

HAVENDANCE

David R. Holsinger
(ASCAP)

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
8 - Flutes
2 - Oboe
1 - E^b Clarinet
3 - B^b Clarinet I
4 - B^b Clarinet II
5 - B^b Clarinet III
1 - E^b Alto Clarinet
3 - B^b Bass Clarinet
2 - Bassoons I & II
2 - E^b Alto Saxophone I
2 - E^b Alto Saxophone II

2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
2 - B^b Cornet I
2 - B^b Cornet II
2 - B^b Cornet III
2 - B^b Trumpets I & II
2 - F Horns I & II
2 - F Horns III & IV
2 - Baritone T.C.
2 - Baritone B.C.
2 - Trombone I
2 - Trombone II
2 - Trombone III
4 - Tubas

1 - Timpani
1 - Xylophone
2 - Orchestra Bells
& Chimes
1 - Percussion I
Snare Drum
3 - Percussion II
Triangle, Wood Block, Cow
Bell, Temple Blocks, Guiro,
Gong
3 - Percussion III
Suspended Cymbal, Crash Cymbals,
Bass Drum, (Hi-Hat Cymbals Optional)

****Large Score Available**

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HAVENDANCE

THE MUSIC . . .

For her earliest holiday costume, my daughter Haven wanted to be dressed as a ballerina. It was a passion that has not stopped to this day.

HAVENDANCE was the first of the “children’s dances.” I was teaching at the time of its composition in Chillicothe, Missouri, and the former band director, Claude T. Smith (Yes THAT Claude T. Smith), and I were asked to write pieces for an anniversary concert of a North Central Missouri honor band. Haven was eight and constantly leaping and dancing about the house, and she seemed the perfect subject for a “dance” piece. Thus HAVENDANCE.

Twenty years and many printings later, HAVENDANCE still represents her passion; however, I must say, that if Haven really had to dance to this piece today, her toe shoes would probably smoke!

DRH

DAVID R. HOLSINGER . . .



. . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ’s concerning his works and life.

HAVENDANCE

1

Full Score

David R. Holsinger

(♩ = ca. 160)

Piccolo

Flutes

Oboe

E♭ Clarinet

1 E♭ Clarinets

2 E♭ Alto Clarinet

3 B♭ Bass Clarinet

Bassoons

1 Alto Saxophones

2 Tenor Saxophone

Baritone Saxophone

(♩ = ca. 160)

1 Cornets

2 Trumpets

1 F Horns

2 Baritone

1 Trombones

2 Tubas

Timp.

Xylo.

Percussion

Orch. Bells

Chimes

S.D.

Sus. Cym.

C. Cym.s.

B.D.

Bells

Chimes

L.V.

Bells

Ck.

B.D.

6

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 3

Tpts. 1 2

Hns. 1 2 3 4

Bar.

Trbs. 1 3

Tubas

Timp.

Xylo.

Bells

S. D.

Cyms. B. D.

Chimes

Bells L.V.

Chimes

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12

Picc.

Fls.

Ob.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

12

Cors.

1 Tpts.

2

Hns. 1

2

3

4

Bar.

1 Trbs.

2

3

Tubas

Timp.

Xylo.

Bells

Perc. S. D.

Cyms. B. D.

Ck.

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23

Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Bsns.

1
2

A. Saxes.

1
2

T. Sax.

Bar. Sax.

23

Cors.

1
2
3

Tpts.

1
2

Hns.

1
2
3
4

Bar.

1
Trbs.

2
3

Tubas

Timp.

Bells/Chimes

Perc.

Trgl.
S. D.

Sus.
Cym.

Cyms.
B. D.

Bells/Chimes L.V.

Trgl. mp

Wood Block w/ Med. Rub. Mallet

Solo mp mf

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Picc.
 Fls.
 Ob.
 Eb Cl.
 1st
 Bb Cls.
 2nd
 3rd
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Cors. 1
 2
 3
 Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Bar.
 Trbs. 1
 2
 3
 Tubas
 Timp.
 Perc.
 Trgl.
 W. B.
 Sus. Cym.
 Cyms.
 B. D.

