

EAGLECREST — AN OVERTURE

JAMES BARNES, Op. 49

"Skyward in air a muffled sound,
 the dalliance of the eagle . . ."

Walt Whitman

S-544

Allegro risoluto

Piccolos

Flutes

Oboes

Clarinets

- Bb 1
- Bb 2
- Bb 3
- Bb Bass

**E♭ Alto
E♭ Contra**

Bassoons

Saxophones

- Altos
- Tenor
- Baritone

Trumpets

- 1
- 2
- 3
- 4

F Horns

- 1
- 2
- 3
- 4

Trombone

- 1
- 2

Bass

Baritone

Basses

Timpani

Percussion

- 1. Bells.
- 2. ♯||
- 3. ⚡
- 4. ♯
- 5. B.D.

Musical score for EAGLECREST — AN OVERTURE by James Barnes. The score is for a large wind and percussion ensemble. It features multiple staves for Piccolos, Flutes, Oboes, Clarinets (Bb, Eb Alto/Contra, Bassoons), Saxophones (Altos, Tenor, Baritone), Trumpets, F Horns, Trombone, Bass, Baritone, Bases, Timpani, and Percussion (Bells, ♯, ⚡, ♯, B.D.). The tempo is marked **Allegro risoluto**. The score includes dynamic markings such as **ff** (fortissimo), **f** (forte), and **sfz** (sforzando). There are also performance instructions like **div.** (divisi), **tr.** (trill), **v.** (vibrato), **tremolo l. v.** (tremolo left hand), and **Solo**. The score is in a key with two flats (Bb) and a 4/4 time signature.