MANATEE LYRIC OVERTURE

ROBERT SHELDON

Set Catalog No.-012-1845-00
Extra Score Catalog No.-012-1845-01

GRADE 3 1/2

For reference only.
Not valid for performance.

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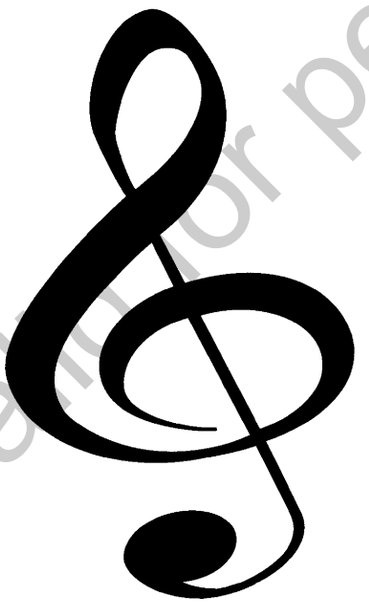

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REHEARSAL NOTES FOR THE CONDUCTOR

MANATEE LYRIC OVERTURE was written in commemoration of the opening of the Manatee County Civic Center in Bradenton, Florida. It was commissioned by the Manatee County School Board and was given its first performance on February 4, 1985 by the Manatee County High School Honor Band, to whom it is dedicated, with the composer conducting.

The thematic material is derived from the opening measures of the piece. This initial woodwind statement must be played crisply and lightly so as not to overpower the brass entrance.

The Calmando at measure 21 must be an abrupt change stylistically as well as dynamically **without changing the original tempo.** All parts should be played cantabile with emphasis given to moving parts that should predominate. The band may feel more comfortable in cut time than in common time at measure 29. Style and dynamic contrast must once again occur abruptly at measure 35.

Attention should be given to the low brass parts at measure 60 to assure that the descending line is clearly heard as it moves from the trombone parts to the baritones and finally the bass. The trumpet solo at measure 66 must be as legato as possible. The rhythmical accompaniment throughout the 3/4 section should also flow from one measure to the next and be played with the same phrasing as the melodic line.

The conductor may wish to increase the tempo slightly as the band moves into measure 74 to allow for a greater feeling of freedom and expansion. At any rate, the Andante should never be allowed to become ponderous - keep it moving along.

The clarinet and saxophone part in measure 99 should intensify as the volume increases. This intensity should continue until the resolution in measure 103. The brass chord at 105 serves to augment the finality of this section. It should add color and warmth but not volume.

Measure 118 is a return to the opening theme and must be played with great energy. The band should play the 3/2 section at measure 132 with a feeling of pushing ahead to the ritard in measure 139. The upper woodwind part must be heard clearly beginning at measure 136.

The concluding fanfare should be played with the same intensity as the opening. The Allargando in the closing measures will be most effective when performed grandioso and marcato.

Robert Sheldon

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Commissioned by the Manatee County School Board, Gene Witt, Superintendant
Dedicated to the 1985 Manatee All - County Honors Band, Bradenton, Florida

Manatee Lyric Overture

Robert Sheldon
A.S.C.A.P.

A1845

Con spirito ♩=144-160

(+Picc.) 8va

Piccolo
Flute

Oboe

Bassoon

1
B♭ Clarinets 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con spirito ♩=144

marcato

1
B♭ Trumpets 2
3

F Horn

1
Trombones 2
3

Baritone

Tuba

Timpani

Xylo.
Mallet Percussion
Bells

Percussion
Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal
Triangle
Trgl.

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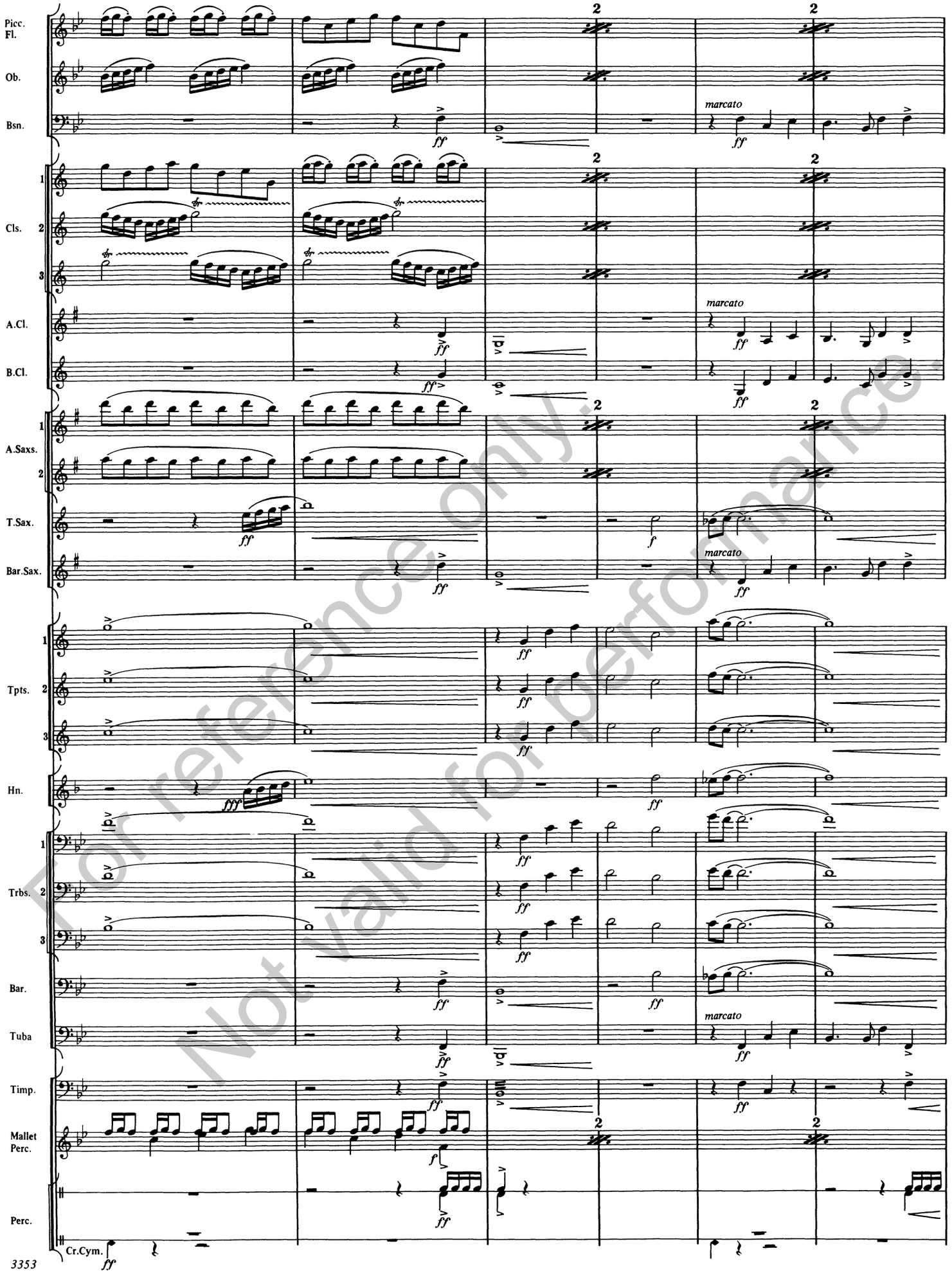

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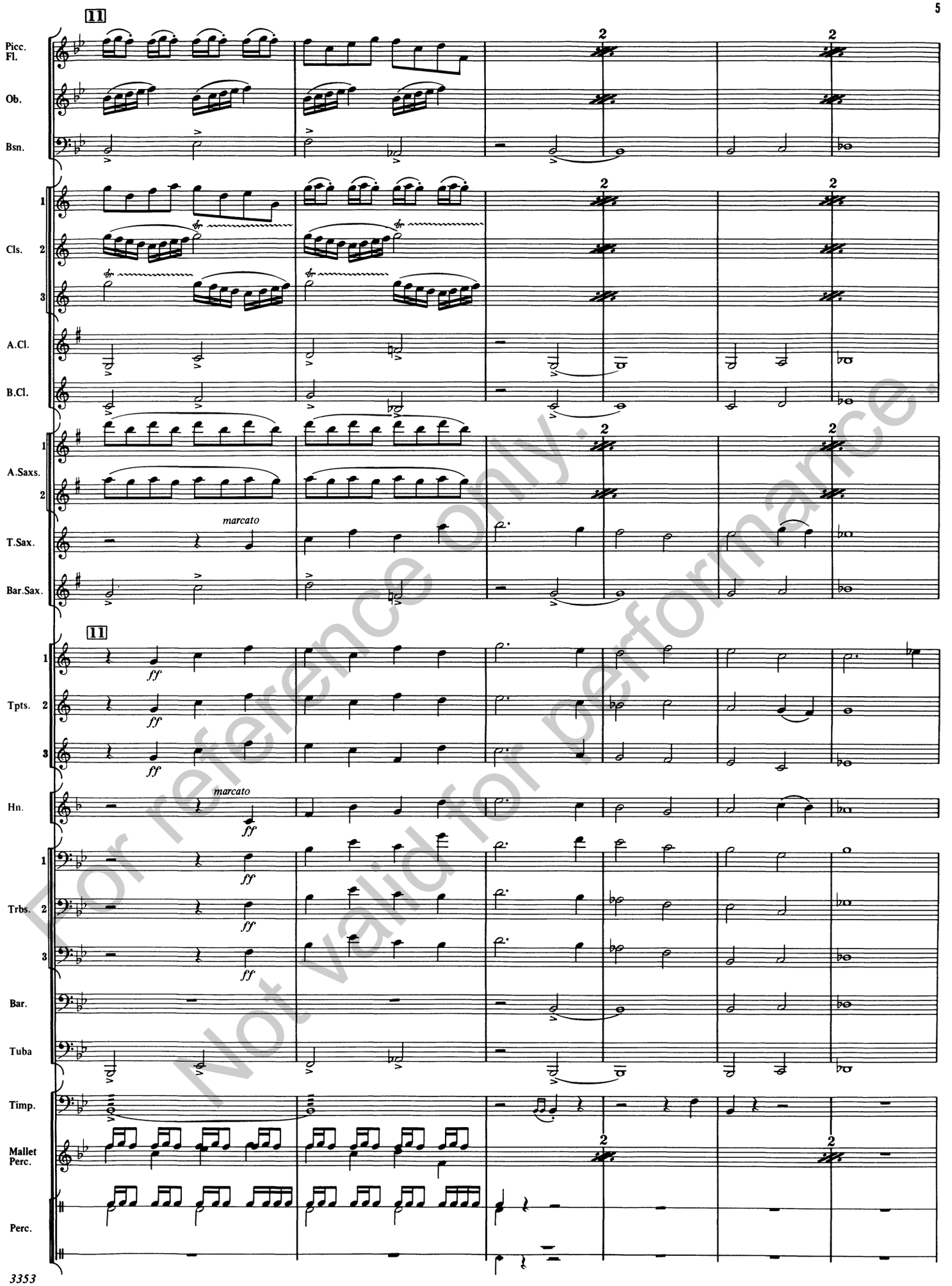