Solo
 mf
 Sus. Cym.
 p
 All
 Solo
 S.D.
 Ck.
 sfz

39

45

Picc. *sf*

Fls. *sf*

Ob. *sf*

E♭ Cl. *sf*

B♭ Cls. 1 *sf* *mp* *mf*

3 *sf* *mp* *mf*

A. Cl. *sf*

B. Cl. *sf* *mf* *mp*

Bsns. 1 *sf* *mf* *mp*

2 *sf* *mf* *mp*

A. Saxes. 1 *sf*

2 *sf* *mp* *mf* *a2*

T. Sax. *sf* *mf*

Bar. Sax. *sf* *mp* *mf*

Cors. 1 *sf* *St. mute* *p* *Open*

3 *sf* *St. mute* *p* *Open*

Tpts. 1 *sf*

2 *sf*

Hns. 1 *sf* *a2* *mp* *mf*

3 *sf* *a2* *mp* *mf*

4 *sf* *a2* *mp* *mf*

Bar. *sf* *mf* *mp*

Trbs. 1 *sf*

2 *sf*

3 *sf*

Tubas *sf* *mf* *mp*

Timp. *sf* *mp*

Xylo. *mp*

Bells *p*

Trgl. *p*

Guero *Trgl.*

S. D. *sf*

Cyms. *Ck.*

B. D. *sf*

Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Corns.

2
3

Tpts. 1
2

1
2
Hns.

3
4

Bar.

1
Trbs.

2
3

Tubas

Timp.

Xylo.

Bells

Perc.
Trgl.
Guero
T. B.

Trgl.
Guero
T. B.

Tem. Bks.

