sax. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

Tpts. *sub. mf cresc.* *rall.* *ff* *mp dim.*

Hns. *sub. mf cresc.* *rall.* *ff* *mp dim.*

Trbs. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

Euph. *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

Tuba *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

St. Bass *sub. mf cresc.* *rall.* *ff* *mf warmly dim.*

Timp. *sub. mf cresc.* *rall.* *ff* *mp*

Bells *sub. mf cresc.* *rall.* *ff* *mf*

S.D. *sub. mf cresc.* *rall.* *ff* *mf*

Sus. Cym. *sub. mf cresc.* *rall.* *ff* *mf*

Cym. B.D. *sub. mf cresc.* *rall.* *ff* *mf*

(#1 to Trgl.)

l.v.

rallentando

Picc.
Fls.
Obs.
Bsns.
Cls.
B.CI.
E♭ Cb. Cl.
(B♭ Cb. Cl.)
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
St. Bass
Timp.
Bells
Trgl.
Sus. Cym.
Cym.
B.D.

14 (Very full but not loud)

Picc.

1
2

Fls.

3

Obs.

1
2

Bsns.

1
2

Cls.

1
2
3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Sax.

1
2

T. Sax.

Bar. Sax.

(Tutti) 14 (Very full but not loud)

1
2
3
4

Tpts.

Hns.

1
2
3

Trbs.

1
2
3

Euph.

Tuba

St. Bass

Timp.

Bells

Trgl.
Sus. Cym.

Cym.
B.D.

15

Picc. 1. Solo *mp*

Fls. *dim.*

Obs. 1. *dim.* 2. *mp*

Bsns. 1. *dim.* 2. *mp*

Cl. 1. *dim.* 2. *mp* 3. *mp*

B. Cl. *dim.*

E♭ Cb. Cl. (B♭ Cb. Cl.) *dim.*

A. Sax. 1. *dim.* 2. *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.* B. Cl., Bsn. 1 *mp*

15

Tpts. 1. *dim.* 2. *dim.* 3. *dim.* 4. *dim.*

Hns. 1. *dim.* 2. *dim.* 3. *dim.*

Trbs. 1. *dim.* 2. *dim.* 3. *dim.*

Euph. *dim.*

Tuba *dim.* St. Bass, Cb. Cl. *mp*

St. Bass *dim.* *mp*

Timp. *dim.* *p*

Bells *p*

Trgl. *p*

Sus. Cym.

Cym. B.D.

Picc.
 1
 2
 Fls.
 3
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B.Cl.
 Eb Cb. Cl.
 (Bb Cb. Cl.)
 A.Saxes. 1
 2
 T.Sax.
 Bar.Sax.
 Ob.
 1. Open
 Tpts. 1
 2
 3
 4
 Hns. 1
 2
 3
 Trbs. 1
 2
 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Bells
 Trgl.
 Sus.Cym.
 Cym.
 B.D.

Picc.

Fls.

Obs.

Bsns.

Cls.

B.Cl.

E♭ Cb.Cl.
(B♭ Cb.Cl.)

A.Saxes.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Trgl.
Sus.Cym.

Cym.
B.D.

17

f

cresc.

3. only

mf

cresc.

ten. a tempo 18

Picc. 1 rit. ff ten. mf dim. a2 mp

Fls. 2 rit. ff ten. mf dim. mp

Obs. 1 rit. ff ten. mf dim.

Obs. 2 rit. ff ten. mf dim.

Bsns. 1 rit. ff ten. mf dim.

Bsns. 2 rit. ff ten. mf dim.

Cls. 1 rit. ff ten. mf dim. mp

Cls. 2 rit. ff ten. mf dim. mp

Cls. 3 rit. ff ten. mf dim. mp

B. Cl. rit. ff ten. mf dim.

E♭ Cb. Cl. (B♭ Cb. Cl.) rit. ff ten. mf dim.

A. Sax. 1 rit. ff ten. mf dim. a2 mp dim. p

A. Sax. 2 rit. ff ten. mf dim. mp

T. Sax. rit. ff ten. mf dim.

Bar. Sax. rit. ff ten. mf dim.

Tpts. 1 rit. ff ten. mf dim.

Tpts. 2 rit. ff ten. mf dim.

Tpts. 3 rit. ff ten. mf dim.

Tpts. 4 rit. ff ten. mf dim.

Hns. 1 rit. ff ten. f dim. mf mp dim. p

Hns. 2 rit. ff ten. f dim. mf mp dim. p

Hns. 3 rit. ff ten. f dim. mf mp dim. p

Trbs. 1 rit. ff ten. mf dim.

Trbs. 2 rit. ff ten. mf dim.

Trbs. 3 rit. ff ten. mf dim.

Euph. rit. ff ten. mf dim.

Tuba rit. ff ten. mf dim.

St. Bass rit. ff ten. mf

Timp. rit. ff ten. mf with a "throbbing" feeling dim. *

Bells rit. ff ten. mp

Trgl. Sus. Cym. rit. ff dim. mp

Cym. B.D. rit. ff dim. p "Distant" pp

mf rit. cresc. ff mp

*) Please play this on a vibraphone if one is available (at written pitches).