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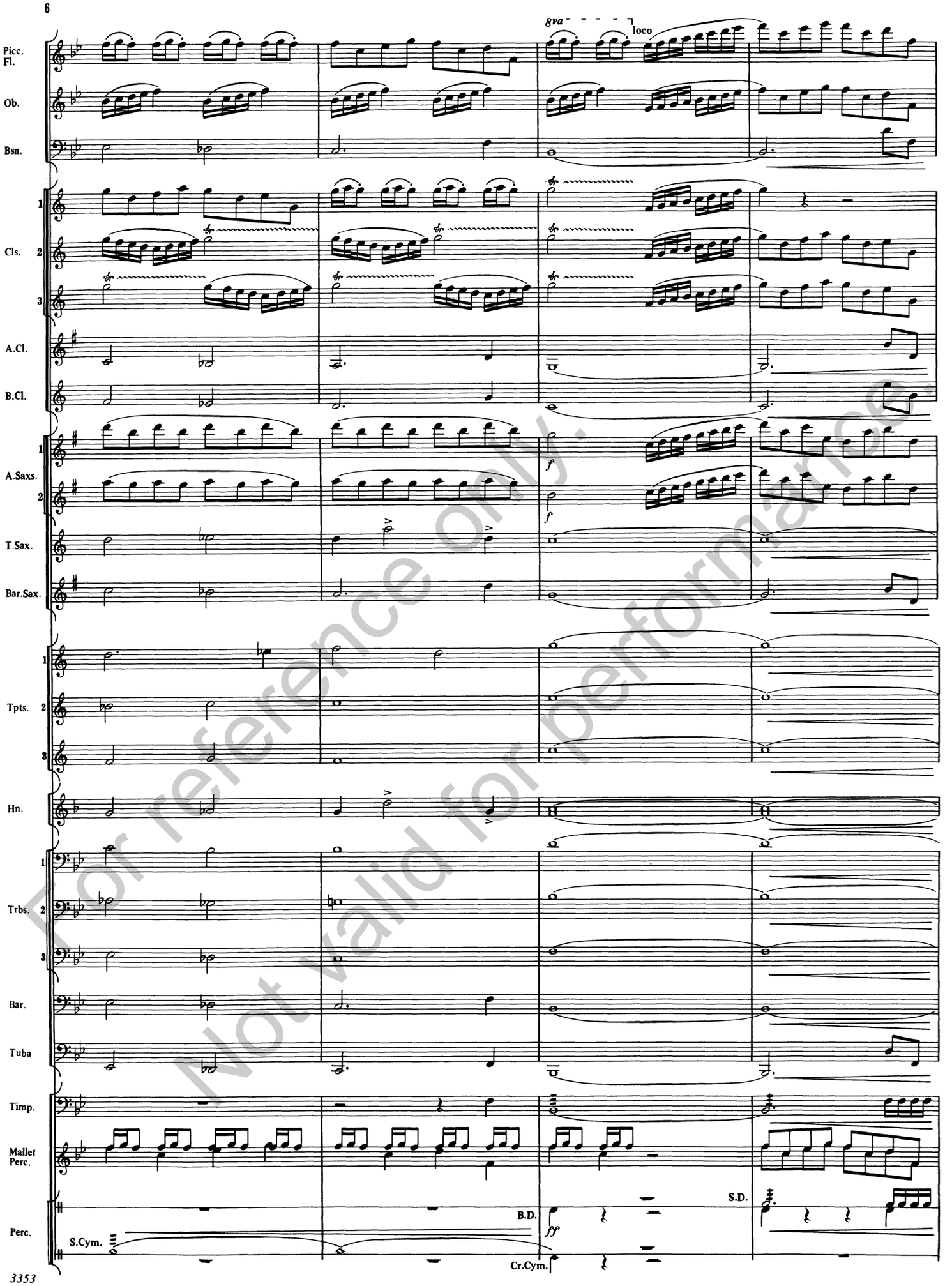

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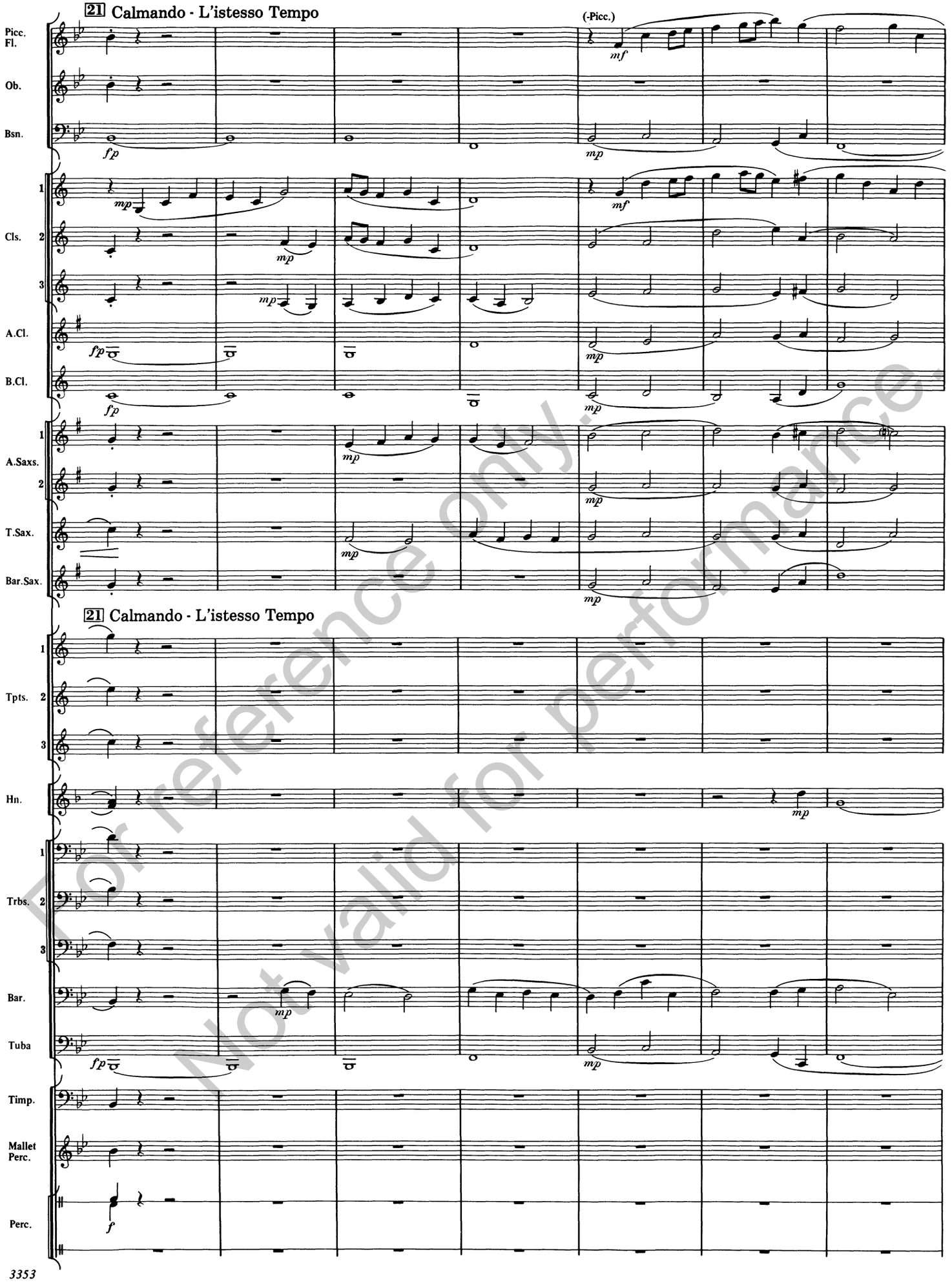

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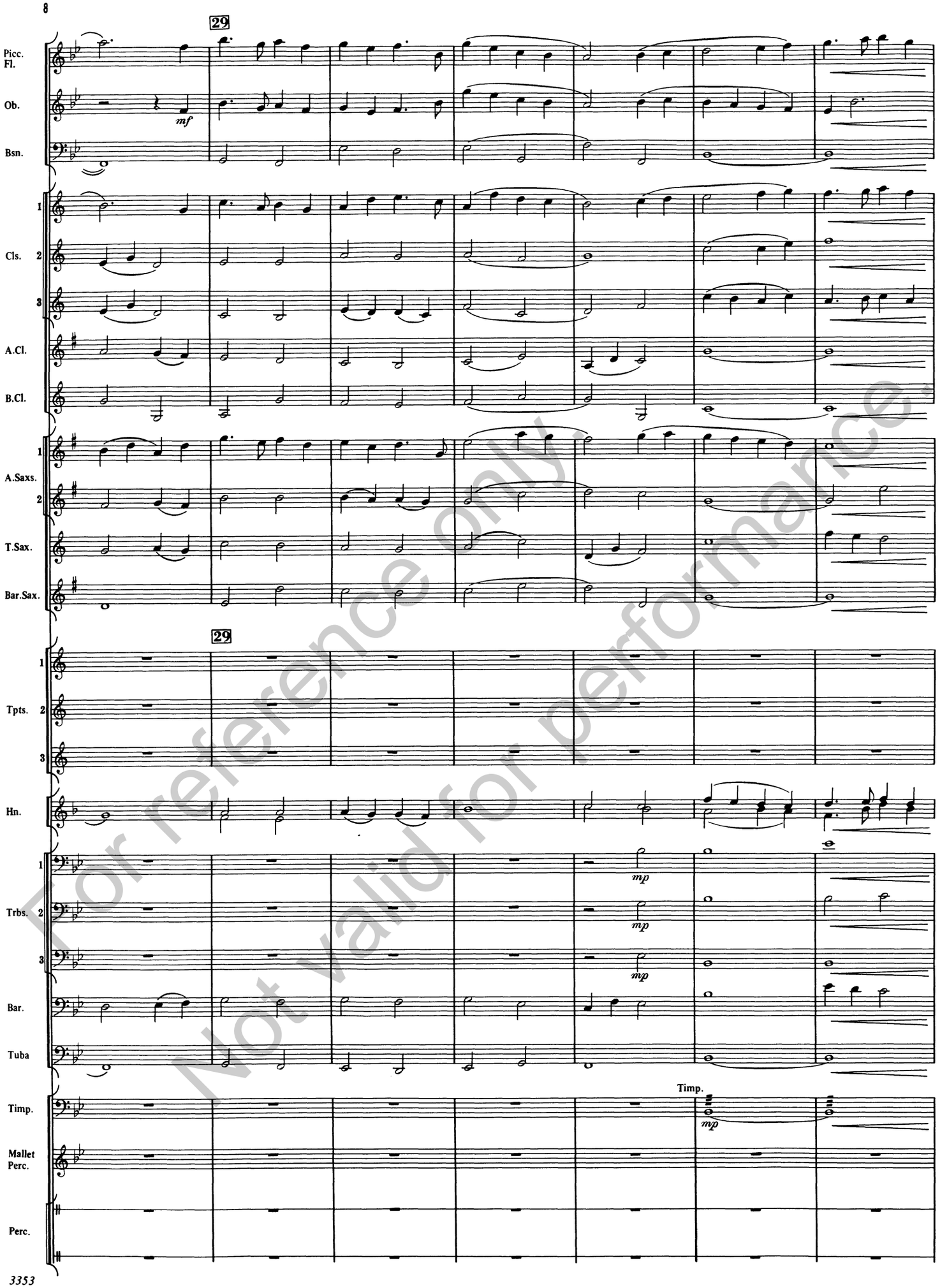