Tempo

100

120

140

160

180

200

220

240

260

280

300

320

340

360

380

400

420

440

460

480

500

520

540

560

580

600

620

640

660

680

700

720

740

760

780

800

820

840

860

880

900

920

940

960

980

1000

1020

1040

1060

1080

1100

1120

1140

1160

1180

1200

1220

1240

1260

1280

1300

1320

1340

1360

1380

1400

1420

1440

1460

1480

1500

1520

1540

1560

1580

1600

1620

1640

1660

1680

1700

1720

1740

1760

1780

1800

1820

1840

1860

1880

1900

1920

1940

1960

1980

2000

2020

2040

2060

2080

2100

2120

2140

2160

2180

2200

2220

2240

2260

2280

2300

2320

2340

2360

2380

2400

2420

2440

2460

2480

2500

2520

2540

2560

2580

2600

2620

2640

2660

2680

2700

2720

2740

2760

2780

2800

2820

2840

2860

2880

2900

2920

2940

2960

2980

3000

3020

3040

3060

3080

3100

3120

3140

3160

3180

3200

3220

3240

3260

3280

3300

3320

3340

3360

3380

3400

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3700

3720

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3780

3800

3820

3840

3860

3880

3900

3920

3940

3960

3980

4000

4020

4040

4060

4080

4100

4120

4140

4160

4180

4200

4220

4240

4260

4280

4300

4320

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4400

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4600

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4680

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4720

4740

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4800

4820

4840

4860

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5000

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5100

5120

5140

5160

5180

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5240

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6000

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6040

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6080

6100

6120

6140

6160

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6200

6220

6240

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6800

6820

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6880

6900

6920

6940

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6980

7000

7020

7040

7060

7080

7100

7120

7140

7160

7180

7200

7220

7240

7260

7280

7300

7320

7340

7360

7380

7400

7420

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7480

7500

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7980

8000

8020

8040

8060

8080

8100

8120

8140

8160

8180

8200

8220

8240

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8280

8300

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8480

8500

8520

8540

8560

8580

8600

8620

8640

8660

8680

8700

<

55

64

Picc. *f* *mf* *sf*

Fls. *f* *mf* *sf*

Ob. *f* *mf* *sf*

E♭ Cl. *f* *mf* *sf*

1 B♭ Cls. *f* *mf* *sf* *p*

2 3 *f* *mf* *sf* *p*

A. Cl. *f* *mf* *sf* *p*

B. Cl. *f* *p* *a2*

Bsns. *f* *p* *a2*

1 2 A. Saxes. *f* *a2* *p*

T. Sax. *f*

Bar. Sax. *f*

1 Cors. *f* *a2* *mp*

2 3 *f* *a2* *mp*

1 2 Tpts. *f* *a2* *mp*

1 2 Hns. *f* *a2* *mf* *sf*

3 4 *f* *a2* *mf* *sf*

Bar. *f*

1 Trbns. *f* *a2*

2 3 *f* *a2*

Tubas *f*

Timp. *f*

Xylo. *mf* *f*

Perc. Bells *f*

Trgl. *f* *mf* *f* *Trgl. mp*

S. D. *f* *mf* *f* *W.B. mp*

W. B. *f* *mf* *f* *W.B. mp*

Cyms. *f* *Ck.*

B. D. *f* *Ck.*

Picc.

Fls.

Ob.

E♭ Cl.

1 B♭ Cls.

3 B♭ Cls.

A. Cl.

B. Cl.

1 Bsns.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Cors.

3 Cors.

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

Bar.

1 Trbs.

2 Trbs.

3 Trbs.

Tubas

Perc.

Trgl. W. B.

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mp

a2

mp

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81

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *p* *mf*

2 *p* *mf* *a2*

A. Cl. *p*

B. Cl. *p* *(p)*

Bsns. 1 *p* *(p)*

2 *p* *(p)*

A. Sans. 1 *p* *mp*

2 *p* *mp*

T. San. *p* *mp*

Bar. San. *p* *mp*

Cors. 1 *mp* *81*

2 *mp*

3 *mp*

Tpts. 1 *a2* *mp*

2 *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Bar. *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Tubas *1)* *p*

Xvlo. *Xylo.*

Bells *Bells*

Trgl. *Tem. Blks.*

T. B. *(Cym.)*

W. B. *Hi - Hat effect**

Hi-Hat or Cr. Cym. *Hi - Hat effect**

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *div.* *mf* *unis.* *mf* *div.*

B♭ Cls. *mf* *a2* *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp* 2

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3

Tpts. 1 *mp* 2

Hns. 1 2 3 4

Bar. *mp*

Trbs. 1 2 3

Tubas *mp*

Xylo.

Bells

Perc. Trgl. W. B.

Hi-Hat

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89

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 B♭ Cls. *mf* *unis.*

2/3 *a3* *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

89

Cors. 1 *mf* *St. mute* *div.* *Open*

2/3 *mf*

Tpts. 1 *a2* *mp*

2 *mp*

Hns. 1 *mp*

2/3 *mp*

Bar. *mp*

Trbs. 1 *mp*

2/3 *mp*

Tubas *mp*

Xylo. *f*

Bells *f*

Perc. Trgl. *f*

T. B. *f*

W. B. *f*

Hi-Hat *(mf)*

Tem. Blks. *sfz*

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97

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* *div.* *mf*

2 *a2* *mf*

A. Cl. *mf*

B. Cl. *(mp)*

Bsns. 1 *(mp)*

2 *(mp)*

A. Saxes 1 *(mp)*

2 *(mp)*

T. Sax. *(mp)*

Bar. Sax. *(mp)*

Cors. 1 (Open) *sfz*

2 (Open) *sfz*

Tpts. 1 *sfz*

2 *sfz*

Hns. 1 *sfz*

2 *sfz*

3 *sfz*

4 *sfz*

Bar. *sfz*

Trbs. 1 *sfz*

2 *sfz*

3 *sfz*

4 *sfz*

Tubas *mp* *sfz* *Solo*

Timp. *sfz*

Xylo. *sfz*

Bells *sfz*

Perc. Trgl. *S.D.* *sfz*

S. D. *sfz*

W. B. *sfz*

Hi-Hat *sfz*

Cyms. *Ck.* *sfz*

B. D. *sfz*

97

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Picc.

