

Written for and dedicated to the Concert Band of Malone College, Canton, Ohio, Richard D. Mountford, Director,  
on the occasion of the 3rd annual Band Festival, February, 1973

# ALLELUIA! LAUDAMUS TE

A Celebration Hymn for Winds, Percussion and optional Organ

## Full Score

Duration: ca. 7 minutes.

ALFRED REED

Broadly, but with motion (♩ = circa 63)

The score is written for a concert band and includes the following parts:

- Piccolo**
- Flutes** 1, 2
- Oboes** 1, 2
- English Horn** (optional)
- Clarinets**: Eb 1, Bb 2, 3, Eb Alto, Bb Bass, Bb Contrabass
- Saxophones**: Eb Alto 1, 2, Bb Tenor, Eb Baritone
- Horns in F** 1, 2, 3, 4
- Bb Trumpets** 1, 2, 3
- Bb Cornets** 1, 2
- Trombones** 1, 2, 3
- Baritone**
- Basses (Tubas)**
- String Bass**
- Timpani**
- Percussion**: Vibraphone, Xylophone, Cymbals, Snare Drum, Bass Drum
- Organ (optional)**: R.H. Upper (let ring), L.H. Lower, Pedal

Key features of the score include:

- Tempo: *Broadly, but with motion* (♩ = circa 63)
- Dynamic markings: *ff*, *molto tenuto*, *sempre ff*, *sempre f*, *div.*
- Articulation: *a2*, *3*
- Instrumentation: Includes optional English Horn and Organ.