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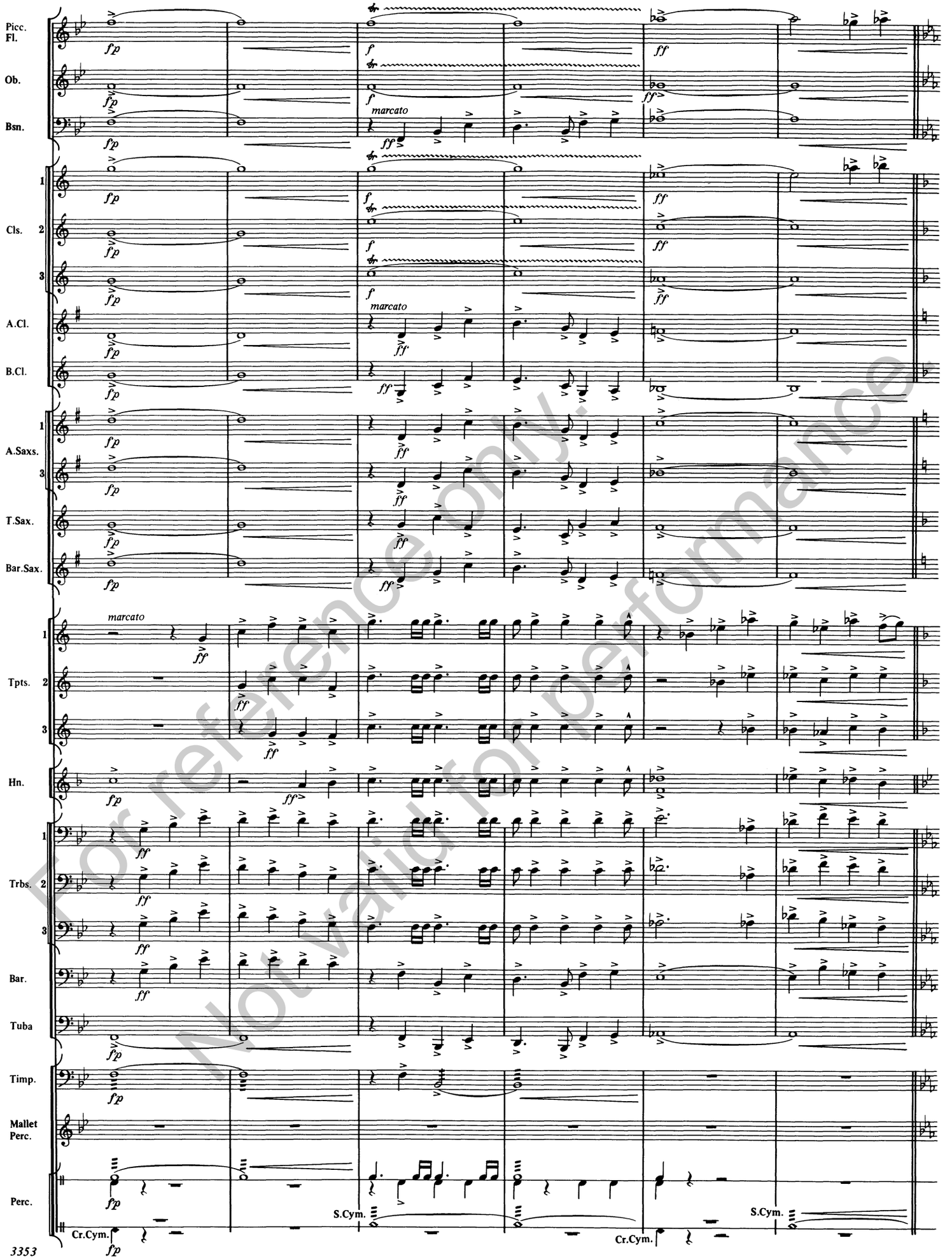

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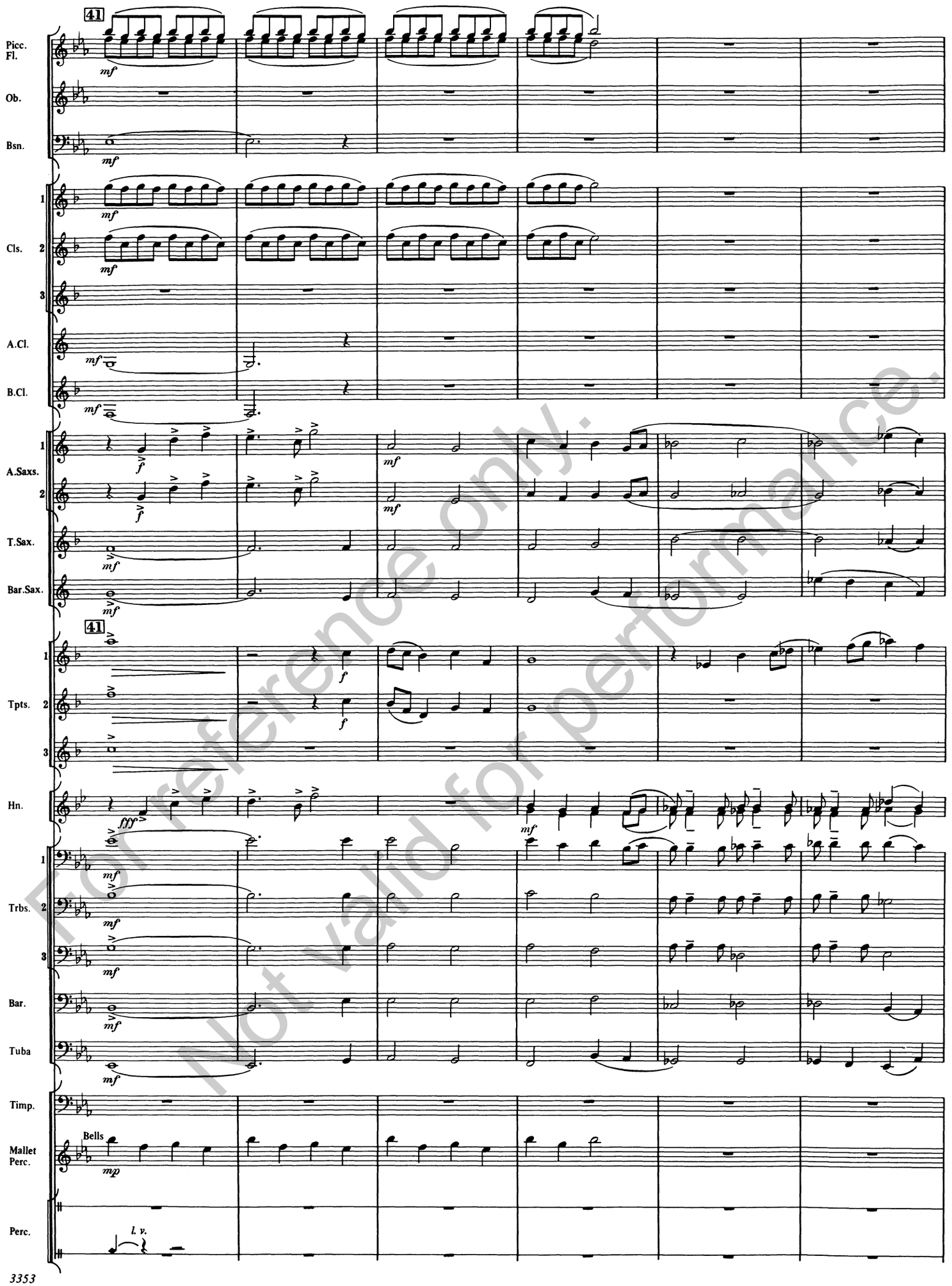

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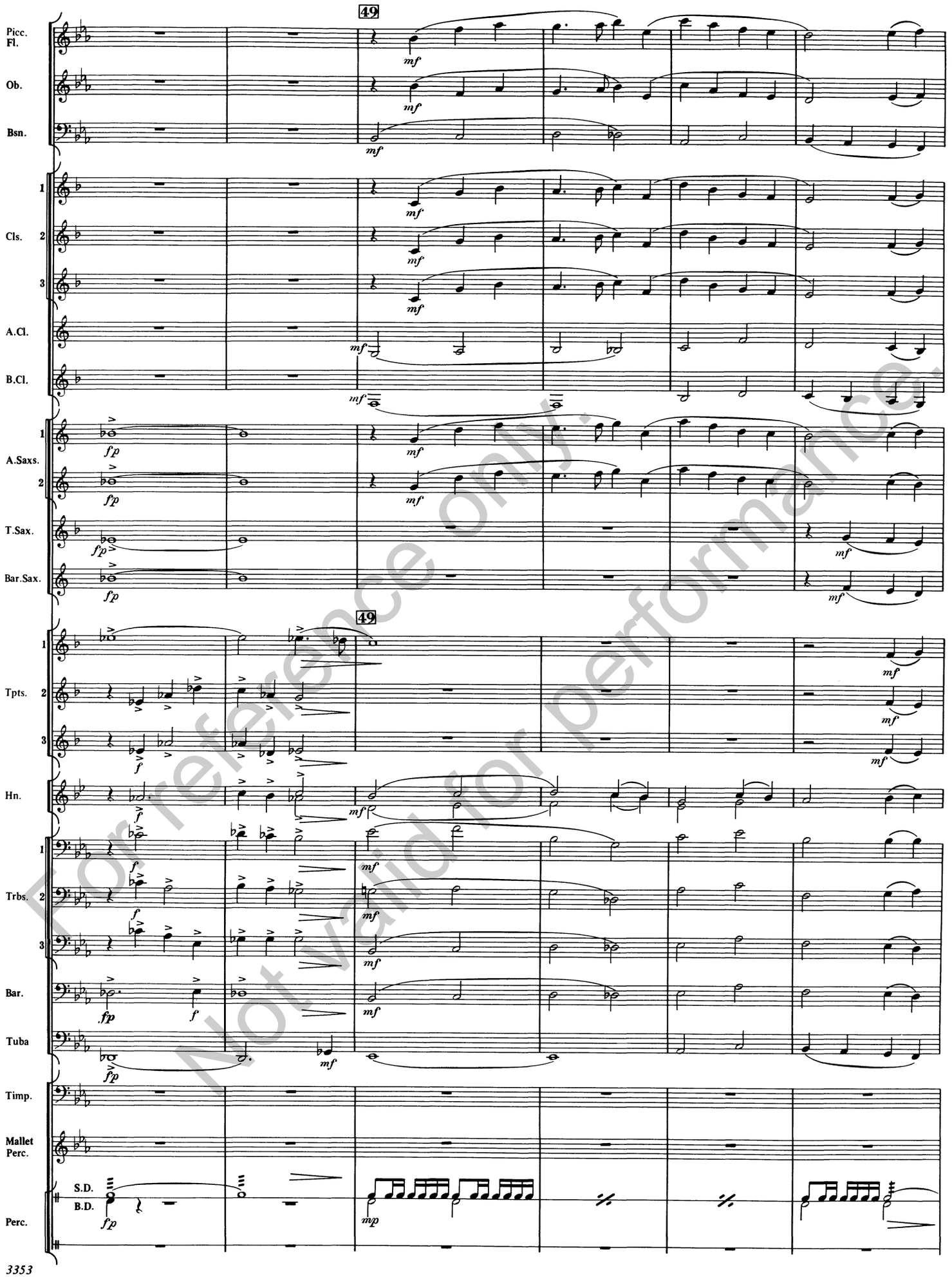