Fls.

Ob.

E♭ Cl.

1 B♭ Cls.

2

A. Cl.

B. Cl.

Bsns.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Cors.

2

Tpts.

1 Hns.

2

3

4

Bar.

1 Trbs.

2

3

Tubas

Timp.

Xvls.

Bells

S. D.

Sus. Cym.

Cyms. B. D.

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106

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106

Cors. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tubas

Timp.

Xylo.

Perc.

S. D.

Sus. Cym.

Cyms. B. D.

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Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
31

A. Cl.

B. Cl.

Bsns. ^{a2}

1
2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1
Cors.

2
31

1
2
Tpts.

1
2
Hns.

3
4

Bar.

1
Trbs.

2
31

Tubas

Timp.

Perc.

S. D.

Cyms. B. D.

Ck.

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114

Picc.

Fls.

Ob.

E♭ Cl.

1 B♭ Cls.

2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxs. 1/2

T. Sax.

Bar. Sax.

114

Cors. 1/3

Tpts. 1/2

Hns. 1/2

3/4

Bar.

Trbs. 1/3

Tubas

Timp.

Perc.

S. D.

Cyms. B. D.

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133

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tubas

Timp.

Perc.

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133

Solo

1) 2) 3)

p *mf*

Picc. *mf* *sf*
 Fls. *mf* *sf*
 Ob.
 Eb Cl. *mf* *sf*
 1 Bb Cls. *mf* *sf*
 2 3 Bb Cls. *mf* *sf*
 A. Cl. *mf*
 B. Cl. *sf/ mp* *mf*
 Bsns. 1 *sf/ mp* *mf*
 2 *mf*
 A. Saxes. 1 *p* *mf*
 2 *mf*
 T. Sax. *p* *mf*
 Bar. Sax. *sf/ mp* *mf*
 Cors. 1 *mf*
 2 3 *mf*
 Tpts. 1 *mf*
 2 *mf*
 Hns. 1 *p* *mf*
 2 *mf*
 3 4 *a2* *p* *mf*
 Bar. *mf*
 Trbs. 1 *p* *mf*
 2 3 *mf*
 Tubas *mp* *mf*
 Timp. *f/ mp* *mf*
 Perc. Bells/Chimes
 S. D. *f*
 S. Cym. *Sus. Cym.* *mp* *sf*
 Cyms. *sf* *Ck.* *sf*
 B. D. *sf*

142

Gradual cresc.

Ficc.

Fls.

Ob.

E♭ Cl.

B♭ Cls.
1
2
3

A. Cl.

B. Cl.

Bsns.
1
2

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Cors.
1
2
3

Tpts.
1
2

Hns.
1
2
3
4

Bar.
Solo

Trbs.
1
2
3

Tubas

Timp.

Perc.
Bells
Chimes

S. D.

S. Cym.

Cyms.
B. D.

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150

158

Picc. *f* *cresc.* *ff* *p*

Fls. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *p*

E♭ Cl. *f* *cresc.* *ff* *p*

B♭ Cls. 1 *f* *cresc.* *ff* *p* 2. only

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

A. Cl. *f* *cresc.* *ff* *p* Bsn. (cue)

B. Cl. *f* *cresc.* *ff* *p* a2

Bsns. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

A. Saxes. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

T. Sax. *f* *cresc.* *ff* *p*

Bar. Sax. *f* *cresc.* *ff* *p*

Cors. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

Tpts. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

Hns. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

4 *f* *cresc.* *ff* *p*

Bar. *f* *cresc.* *ff* *p*

Trbs. 1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

Tubas *f* *cresc.* *ff* *p*

Timp. *f* *ff* *p*

Perc. *ff* *p*

Trgl. *ff* *p*

C. Cyms. *ff*

B. D. *ff*

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178 (♩ = ♩)

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tubas

Timp.

