

MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

I. Introduction and Fanfare

Adagio (♩ = ca. 52)

Piccolo (div.) 1 Solo *ppp* *mp* *ppp* *ppp* *p* *pp*

Flutes 1 2 1. Solo *p* *mp* *ppp* *p* *pp*
2. Solo *mp* *ppp* *p* *pp*

Oboes 1 2

English Horn

Bassoons 1 2
Contra Bassoon

E♭ Clarinet

B♭ Clarinets 1 Solo *pp* *echo tone* *p* Solo *ppp*
2 *pp* *ppp*
3

E♭ Alto Clarinet

B♭ Bass Clarinet
B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
(+E♭ Cb. Cl.)

B♭ Bass Saxophone

Adagio (♩ = ca. 52)

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4 1. Solo muted *pp*
3. Solo muted *pp*
pp *mf*

Trombones 1 2 3

Baritones (div.)

Tubas (div.)

String Bass

Chimes
Marimba
Vibraphone

Timpani *coperti* *ppp* *pp*

Percussion