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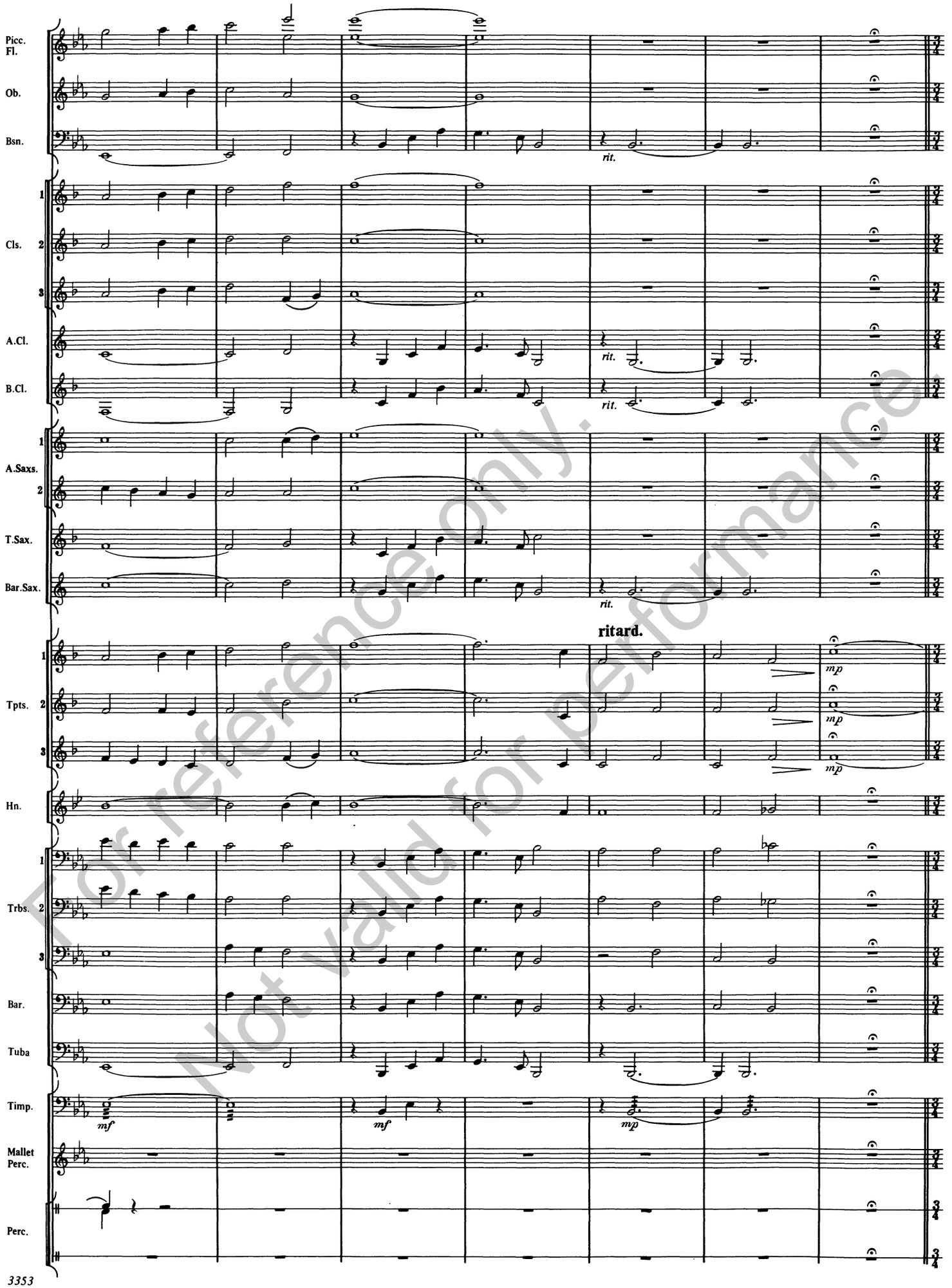

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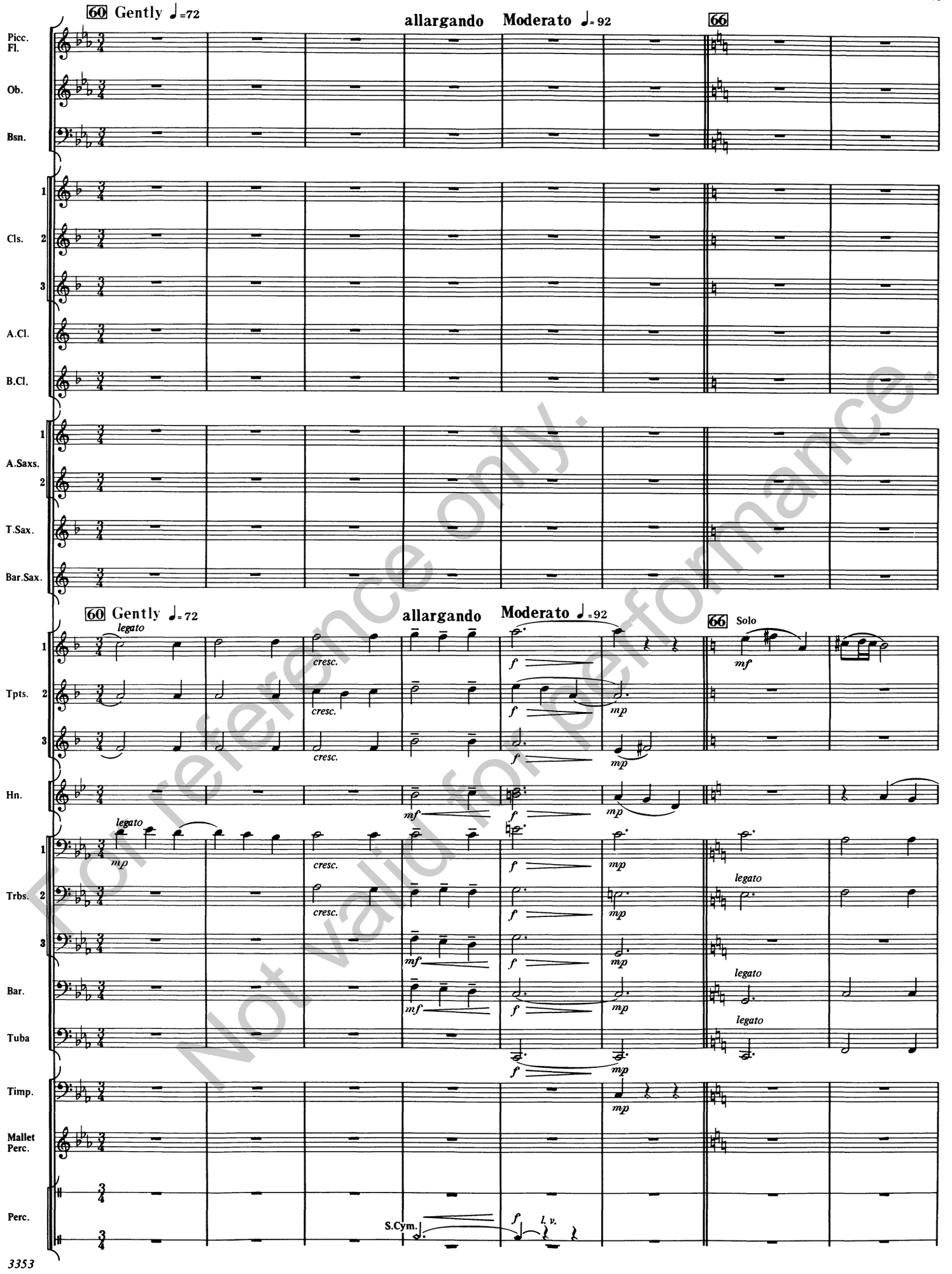

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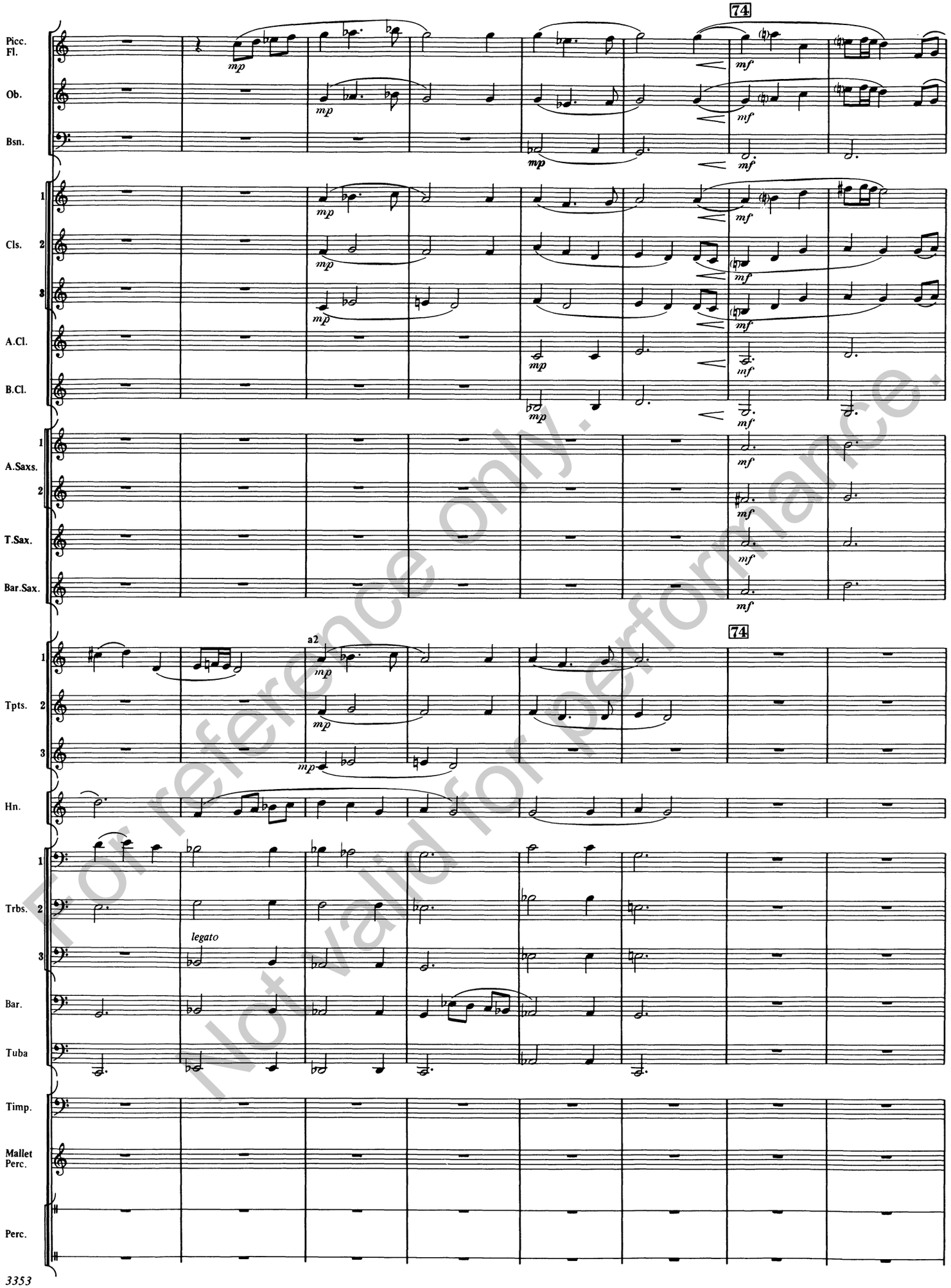

