

VISIONS OF FLIGHT

Robert Sheldon



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INSTRUMENTATION

Full Conductor Score	1
C Flute-Piccolo	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	4
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC	1
Baritone BC	2
Tuba	5
Percussion	4
Mallet Percussion	1
Timpani	1

ROBERT SHELDON

Robert Sheldon is currently Assistant Professor of Music Education and Director of the Marching Band at Florida State University. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida.



Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton, Florida for community service, and was named Manatee County "Teacher of the Year" in 1986.

VISIONS OF FLIGHT

Commissioned by the Homestead High School Band, Homestead, Florida, Rodester Brandon Director.

012-2261-00

Allegro vivo!

Robert Sheldon
ASCAP

Conductor Score for **VISIONS OF FLIGHT**, Commissioned by the Homestead High School Band, Homestead, Florida, Rodester Brandon Director. The score is for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horns 1, 2
- Trombones 1, 2, 3
- Baritone
- Tuba
- Mallet Percussion (Bells, Triangle, Tambourine, Snare Drum, Bass Drum)

The score is marked **Allegro vivo!** and includes a large watermark reading "Not valid for performance".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Saxs. 1, 2, T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Tgl. Tamb., S.D., B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Not valid for performance' is overlaid across the page.

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15

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

15

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Trgl.

Tamb.

S.D.

B.D.

3787

3787

31

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

31

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.
B.D.

10

42

Picc.

Fl.

Ob.

Ban.

1

Cls.

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

42

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Bells

Timp.

Trgl. Tamb.

B.D.

mp

3787

Picc. rall. molto Slowly
 Fl. *mf* *p* *mf*
 Ob. *mf*
 Bsn. *mf*
 1 *p* *mf*
 Cls. 2 *p* *mf*
 3 *p* *mf*
 A.Cl. *p*
 B.Cl. *mf*
 A.Saxs. 1 *mf*
 2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpts. 1 *mf* *p* *mf*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 Trbs. 1 *p* *mf*
 2 *p* *mf*
 3 *p* *mf*
 Bar. *p* *mf*
 Tuba *mf*
 Bells *p* *mf*
 Timp. *mf*
 S.D.
 B.D.

60 Andante $\text{♩} = 80$

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Andante $\text{♩} = 80$

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells (- Bells)

Chimes

Timp.

Poco stringendo 68 Poco piu mosso $\text{♩} = 88$

Score for orchestral instruments, measures 68-72. The tempo changes from *Poco stringendo* to *Poco piu mosso* at measure 68, with a tempo marking of $\text{♩} = 88$.

Instrument Parts:

- Picc.** (Piccolo): Rests in measures 68-72.
- Fl.** (Flute): *mp* in measures 68-69, *mf* in measures 70-72.
- Ob.** (Oboe): *mp* in measures 68-69, *mf* in measures 70-72.
- Bsn.** (Bassoon): *mf* in measures 70-72.
- 1. Cls.** (Clarinet 1): *mf* in measures 70-72.
- 2. Cls.** (Clarinet 2): *mf* in measures 70-72.
- 3. Cls.** (Clarinet 3): *mf* in measures 70-72.
- A. Cl.** (Alto Clarinet): *mf* in measures 70-72.
- B. Cl.** (Bass Clarinet): *mf* in measures 70-72.
- 1. A. Saxs.** (Alto Saxophone 1): *mf* in measures 70-72.
- 2. A. Saxs.** (Alto Saxophone 2): *mf* in measures 70-72.
- T. Sax.** (Tenor Saxophone): *mf* in measures 70-72.
- 1. Tpts.** (Trumpet 1): Rests in measures 68-72.
- 2. Tpts.** (Trumpet 2): Rests in measures 68-72.
- 3. Tpts.** (Trumpet 3): Rests in measures 68-72.
- 1. Hns.** (Horn 1): *p* in measures 68-69, *mf* in measures 70-72.
- 2. Hns.** (Horn 2): *p* in measures 68-69, *mf* in measures 70-72.
- 1. Trbs.** (Trombone 1): *p* in measures 68-69, *mf* in measures 70-72.
- 2. Trbs.** (Trombone 2): *p* in measures 68-69, *mf* in measures 70-72.
- 3. Trbs.** (Trombone 3): *p* in measures 68-69, *mf* in measures 70-72.
- Bar.** (Baritone): *p* in measures 68-69, *mf* in measures 70-72.
- Tuba:** *p* in measures 68-69, *mf* in measures 70-72.
- Timp.** (Timpani): Rests in measures 68-72.
- S. Cym.** (Snare Drum): *p* in measures 68-69, *mf* in measures 70-72.

76 Con moto ♩ = 96

Picc.

Fl.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

76 Con moto ♩ = 96

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

3787

3787

92 Con calore Rubato poco ritard.

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

92 Con calore Rubato poco ritard.

1

2

3

Tpts.

Hns.

1

2

Trbs.

Bar.

Tuba

Timp.

3787

Morendo **Espressivo** **104** Tempo I ♩ = 144

Picc. Fl. Ob. Bsn.

1 2 3

Cl. A.Cl. B.Cl.

1 2

A.Sax. T.Sax. B.Sax.

