

Barnhouse Concert Band

SOUTHWEST SAGA

By Robert Sheldon

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Full Conductor Score

By Robert Sheldon
A.S.C.A.P.

[illegible]

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15

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

15

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Xylo.

Mallets

Cr.Cym.

Perc.

S.D.

B.D.

3467

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Cr.Cym.

Perc.
S.D.
B.D.

Cr.Cym.

6

32

27

32

8

Fl. Solo *f* *mf* *ff* a2 + Picc.

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

A.Cl. *ff*

B.Cl. *mf* *ff*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *ff*

Timp.

Mallets Bells *mf* Xylo. *ff*

Perc.

3467

(- Picc.)

Fl. Solo *mf*

Ob. *mf*

Bsn. *mf*

54

+Picc.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

54

1 *mf*

2

3

Hn. Solo *f* *mf* a2

1 *mf*

2 *mf*

3 *mf*

Bar. *mf* (Hn.) *mf*

Tuba

Timp. *mf*

Mallets

W.B. *mf*

Perc.

Xylo.

3467

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Saxophones (A.Sax., T.Sax., Bar.Sax.), Horns (Hn.), Trubas (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 10 in the top right corner. A large, diagonal watermark reading 'Valid for Performance' is overlaid across the center of the page.

68 Larghetto ♩ = 60 Picc. & 1.Fl. *mf*

Fl.

Ob.

Bsn.

1 *f* *mf*

2 *f* *mf*

3

A.Cl.

B.Cl.

1 *ff*

A.Saxs.

2

T.Sax.

Bar.Sax.

68 Larghetto ♩ = 60

1 *f* *ff* Solo

2 *ff* Solo

3 *ff*

Hn.

1 *f* *ff* Solo

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets *Bells* *mf*

Cr.Cym.

Perc.

S.D.

B.D.

Fl. *rall.* Solo 1. *mp* 2. *mp*

Ob.

Bsn. *mp*

1 *mf* *poco accel.* *f* *poco rit.* *mf* *mp*

2 *mf* *poco accel.* *f* *poco rit.* *mf* *mp*

3 *mf* *mp*

A.Cl. *mp*

B.Cl. *mp*

1 *mp* (Hn. Solo) *mf* *poco accel.* *f* *poco rit.* *mf* *mp*

2

A.Saxs.

T.Sax.

Bar.Sax.

1 *a2* *f* legato *rall.* *ten. ten. ten.* *ff* *ten. ten. ten.*

2 *a2* *f* legato *ff* *ten. ten. ten.*

3 *f* legato *ff* *ten. ten. ten.*

Hn. Solo *mf* *poco accel.* *f* *poco rit.* *mf* *mp* *a2* *f* *ten. ten. ten.* *ff* *ten. ten. ten.*

1 *a2* *f* legato *ff* *ten. ten. ten.*

2 *f* legato *ff* *ten. ten. ten.*

3 *f* legato *ff* *ten. ten. ten.*

Bar. *f* legato *ff* *ten. ten. ten.*

Tuba *f* *ff* *ten. ten. ten.*

Timp. *mp* *p* *mf* *f* *L. v.* *ff* *Bells* *p* *mp*

Mallets

S.Cym.

Perc.

Largo ♩ = 52 **Andante** ♩ = 80 [81]

Fl. *mf* *rall.* *mf* *a2*

Ob.

Bsn. *mf*

1

2

3

A.Cl.

B.Cl.

1 *mf* *rall.*

2 *mf* *rall.*

T.Sax. *mf* *rall.*

Bar.Sax. *mf*

Largo ♩ = 52 **Andante** ♩ = 80 **Solo** [81]

1 *mf*

2

3

Hn.

1 *mf* *rall.*

2 *mf* *rall.*

3 *mf*

Bar. *mf* *rall.*

Tuba *mf*

Timp.

Mallets *Bells* *mf*

Perc.

89

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

89

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Perc.

Solo

mf

mf

(- Picc.) **95 Freely**

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

95 Freely

1

2

3

Tpts.

Hn.

1

2

3

Tbns.

Bar.

Tuba

Timp.