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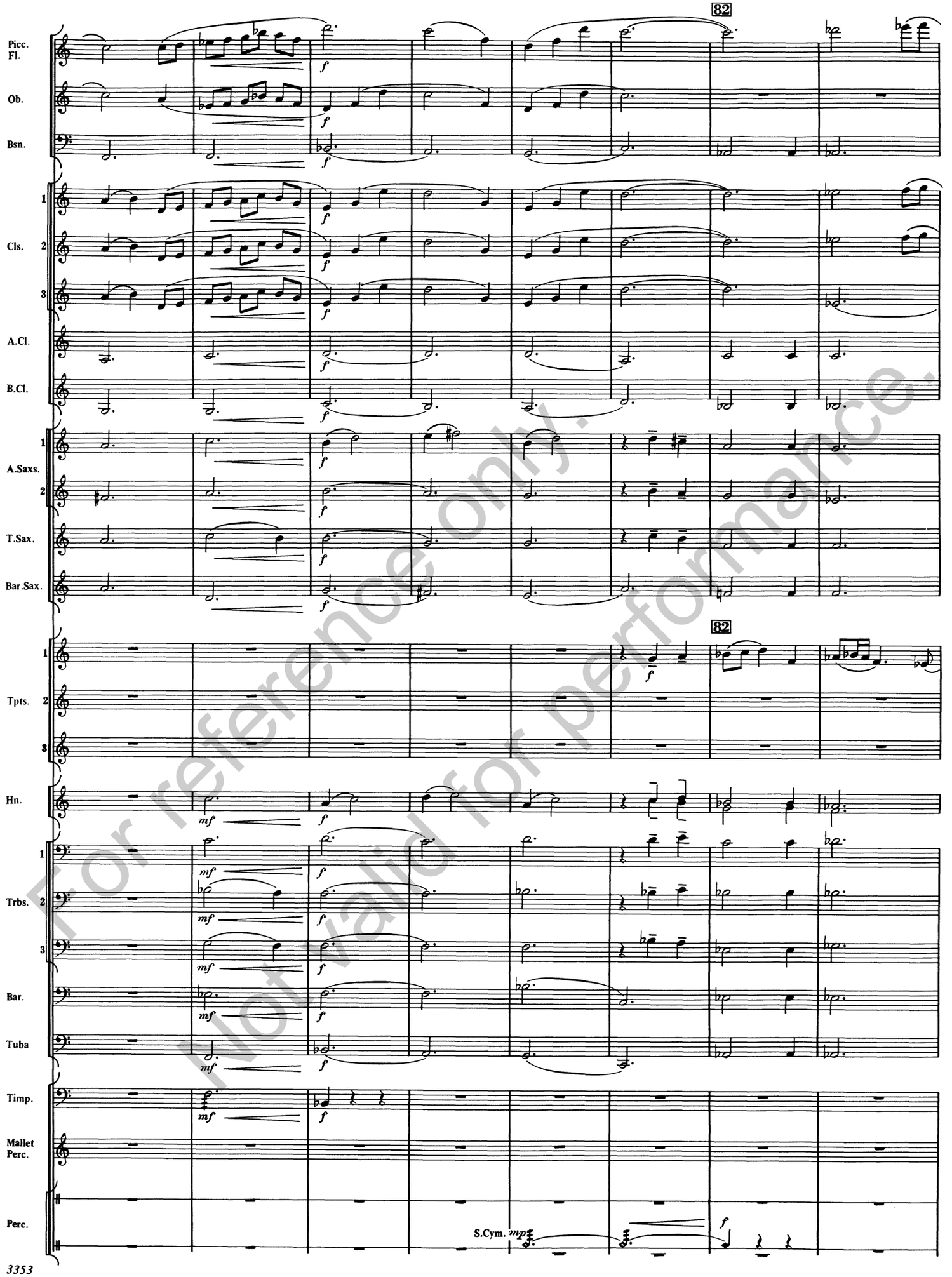

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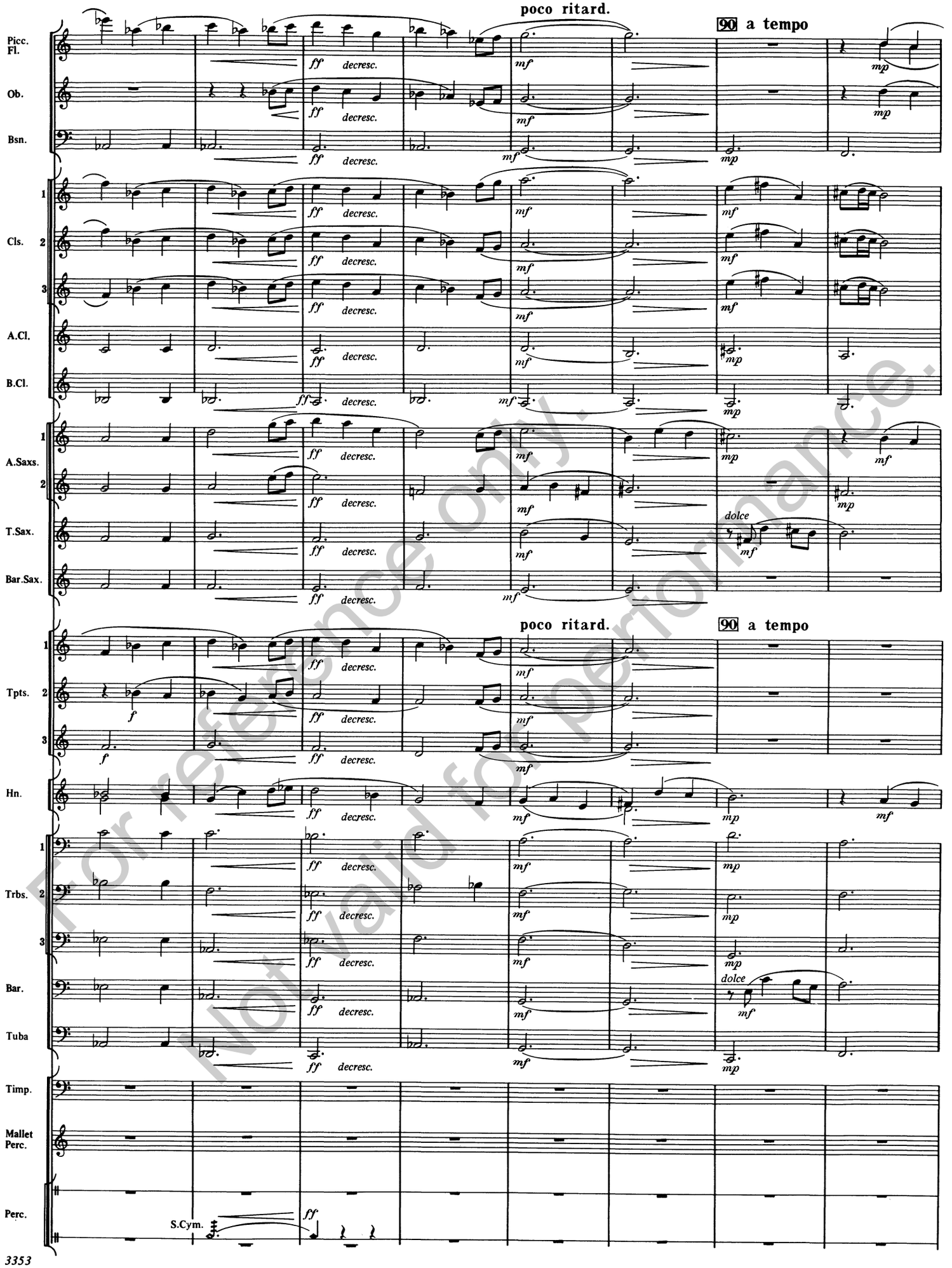

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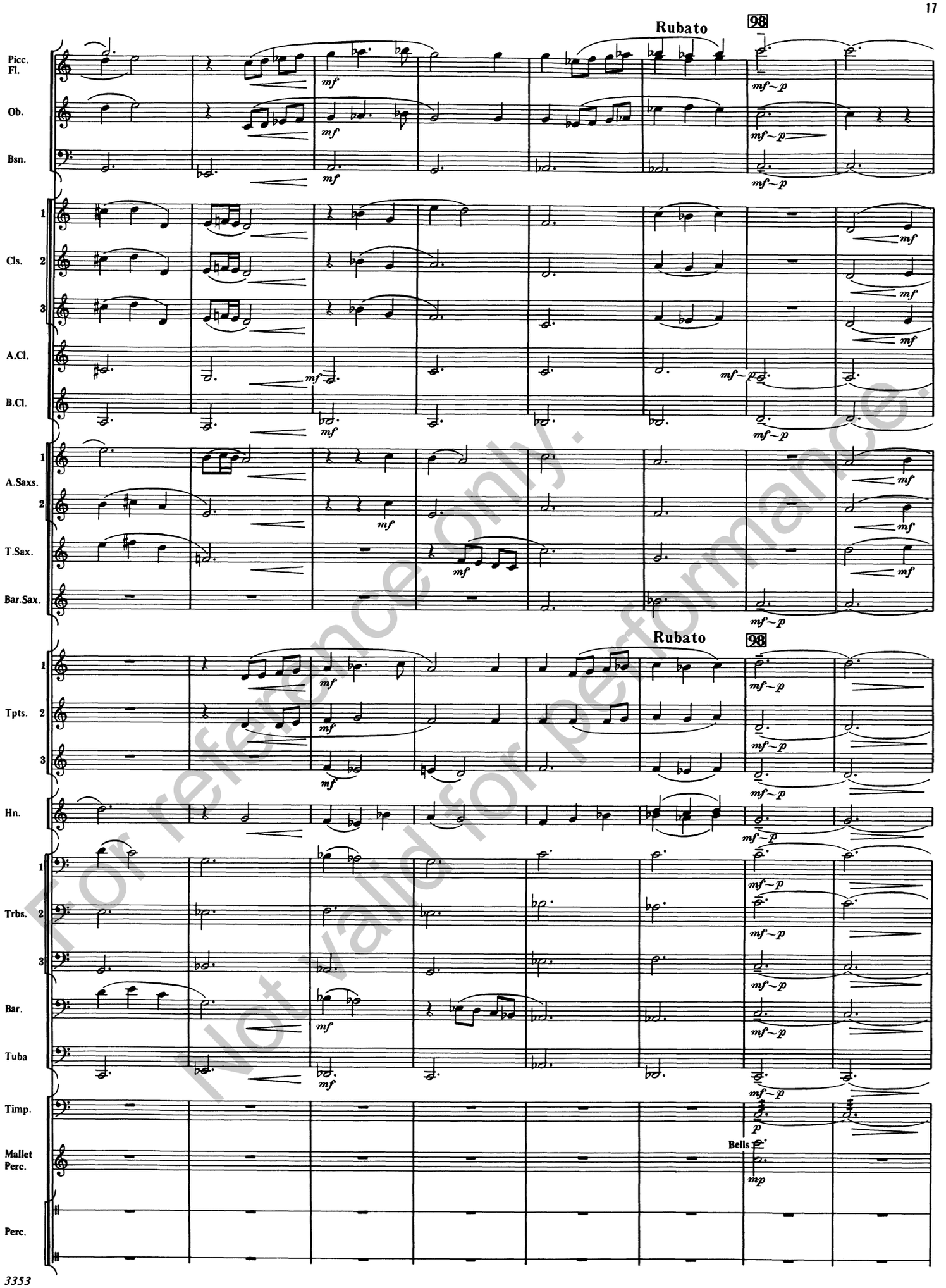