Morendo **Espressivo** **104** Tempo I ♩ = 144

1 2 3

Tpts. Hns.

1 2 3

Trbs. Bar. Tuba

Bells

Timp.

mf *ten.* *mp* *p* *st. mute* *open* *mp* *open* *mp* *p* *mp* *p*

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a vocal score for soprano, alto, and tenor voices, with piano accompaniment. The score is in G major and 4/4 time. The tempo is marked "Moderato". The lyrics are in English. The score is for the first system, measures 1 through 8. The vocal parts enter in measure 1 with the lyrics "The rose tree in the garden". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is for the first system, measures 1 through 8.

114 Dolce

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., 1. Clarinet, 2. Clarinet, 3. Clarinet, A. Clarinet, B. Clarinet, 1. Alto Saxophone, 2. Alto Saxophone, T. Saxophone, B. Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, Hns. (Horns), 1. Trombone, 2. Trombone, 3. Trombone, Bar., Tuba, Xylo., Timp., Tamb., S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A section of the score is marked "114 Dolce", indicating a change in tempo and mood. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered "114" in the top right corner. The score is a page from a larger musical score, likely for a symphony or concert band. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bas., 1. Clarinet, 2. Clarinet, 3. Clarinet, A. Clarinet, B. Clarinet, 1. Alto Saxophone, 2. Alto Saxophone, T. Saxophone, B. Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, Hns. (Horns), 1. Trombone, 2. Trombone, 3. Trombone, Bar., Tuba, Xylo., Timp., Tamb., S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A section of the score is marked "114 Dolce", indicating a change in tempo and mood. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered "114" in the top right corner.

Agitato

Picc.

Fl.

Ob.

Ban.

1.

2.

3.

A.Cl.

B.Cl.

1.

2.

T.Sax.

B.Sax.

Agitato

1.

2.

3.

1.

2.

1.

2.

3.

Bar.

Tuba

Xylo.

Xylo.

Timp.

S.D.

B.D.

3787

Marcato

Picc. Fl. Ob. Bsn. 1 2 3 A.Cl. B.Cl. 1 2 T.Sax. B.Sax. 1 2 3 Tpts. Hns. 1 2 Trbs. 1 2 3 A.Cl. B.Cl. Bells Timp. S.Cym. Tamb. S.D. B.D.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, both marked **Marcato**. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), and Trombones (1, 2, 3). The second system includes Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Alto Clarinet, Bass Clarinet, Bells, Timpani, Snare Drum, Tambourine, and Cymbals (S.Cym., Cr.Cym.). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark "Not valid for reference" is visible across the page.

Calmando

136

Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Bsn. *mf* *cresc.*
 1 *mf* *cresc.*
 Cls. 2 *mf* *cresc.*
 3 *mf* *cresc.*
 A.Cl. *mf* *cresc.*
 B.Cl. *mf* *cresc.*
 1 *mf* *cresc.*
 A.Saxs. 2 *mf* *cresc.*
 T.Sax. *mf* *cresc.*
 B.Sax. *mf* *cresc.*
 136
 Tpts. 1 *mf* *cresc.*
 2 *mf* *cresc.*
 3 *mf* *cresc.*
 Hns. 1 *mf* *cresc.*
 2 *mf* *cresc.*
 Trbs. 1 *mf* *cresc.*
 2 *mf* *cresc.*
 3 *mf* *cresc.*
 Bar. *mf* *cresc.*
 Tuba *mf* *cresc.*
 Xylo. *mf* *cresc.*
 Timp. *mf* *cresc.*
 S.Cym. *mf* *cresc.*
 Tamb. *mf* *cresc.*
 S.D. *mf* *cresc.*
 B.D. *mf* *cresc.*

Spirito **Placido**

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Ban. *ff* *mp*

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

A.Cl. *ff* *mp*

B.Cl. *ff* *mp*

1. *ff* *mf*

2. *ff* *mf*

T.Sax. *ff*

B.Sax. *ff*

Spirito **Placido**

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

Hns. *ff* *mf*

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Bells *mp*

Timp. *mp*

Trgl. *mp*

S.Cym. *mp*

S.D. *mp*

B.D. *mp*

Cr.Cym. *mp*

L.v. *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- 1. A.Saxs. (Alto Saxophone 1)
- 2. A.Saxs. (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 1. Trbs. (Trombone 1)
- 2. Trbs. (Trombone 2)
- 3. Trbs. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)

The score is written in 4/4 time and features various dynamic markings, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the page. The page number "148" is visible in the top left corner.

156 **Marcato**

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mf* *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mp* *mf*

2 *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

156 **Marcato**

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

S.Cym. *mp*

S.D. *mp*

B.D. *mp*

3787

all keyboards

3787

176

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl. Tamb.

S.D. B.D.

3787

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.

S.Cym.

S.D.

B.D.

S.Cym. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Trombones, Baritone, Tuba) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Not Valid for Performance' is overlaid across the page.

rall. *Vivace*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

1 *ff*

2 *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

rall. *Vivace*

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *choke*

Timp. *ff* *choke*

Trgl. *choke*

S.Cym. *choke*

S.D. *choke*

B.D. *choke*

Cr.Cym. *L. v.* *S.Cym.* *Tamb.*