

Conductor Score

011-2139-00

CREST OF NOBILITY

Robert Sheldon
ASCAP

Maestoso moderato

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone
Basses

Timpani

Cymbals

Snare Drum
Bass Drum

ff

f - mp

ff

ff

ff

ff

Cr. l. v.

Cr. l. v.

f

Fl.
Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
Basses

Timp.

Cym.

S.D.
B.D.

f - mp

f - mp

f - mp

f - mp

f - mp

mp

mp

mp

Cr. l. v.

p

9

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

T. Sax.

Bar. *mp*

Timp.

Cym.

S.D. B.D.

17

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Tuba

Timp.

Cym.

S.D. B.D.

mp

mp

mp

mp

p

+Ob.

Fl. Ob. *f* *mp* *a2*

Cls. 1 2 *f* *mp*

A. Saxs. 1 2 *f* *mp*

Tpts. 1 2 *f* *mp* 1. *mf*

Hn. *f* *mp*

Trbs. 1 2 *f* *mp*

Bar. Basses *f* *mp*

Timp. *mp*

Cym. *mp* *mf*

S.D. B.D. *mp*

Detailed description: This page contains the first system of a musical score, measures 1 through 4. The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Bass, Timpani, Cymbals, and Snare/Double Bass Drums. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic for most instruments. The second measure continues with *f*. The third measure transitions to mezzo-piano (*mp*) for most instruments, with a second ending bracket labeled 'a2' over the last two measures. The fourth measure features a first ending bracket labeled '1.' for the Trumpets, moving to mezzo-forte (*mf*), while other instruments remain at *mp*. The percussion section (Cym. and S.D. B.D.) has a *mp* dynamic in measure 1 and *mf* in measure 2.

25

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxs. 1 2 *mf*

Tpts. 1 2 *mp*

Hn. *mp* *mf*

Trbs. 1 2 *mp*

Bar. Basses *mp* *mf*

Timp. *mp*

Cym.

S.D. B.D.

Detailed description: This page contains the second system of a musical score, measures 5 through 8. The instrumentation is the same as the first system. Measure 5 is marked with a rehearsal cue '25'. In measure 5, the Flute/Oboe, Clarinets, and Alto Saxophones enter with a mezzo-forte (*mf*) dynamic. The Trumpets and Trombones continue with mezzo-piano (*mp*). The Horns, Baritone/Bass, and Timpani also continue with *mp*. In measure 6, the Horns move to *mf*. In measure 7, the Baritone/Bass and Timpani move to *mf*. In measure 8, the Flute/Oboe, Clarinets, and Alto Saxophones move to *mf*, while the Trumpets and Trombones remain at *mp*. The Cymbals and Snare/Double Bass Drums are present but have no notation in this system.

The first system of the musical score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The Fl. Ob. and Cls. parts feature a melodic line with a trill in the first measure. The A. Saxs. and Tpts. parts play a sustained chord. The Hn. part plays a sustained note. The Trbs. part plays a sustained chord. The Bar. Basses part plays a sustained note. The Timp. part is silent. The Cym. part is silent. The S.D. B.D. part plays a rhythmic pattern.

44 Moderato

Fl. Ob. *decresc.* *mf rall.*

Cls. 1 *decresc.* *mf rall.*

A. Saxs. 1 *decresc.* *mf rall.* *mp*

Tpts. 1 *decresc.* *mf rall.* *mf*

Hn. *decresc.* *mf rall.* *mp*

Trbs. 1 *decresc.* *mf rall.* *mp*

Bar. Basses *decresc.* *mf rall.* *mp*

Timp. *mp* *rall.*

Cym.

S.D. B.D.

52

Fl. Ob.

Cls. 1

A. Saxs. 1

Tpts. 1

Hn.

Trbs. 1

Bar. Basses

Timp.

Cym.

S.D. B.D.

Fl. Ob. 60 *mp*

Cls. 1 2 *mp*

A. Saxs. 1 2 *f* *mp*

Tpts. 1 2 *f*

Hn. *f*

Trbs. 1 2 *f*

Bar. Basses *f*

Timp.

Cym.

S.D. B.D.

Fl. Ob. 68 *mp*

+Ob. *mp*

Cls. 1 2 *mp*

A. Saxs. 1 2 *mp*

Tpts. 1 2 *p* *mf*

Hn. *mf* *mp*

Trbs. 1 2 *mf* *mp*

Bar. Basses *mf* *mp*

Timp.

Cym.

S.D. B.D.

Cantabile 76

Fl. Ob. *mp*

Cls. *mp*

A. Saxs. *poco rit.* *mp*

Tpts. *poco rit.* *mp*

Hn. *poco rit.* *mp*

Trbs. *poco rit.* *mp*

Bar. Bases *poco rit.* *mp*

Timp. *mp*

Cym.

S.D. B.D.

84 **Marziale**

Fl. Ob. *p*

Cls. *p*

A. Saxs. *p*

Tpts. *p*

Hn. *p*

Trbs. *p*

Bar. Bases *p*

Timp. *mp*

Cym.

S.D. B.D.

Fl.
Ob.

Cls. 1
2

A. Saxs. 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Basses

Timp.

Cym.

S.D.
B.D.

mp

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

[illegible]

The first system of the musical score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The woodwinds and brasses play sustained chords, while the percussion section features a snare drum pattern and cymbals.

104 Marcato
(8va ad lib)

Fl. Ob.

Cls.

A. Saxs.

Tpts.

Hn.

Trbs.

Bar. Basses

Timp.

Cym.

S.D. B.D.

ff

Cr. L. v.

S.Cym.

Cr. L. v.

(loco)

Fl. Ob.

Cls.

A. Saxs.

Tpts.

Hn.

Trbs.

Bar. Basses

Timp.

Cym.

S.D. B.D.

f

Cr. L. v.

S.Cym.

Cr. L. v.

112 Lyrically

This musical score is for the piece "Lyrical" by John Williams. It is a full orchestral score, likely for a film score, featuring a variety of instruments. The score is written in 4/4 time and is in the key of B-flat major (two flats). The tempo is marked "Lyrical" and the dynamics range from "mp" (mezzo-piano) to "p" (piano). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Saxophone (Saxs.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Basses (Basses), Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S.D.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

120 Maestoso

120 Maestoso

Fl. Ob.

Cls.

A. Saxs.

Tpts.

Hn.

Trbs.

Bar. Bases

Timp.

Cym.

S.D. B.D.