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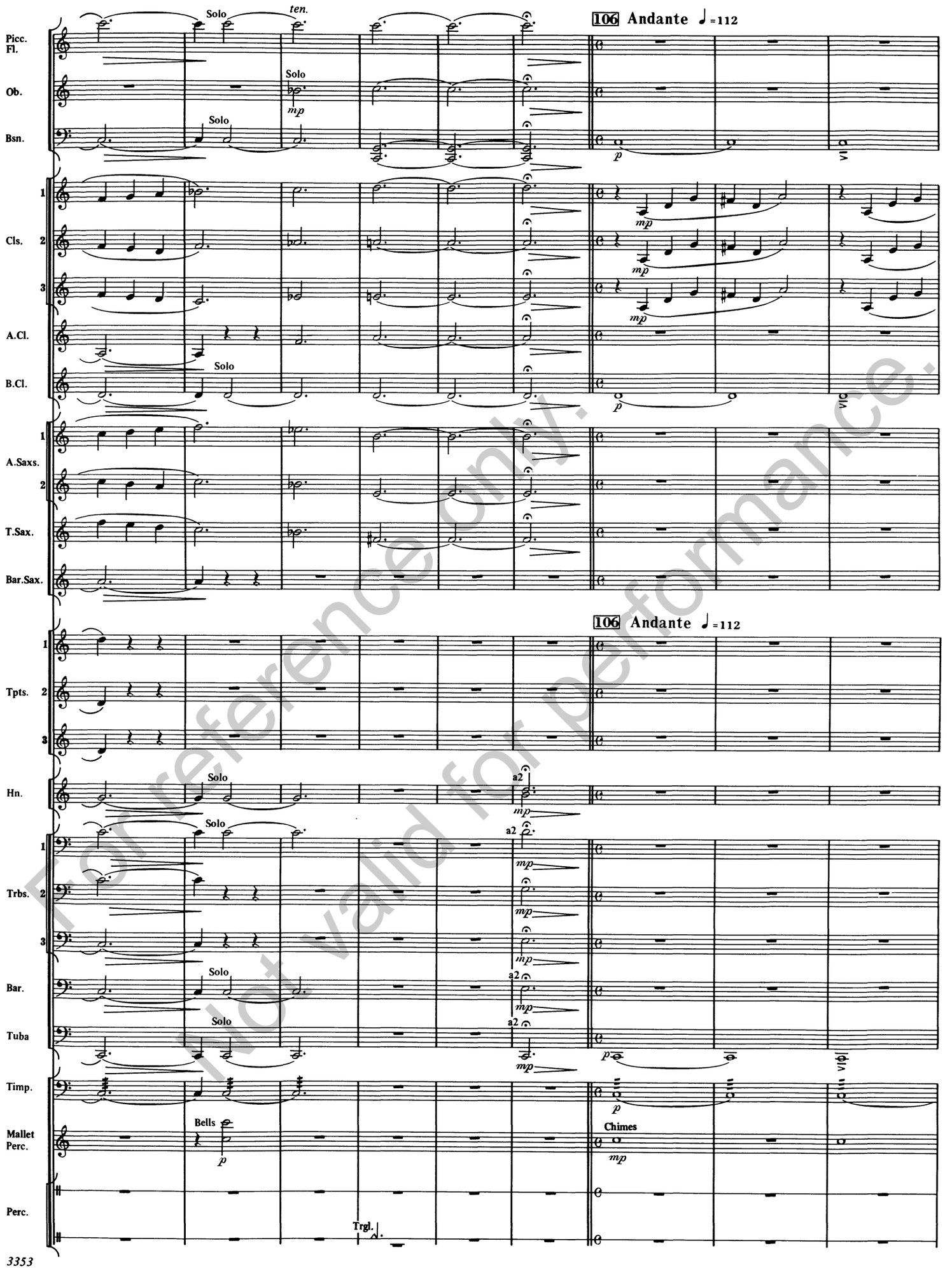

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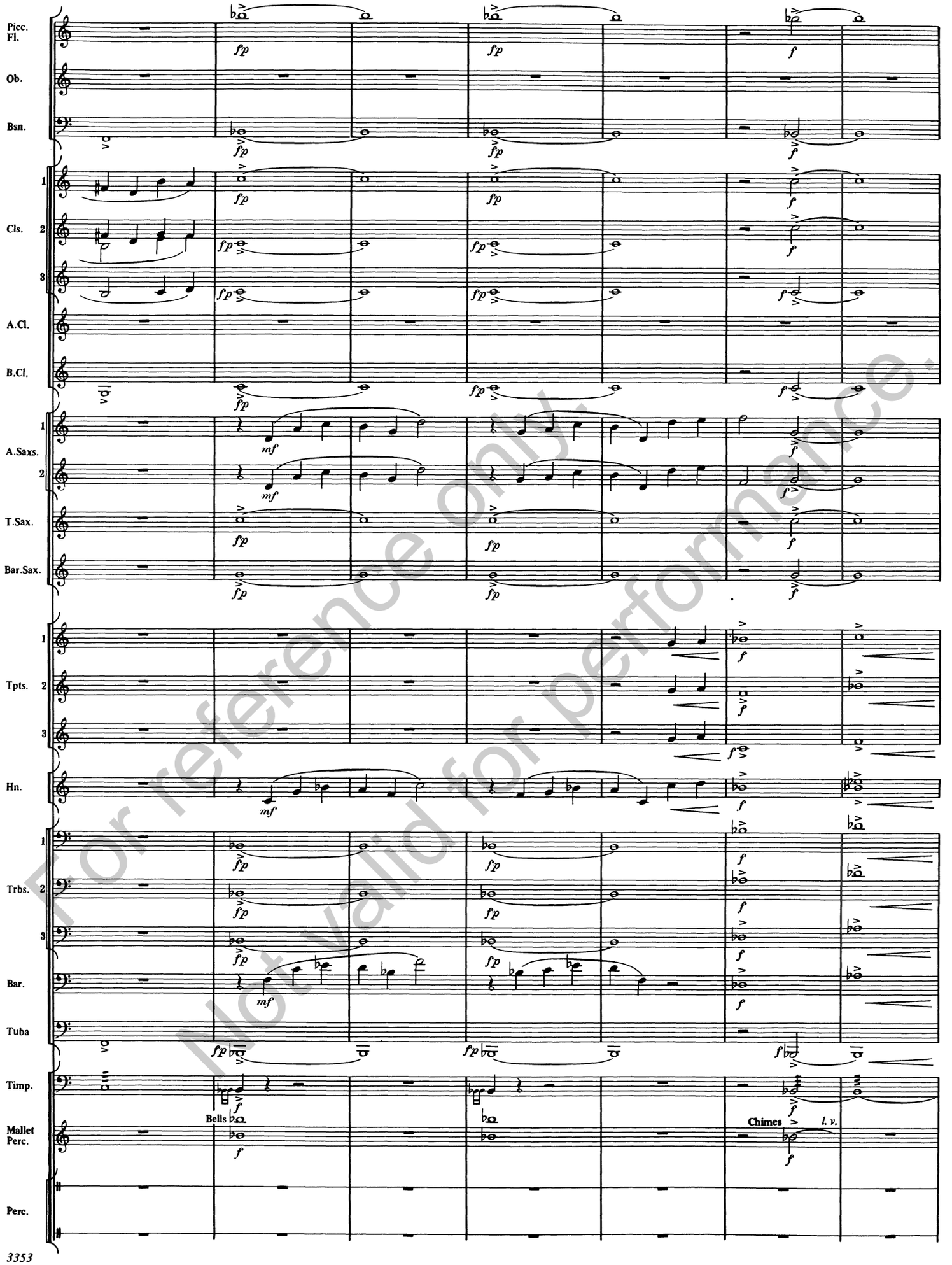

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allargando

118 Tempo primo

(+Picc.) 8va

Picc.
Fl.
Ob.
Bsn.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hn.
Trbs. 1 2 3
Bar.
Tuba
Timp.
Mallet Perc.
Perc.

l. v.

Xylo.

Bells

S.Cym.

Trgl.

Cr.Cym.

l. v.

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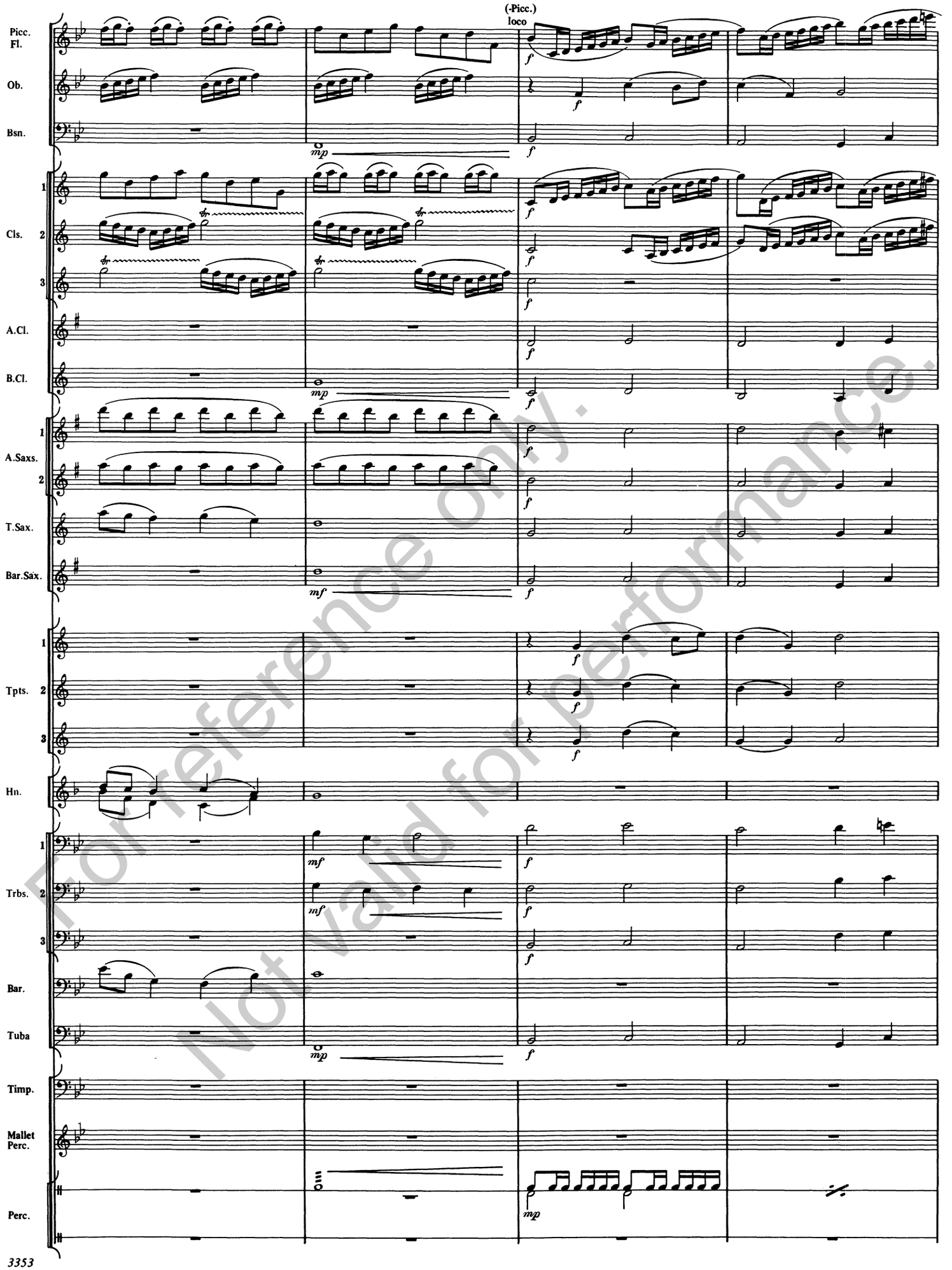