Mallets

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpts. 1, 2, 3 (Trumpets)
- Hn. (Horn)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets
- S.Cym. (Small Cymbal)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as *ff* (fortissimo), *mp* (mezzo-piano), and *Solo*. A rehearsal mark **103** is present. The score is marked with a large, diagonal watermark that reads "Not valid for performance".

3467

116 Tempo primo

Fl. *Picc. Solo* *f* *a2*

Ob. *Solo* *f*

Bsn. *Solo* *f* *a2*

1 *p* *mp* *f*

2 *p* *mp* *f*

3 *p* *mp* *f*

A.Cl. *p*

B.Cl. *p* *f*

1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax.

116 Tempo primo

1 *f* *a2*

2 (Ob.) *p* *f*

3 *f*

Hn. *Solo* *f* *a2*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Bar. (Hn.) *p* *f*

Tuba *p* *f*

Timp.

Mallets *Xylo.* *f*

S.Cym. *f*

Perc. *f*

S.D. *f*

Fl. (- Picc.) *mf* *mp* +Picc.

Ob. *mf*

Bsn. *mf* *mp*

1 *ff* *mf* *mp*

2 *ff* *mf*

3 *ff* *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

T.Sax. *mf* *mp*

Bar.Sax. *mf*

1 *ff* *mf*

2 *ff*

3 *ff*

Hn. *ff* *mf*

1 *ff* *mf* *mp*

2 *ff* *mf* *mp*

3 *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf*

Timp. *ff*

Mallets Xylo. *mf* Bells *mf*

S.Cym. choke

Perc. *p*

S.D. *p*

B.D. *p*

127

Fl. *mf* (- Picc.) *mf*

Ob.

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A.Cl.

B.Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Saxs.

2 *mf*

T.Sax.

Bar.Sax.

127

1 (Hn.) *f*

2

3

Hn. *f*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallets Bells *mf*

Perc.

S.D.

B.D.

132 (+Picc.)

Fl.

Ob.

Bsn.

1 *mp*

2 *mf*

3 *mf*

A.Cl.

B.Cl.

1 *mf*

2 *mf*

T.Sax.

Bar.Sax.

132

1 (Hn.1)

2 (Hn.2)

3

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets *Xylo.* *mf*

W.B. *W.B. f*

Perc.

S.D.

B.D.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1. A. Saxs. (Alto Saxophone 1)
- 2. A. Saxs. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hn. (Horn)
- 1. Trbns. (Trombone 1)
- 2. Trbns. (Trombone 2)
- 3. Trbns. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets (Bells, Xylo.)
- Cr. Cym. (Cymbal)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A rehearsal mark "143" is visible at the top right of the page. The score is watermarked with "Not Valid For Forming".

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

151

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

(Xylo.)

Mallets

Cr.Cym.

Perc.
S.D.
B.D.

The musical score is arranged in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) with three parts (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.) with two parts (1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet (Tpts.) with three parts (1, 2, 3), Horn (Hn.), Trombone (Trbs.) with three parts (1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Xylo.), Crotales/Cymbals (Cr.Cym.), and Percussion (Perc.) including Snare Drum (S.D.) and Bass Drum (B.D.). The score is written in a single system with multiple staves. A large diagonal watermark 'Not Valid for Reference' is overlaid across the page.

3467

rit.

167 Presto $\text{♩} = 176$

Fl. *ff* *sub mp* *mf*

Ob. *ff* *sub mp* *mf*

Bsn. *sub mp* *mf*

1 *ff* *sub mp* *mf*

2 *ff* *sub mp* *mf*

3 *ff* *sub mp* *mf*

A.Cl. *sub mp* *mf*

B.Cl. *sub mp* *mf*

1 *f* *mp* *mf*

A.Saxs. 2 *f* *mp* *mf*

T.Sax. *f* *sub mp* *mf*

Bar.Sax. *sub mp* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *mp* *mf*

Hn. *f* *mp* *mf*

1 *sub mp* *mf*

2 *sub mp* *mf*

3 *sub mp* *mf*

Bar. *sub mp* *mf*

Tuba *sub mp* *mf*

Timp. *mp* *mf*

Mallets *Bells* *ff*

S.Cym. *choke*

Perc. *f*

S.D. *mf*

B.D.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets (Xylo.)

S.Cym.

Perc.

S.D.

B.D.

f *ff* *fff* *sfz* *choke*