



Fanfare and Allegro

Clifton Williams

INSTRUMENTATION

- 1 Conductor
- 4 1st C Flute/Piccolo
- 3 2nd & 3rd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 E $\flat$ Clarinet
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 1 B $\flat$ Contrabass Clarinet
- 1 E $\flat$ Contrabass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone

- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Cornet
- 3 2nd B $\flat$ Cornet
- 3 3rd B $\flat$ Cornet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Cymbals, Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- B $\flat$ Baritone Bass Clef
- 1st B $\flat$ Trombone Treble Clef
- 1st B $\flat$ Trombone Bass Clef
- 2nd B $\flat$ Trombone Treble Clef
- 2nd B $\flat$ Trombone Bass Clef
- 3rd B $\flat$ Trombone Treble Clef
- 3rd B $\flat$ Trombone Bass Clef
- B $\flat$ Tuba Treble Clef
- B $\flat$ Tuba Bass Clef
- E $\flat$ Tuba Treble Clef
- E $\flat$ Tuba Bass Clef

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FANFARE AND ALLEGRO

CONDUCTOR

I. Fanfare

CLIFTON WILLIAMS

Allegro non troppo (♩ = 100–108)

(C Piccolo) 1

C Flutes 2 3

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet/
B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone/
E♭ Contrabass Clarinet

Allegro non troppo (♩ = 100–108)

B♭ Cornets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani Hard sticks Solo

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Cymbals, Gong) Cym.

1 2 3 4 5 6 7 8

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BDM01016C

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./E♭ Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp. Solo
Mlt. Perc.
Perc. I
Perc. II

9 10 11 12 13 14 15 16 17

[illegible]

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax/
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

27 28 29 30 31 32

Fl. Picc.

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

37

unis.

a2

a2

(Cb. Cl. out)

37

33 34 35 36 37

8va - - - - - 1

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

38 39 40 41 42

ff Gong (let ring)

(Picc.) 1
Fls. 2
Obs. 1
Eng. Hn.
Eb Cl.
Cls. 1
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1
A. Saxes. 1
T. Sax.
Bar. Sax./Eb Cb. Cl.
Cors. 1
Hns. 1
Tbns. 1
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

47 48 49 50

Bk to Bb

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

51 52 53 54

55

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

55

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp. Soft sticks

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

60 61 62 63

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Straight mutes

a2 Straight mutes

Bells

mf

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./Eb Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

unis.
1.
mf
mf

64 65 66 67 68

Fl. Picc. 72

(Picc.) 1

Fls. 2 3

Obs. 1 2 a2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3 a2

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3 Open 72 Open

Hns. 1 2 3

Tbns. 1 2 3

Bar. div. Soli

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

69 70 71 72

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./Eb Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

mf
unis.
mf
mf

73 74 75 76

(Picc.) 1
Fls. *poco a poco rit. e dim. al fine*

2
3 *poco a poco rit. e dim. al fine*

Obs. 1
2 *poco a poco rit. e dim. al fine*

Eng. Hn. *poco a poco rit. e dim. al fine*

E♭ Cl. *poco a poco rit. e dim. al fine*

Cls. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

3 *poco a poco rit. e dim. al fine*

A. Cl. *poco a poco rit. e dim. al fine*

B. Cl./Cb. Cl. *poco a poco rit. e dim. al fine*

Bsns. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

A. Saxes. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

T. Sax. *poco a poco rit. e dim. al fine*

Bar. Sax./E♭ Cb. Cl. *poco a poco rit. e dim. al fine*

Cors. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

3 *poco a poco rit. e dim. al fine*

Hns. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

3 *poco a poco rit. e dim. al fine*

Tbns. 1 *poco a poco rit. e dim. al fine*

2 *poco a poco rit. e dim. al fine*

3 *poco a poco rit. e dim. al fine*

Bar. *poco a poco rit. e dim. al fine*

Tuba *poco a poco rit. e dim. al fine*

Str. Bass *poco a poco rit. e dim. al fine*

Timp. *poco a poco rit. e dim. al fine*

Mlt. Perc. *poco a poco rit. e dim. al fine*

Perc. I *poco a poco rit. e dim. al fine*

Perc. II *poco a poco rit. e dim. al fine*

p

(Picc.) 1
 Fls. 2
 3
 Obs. 1
 2
 Eng. Hn.
 Eb Cl.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl./
 Cb. Cl.
 Bsns. 1
 2
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax./
 Eb Cb. Cl.
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II

II. Allegro

Drammatico **Allegro non troppo** (♩ = 108–116)

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

1 2 3 4 5 6 7 8 9

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

25

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
E♭ Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
E♭ Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

Bar. Sax.
Cb. Cl.
div.