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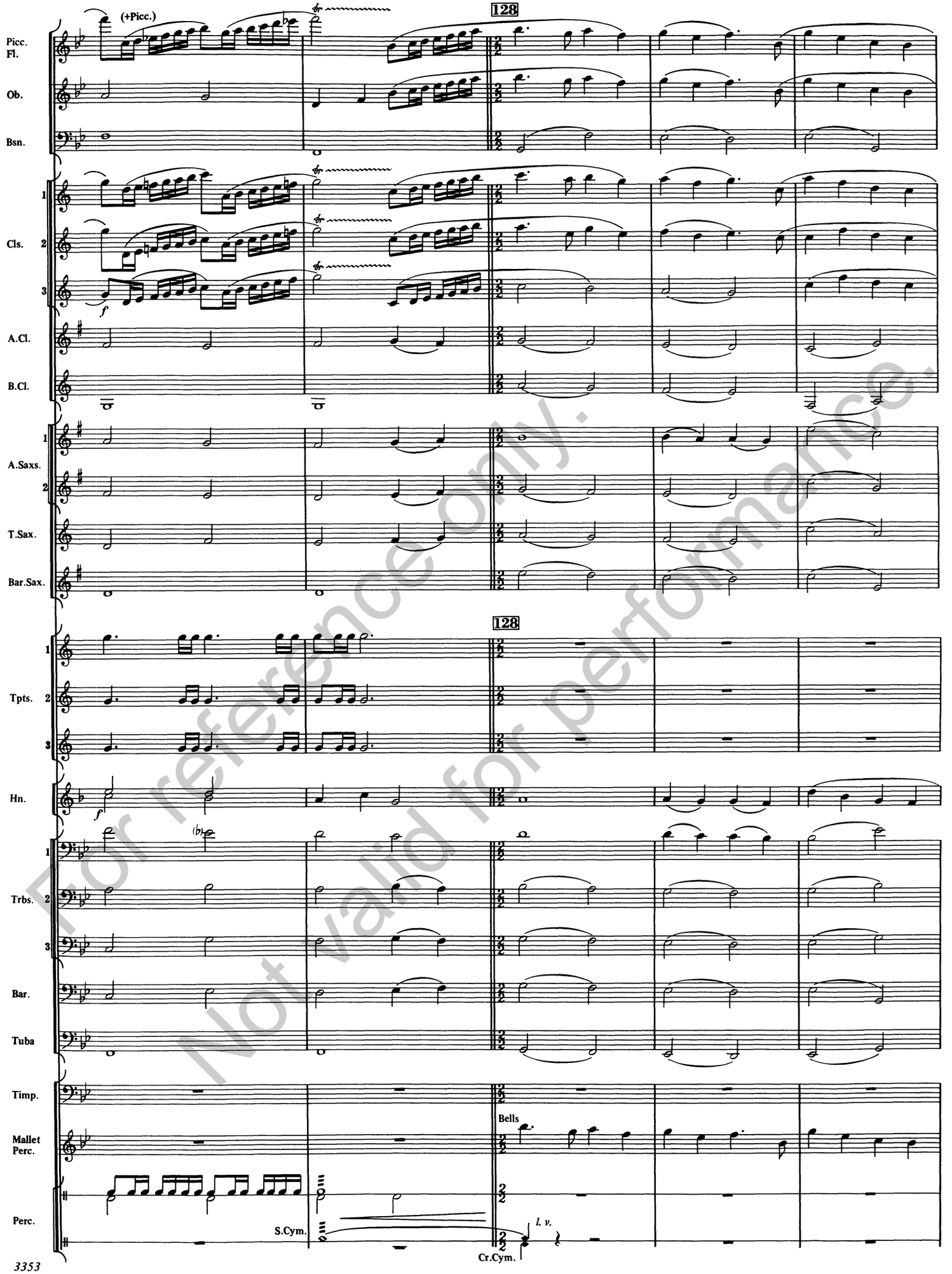

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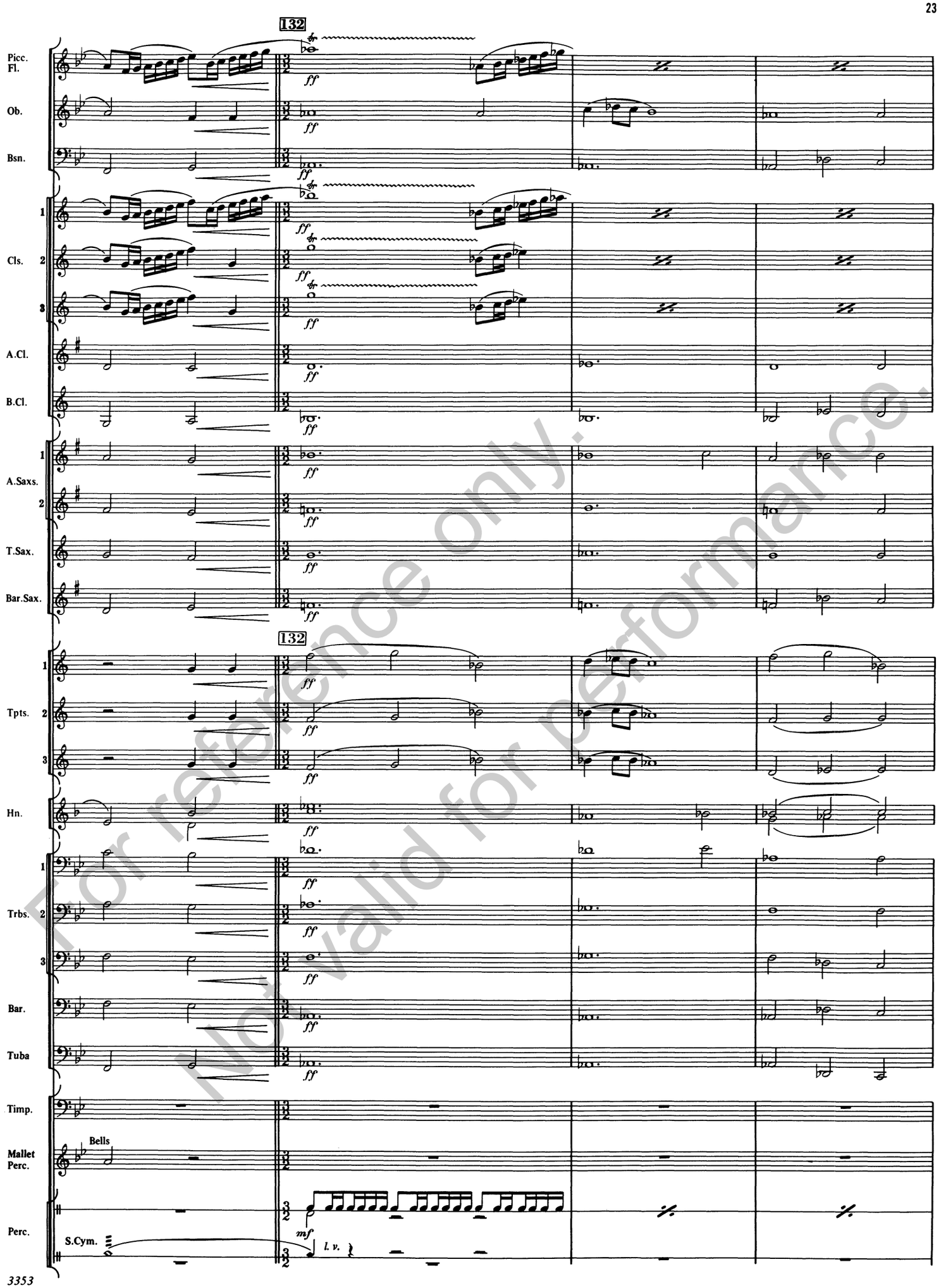

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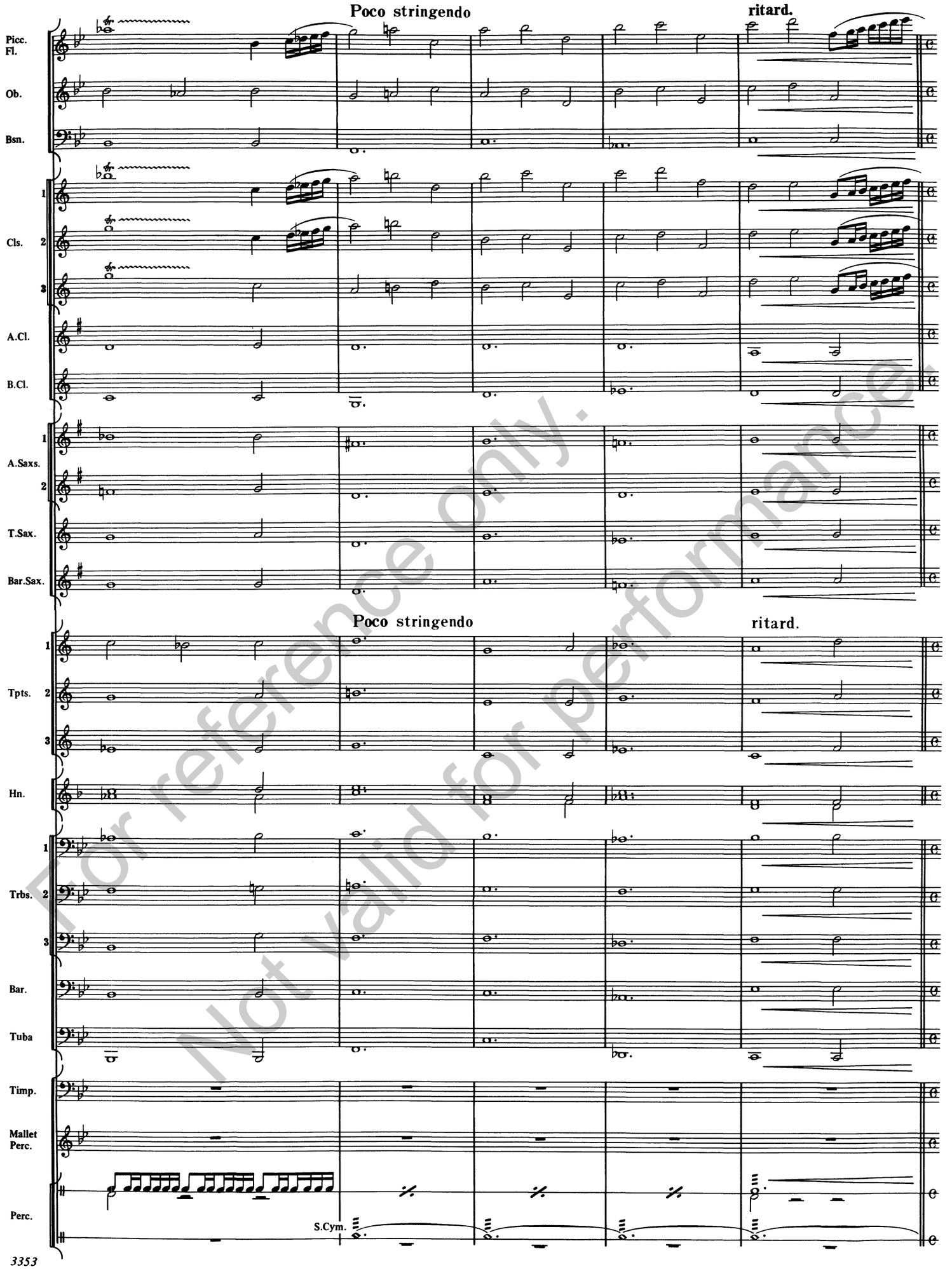

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140 Tempo primo

8va

Picc. Fl.

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

140 Tempo primo

marcato

Tpts. 1 2 3

Hn.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Xylo.

Mallet Perc.

Bells

Perc.

Trgl.

l. v.

Cr.Cym.