21

Solo

Picc. *mp* *ten.*

Fls. 1 2 3

Obs. 1 *1. Solo* *mp* *ten.*

Obs. 2 *1. Solo* *mp* *ten.*

Bsns. 1 *1.* *sim.*

Bsns. 2 *2. p sostenuto* *rit.*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p sostenuto* *rit.*

E♭ Cb. Cl. (B♭ Cb. Cl.) *p sostenuto* *rit.*

A. Sax. 1 *1. Solo* *mp*

A. Sax. 2 *2. p*

T. Sax. *p*

Bar. Sax. *p* *sostenuto* *rit.*

Ob. (Cup Mute) *mp* *ten.*

Tpts. 1 2 3 4

Hns. 1 *A. Sax. mp*

Hns. 2 *2. Play p*

Hns. 3 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Euph. *p* *sostenuto* *sostenuto* *rit.*

Tuba *p* *sostenuto* *rit.*

St. Bass *p sostenuto* *rit.*

Timp. *mp* *p* *rit.* *p*

Bells *p* *#1 to S.D.* *rit.*

Trgl. Sus. Cym. *p* *rit.*

Cym. B.D.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), B.Cl. (Bass Clarinet), E♭ Cb.Cl. (E♭ Cor Anglais), A.Saxes. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Euph. (Euphonium), Tuba, St. Bass (Soprano Bass), Timp. (Timpani), Bells, S.D. Trgl. (Soprano Drums/Triangles), and Cym. B.D. (Cymbals/Bell Drums). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *mf cresc.* (mezzo-forte crescendo). The score ends with a *D.S. al Coda* instruction. A large, diagonal watermark reading "PUBLISHED BY" is visible across the page.

Coda

Picc. *ff* *f*

1. Fls. *ff* *f*

2. Fls. *ff* *f*

3. Fls. *ff* *f*

Obs. 1. *ff* *f*

2. *ff* *f*

Bsns. 1. *ff* *f*

2. *ff* *f*

1. Cls. *ff* *f*

2. Cls. *ff* *f*

3. Cls. *ff* *f*

B. Cl. *ff* *f*

E♭ Cb. Cl. (B♭ Cb. Cl.) *ff* *f*

A. Saxes. 1. *ff* *f*

2. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Coda

1. Tpts. *ff* *f*

2. Tpts. *ff* *f*

3. Tpts. *ff* *f*

4. Tpts. *ff* *f*

1. Hns. *ff* *f*

2. Hns. *ff* *f*

3. Hns. *ff* *f*

1. Trbs. *ff* *f*

2. Trbs. *ff* *f*

3. Trbs. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

St. Bass *ff* *f*

Timp. *ff*

Bells *ff*

S. D. *ff*

Sus. Cym. *ff*

Cym. B. D. *ff*

25

Picc. 1. (loco) 2. *cresc.*

Fls. *opt. 8va bassa* *cresc.*

Obs. 1. 2. *cresc.*

Bsns. 1. 2. *cresc.*

Cls. 1. 2. 3. *cresc.*

B. Cl. *cresc.*

E. Cb. Cl. (B. Cb. Cl.) *cresc.*

A. Saxes. 1. 2. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1. 2. 3. 4. *cresc.*

Hns. 1. 2. 3. *cresc.*

Trbs. 1. 2. 3. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp. *f*

Bells *mf* *cresc.*

S.D. *mf* *cresc.*

Sus. Cym. *mf* *cresc.*

Cym. B.D. *mf* *cresc.*

f

21

Picc. *ff* *Unis.* *f* *cresc.*

1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

Fls. 3 *ff* *f* *cresc.*

Obs. 1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

Bsns. 1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

3 *ff* *f* *cresc.*

Cls. B. Cl. *ff* *f* *cresc.*

E♭ Cb. Cl. (B♭ Cb. Cl.) *ff* *f* *cresc.*

A. Saxes. 1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

T. Sax. *ff* *f* *cresc.*

Bar. Sax. *ff* *f* *cresc.*

21

1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

3 *ff* *f* *cresc.*

4 *ff* *f* *cresc.*

Hns. 1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

3 *ff* *f* *cresc.*

Trbs. 1 *ff* *f* *cresc.*

2 *ff* *f* *cresc.*

3 *ff* *f* *cresc.*

Euph. *ff* *f* *cresc.*

Tuba *ff* *f* *cresc.*

St. Bass *ff* *f* *cresc.*

Timp. *ff* *f* *cresc.*

Bells *ff* *f* *cresc.*

S. D. *ff* *f* *cresc.*

Sus. Cym. *ff* *f* *cresc.*

Cym. *ff* *f* *cresc.*

B. D. *ff* *f* *cresc.*

22

Picc. *cresc.* *ff*

1
2

Fls. *ff*

3

Obs. 1 *ff*

2 *ff*

Bsns. 1 *ff*

2 *ff*

1 *ff*

Clas. 2 *ff*

3 *ff*

B.Cl. *ff*

E♭ Cb. Cl. (B♭ Cb. Cl.) *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Hns. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Tuph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Bells *f cresc.* *ff*

S.D. *ff*

Sus. Cym. *f*

Cym. *cresc.* *ff*

B.D. *ff*

ff very brightly

ff very brightly

a2 *ff* very brightly

ff very brightly

Picc.

1

2

Fls.

3

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

4

Hns. 1

2

3

Trbs. 1

2

3

Euph.

Tuba

St. Bass

Timp.

Bells

S.D.
Sus. Cym.

Cym.
B.D.

Picc.

1
2

Fls.

3

Obs.

1
2

Bsns.

1
2

Cls.

1
2
3

B. Cl.

E♭ Cb. Cl.
(B♭ Cb. Cl.)

A. Saxes.

1
2

T. Sax.

Bar. Sax.

1
2
3
4

Hns.

1
2
3

Trbs.

1
2
3

Euph.

Tuba

St. Bass

Timp.

Bells

S. D.
Trgl.

Cym.
B. D.

Solo
(ff)
l.v.