Xylo.

Perc. Bells

S. D.

S. Cym.

C. Cyms. B. D.

TRN 852

Picc.
 Fls.
 Ob.
 Eb Cl.
 Bb Cls.
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Cors.
 Tpts.
 Hns.
 Bar.
 Trbs.
 Tubas
 Timp.
 Perc.
 S. D.
 Cym.
 B. D.

Musical score for a large orchestra, page 31. The score is written for various instruments including Piccolo, Flutes, Oboe, E-flat Clarinet, B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Corsage, Trumpets, Horns, Baritone, Trombones, Tubas, Timpani, Percussion, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'sf' (sforzando) and 'mf' (mezzo-forte). A large red watermark 'MUSIC PUBLISHER, INC.' is visible across the center of the page.

189

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns.

Bar.

Trbs.

Tubas

Timp.

Xylo.

Bells

Trgl. Cowb. S. D.

Cyms. B. D.

189

Xylo.

Bells

Cowbell

Trgl.

Picc.
 Fls.
 Ob.
 Eb Cl.
 1
 Bb Cls.
 2
 A. Cl.
 B. Cl.
 Bsns.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 1
 Cors.
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 4
 Bar.
 1
 Trbs.
 2
 3
 Tubas
 Timp.
 Xylo.
 Bells
 Perc.
 Trgl.
 S. D.
 Cyms.
 B. D.

198

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Bar.

Trbs. 1 2

Tubas

Timp.

Xylo.

Perc.

Trgl. S. D. W. B.

S. Cym.

C. Cyms. B. D.

198

1 Player

2) 1 Player

a) 1 Player

1 Player

Solo *mf*

f

Trgl. *f*

W.B. *f*

Cym. w/Stick *mp*

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1
2/3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2/3

Tpts. 1
2

Hns. 1
2
3/4

Bar.

Trbs. 1
2/3

Tubas

Timp.

Perc.

Trgl. W. B.

S. Cym.

All
(mf)
All
All
(mf)
a2
mf

Solo
(mf)

mf

f

TRN 852

213

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns.

Bar.

Trbs.

Tubas

Timp.

Perc.

Bells

Trgl.

S. D.

S. Cym.

C. Cyms.

B. D.

213

Solo

Solo

S.D.

Ck.

Picc.
 Fls.
 Ob.
 Eb Cl.
 Bb Cls.
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Cors.
 Tpts.
 Hns.
 Bar.
 Trbs.
 Tubas
 Timp.
 Xylo.
 Bells
 S. D.
 C. Cyms.
 B. D.

TRN 852

222

Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

222

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Bar.

Trbs. 1
2
3

Tubas

Timp.

Nylo.

Perc. Bells

Trgl. S. D.

C. Cyms. B. D.

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TRN 852

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fls., Ob., Eb Cl., 1. Bb Cls., 2. Bb Cls., 3. Bb Cls., A. Cl., B. Cl., Bsns., 1. A. Saxes., 2. A. Saxes., T. Sax., Bar. Sax., 1. Cors., 2. Cors., 3. Cors., 1. Tpts., 2. Tpts., 3. Tpts., Hns., 1. Hns., 2. Hns., 3. Hns., Bar., 1. Trbs., 2. Trbs., 3. Trbs., Tubas, Timp., Xvlo., Bells, Chimes, Trgl. T. B., and C. Cyms. B. D.

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). Performance instructions like "Loco" and "Solo Chimes" are present. A large red watermark "MUSIC PUBLISHER INC." is visible across the center of the page.