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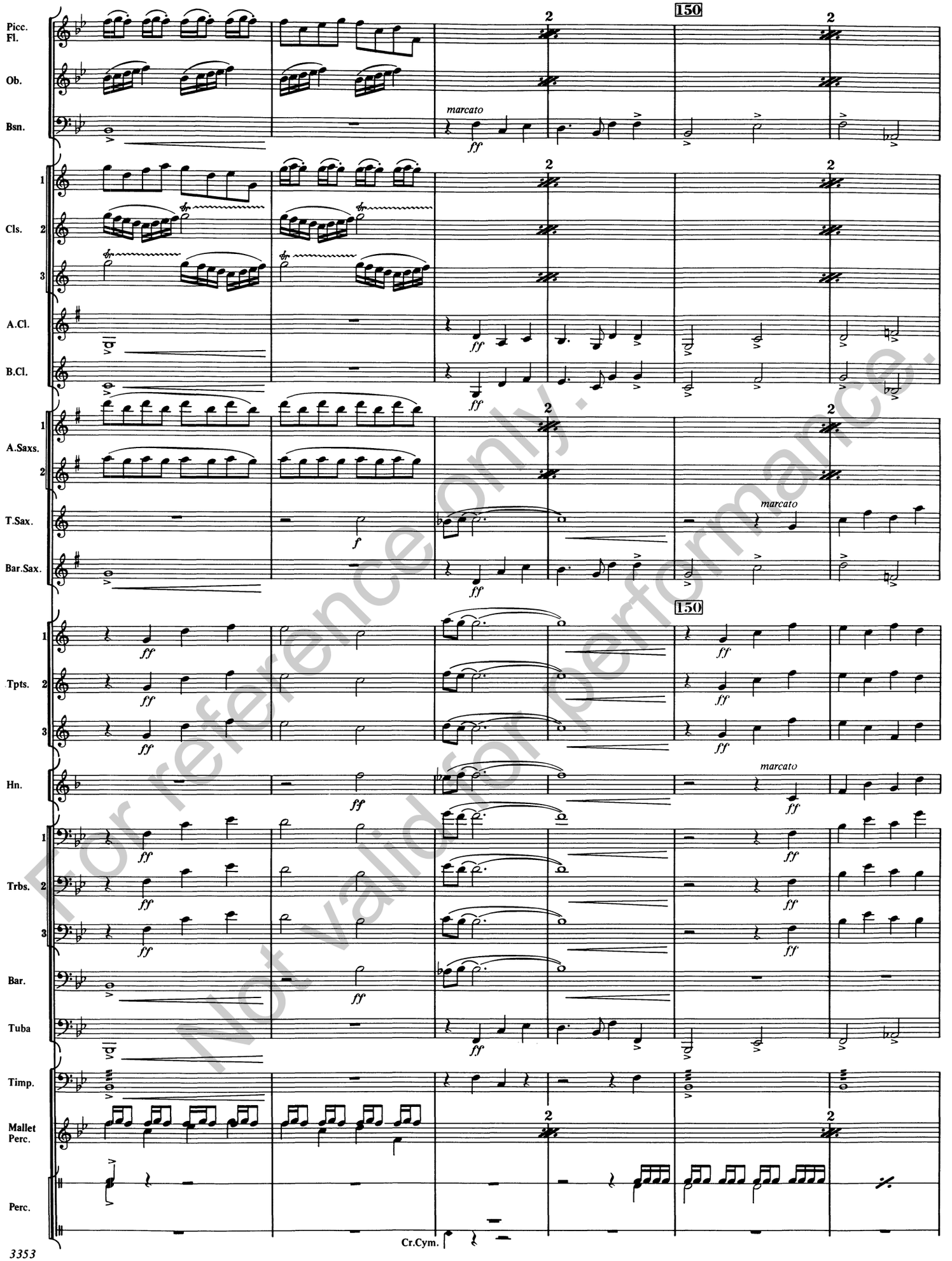

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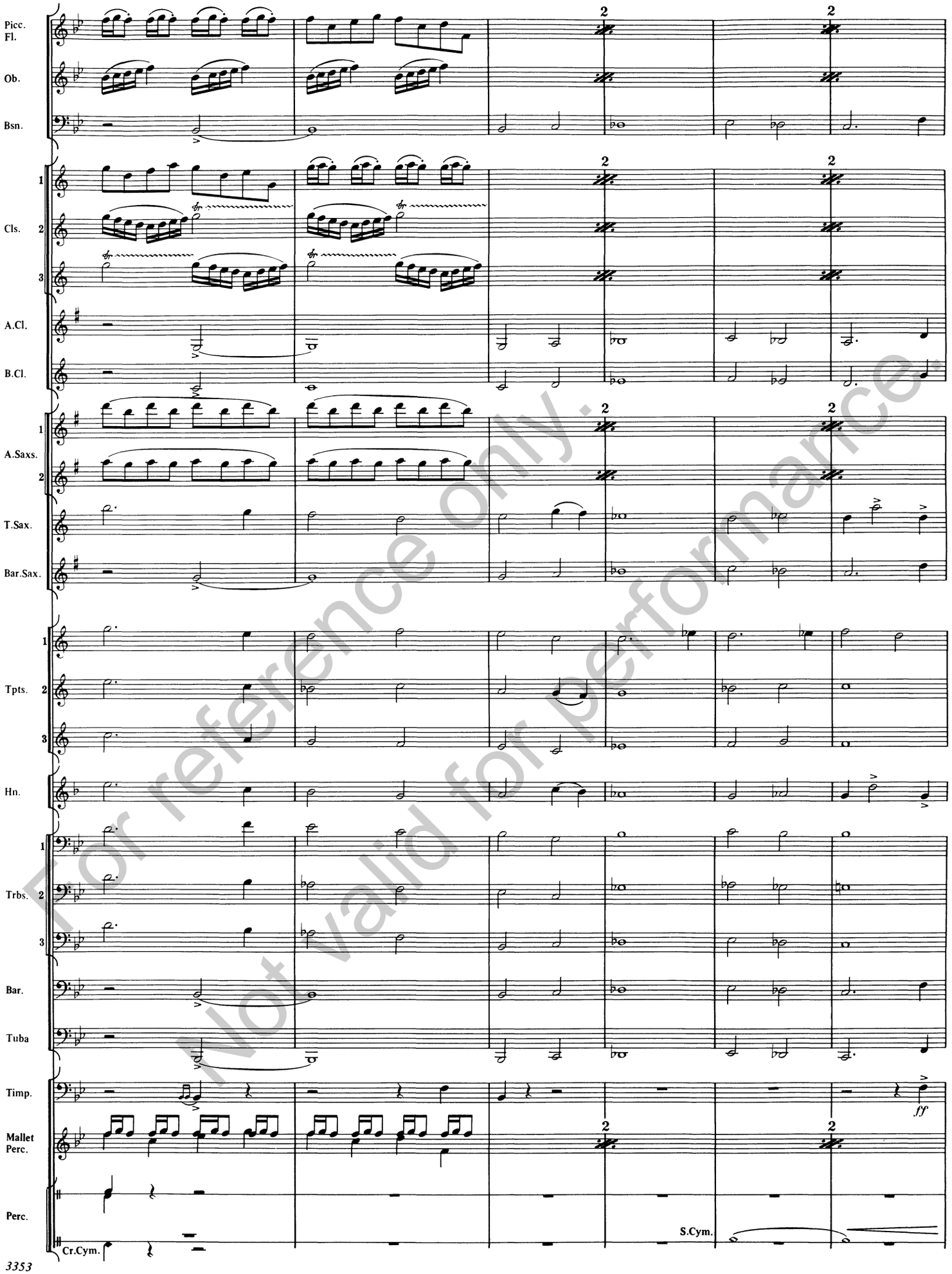

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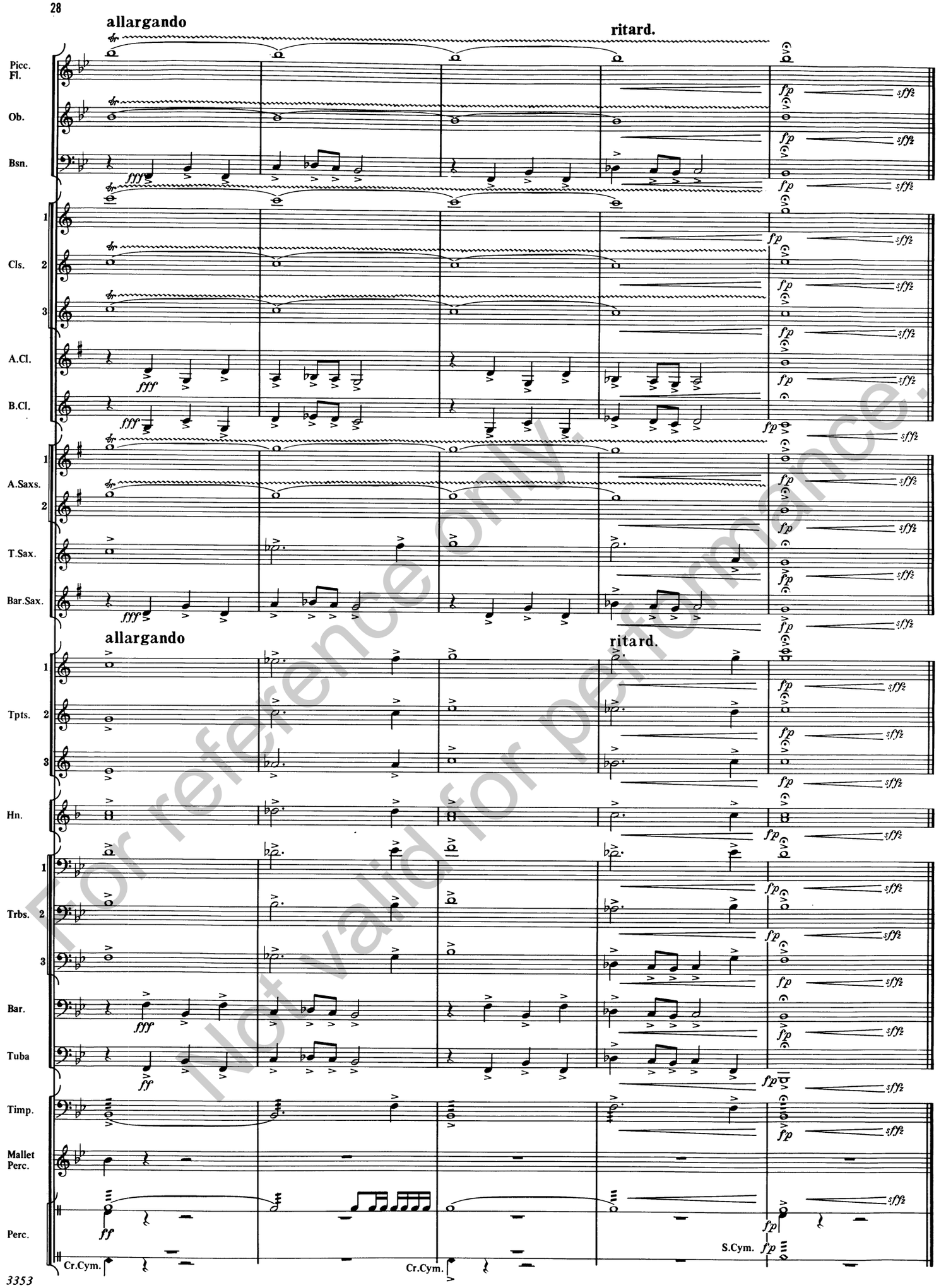

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