25

18 19 20 21 22 23 24 25 26

(Picc.) 1
Fls.
2
3
Obs.
1
2
Eng. Hn.
Eb Cl.
1
2
3
Cls.
1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns.
1
2
A. Saxes.
1
2
T. Sax.
Bar. Sax/
Eb Cb. Cl.
Cors.
1
2
3
Hns.
1
2
3
Tbns.
1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

BDM01016C

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone/Contrabass Clarinet (Bar. Sax./Eb Cb. Cl.), Corsos, Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid diagonally across the page.

54

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax/
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

St. mutes 54

51 52 53 54 55 56

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mit. Perc.
Perc. I
Perc. II

Open
Open

57 58 59 60 61 62

65

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
E♭ Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
E♭ Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

63 64 65 66 67 68

BDM01016C

(Picc.) 1
Fls. 2
3
Obs. 1
2
Eng. Hn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1
2
A. Saxes. 1
2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1
2
3
Hns. 1
2
3
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

75 76 77 78 79 80

83

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./
Eb Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

81 82 83 84 85 86

BDM01016C

8va - - - - -

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

(8va) - - - - -

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

87 88 89 90 91 92

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

93 94 95 96 97 98

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unis. f a2 f

div. a2

(Picc.) 1
Fls.
2
3
Obs.
1
2
Eng. Hn.
Eb Cl.
Cls.
1
2
3
A. Cl.
B. Cl./
Cb. Cl.
Bsns.
1
2
A. Saxes.
1
2
T. Sax.
Bar. Sax/
Eb Cb. Cl.
Cors.
1
2
3
Hns.
1
2
3
Tbns.
1
2
3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

99 100 101 102 103 104

Score for Conductor - 32, measures 105 to 110. The score includes parts for various instruments and percussion.

Instrument Parts:

- Picc. 1
- Fls. 2, 3
- Obs. 1, 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl./Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax./E♭ Cb. Cl.
- Cors. 1, 2, 3
- Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II

Measures: 105, 106, 107, 108, 109, 110.

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112

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl./
Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./
E♭ Cb. Cl. (lower notes Cb. Cl.)
112
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

111 112 113 114 115 116

Piu mosso (♩ = 100–108)

[illegible]

(Picc.) 1
 Fls.
 2
 3
 Obs.
 1
 2
 Eng. Hn.
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl./
 Cb. Cl.
 Bsns.
 1
 2
 A. Sax.
 1
 2
 T. Sax.
 Bar. Sax/
 Eb Cb. Cl.
 Cors.
 1
 2
 3
 Hns.
 1
 2
 3
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./Eb Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

129 130 131 132 133

Fl. 8va

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

134 135 136 137 138

140

(Picc.) 1

Fls. (8va.)

2

3

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl./
Cb. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax./
E♭ Cb. Cl.

140

Cors. 1

2

3

Hns. 1

2

3

Tbns. 1

2

3

Bar.

Tuba

Str. Bass arco

Timp.

Mlt. Perc.

Perc. I

Perc. II

139 140 141 142 143

8va - - - - - 1

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

144 145 146 147 148

(8va.)

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

149 150 151 152

(8va.) 1st Fl. 8va

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl. (unis.)

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

One player

153 154 155 156

BDM01016C

Tempo I

(Picc.) 1
Fls.
Obs.
Eng. Hn.
Eb Cl.
Cls.
A. Cl.
B. Cl./
Cb. Cl.
Bsns.
A. Saxes.
T. Sax.
Bar. Sax/
Eb Cb. Cl.
Cors.
Hns.
Tbns.
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

f, *ff*, *a2*, *unis.*, *div.*, *Stroke*

162 163 164 165 166

NOTE: Repeat does not appear in parts. Parts are written out.

NOTE: Repeat does not appear in parts. Parts are written out.

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

167 (171) 168 (172) 169 (173) 170 (174) 175

Vivace

Rva - - - - - 1

(Picc.) 1
Fls. 2 3
Obs. 1 2
Eng. Hn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl./Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax./Eb Cb. Cl.
Cors. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Mlt. Perc.
Perc. I
Perc. II

Vivace

a2

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